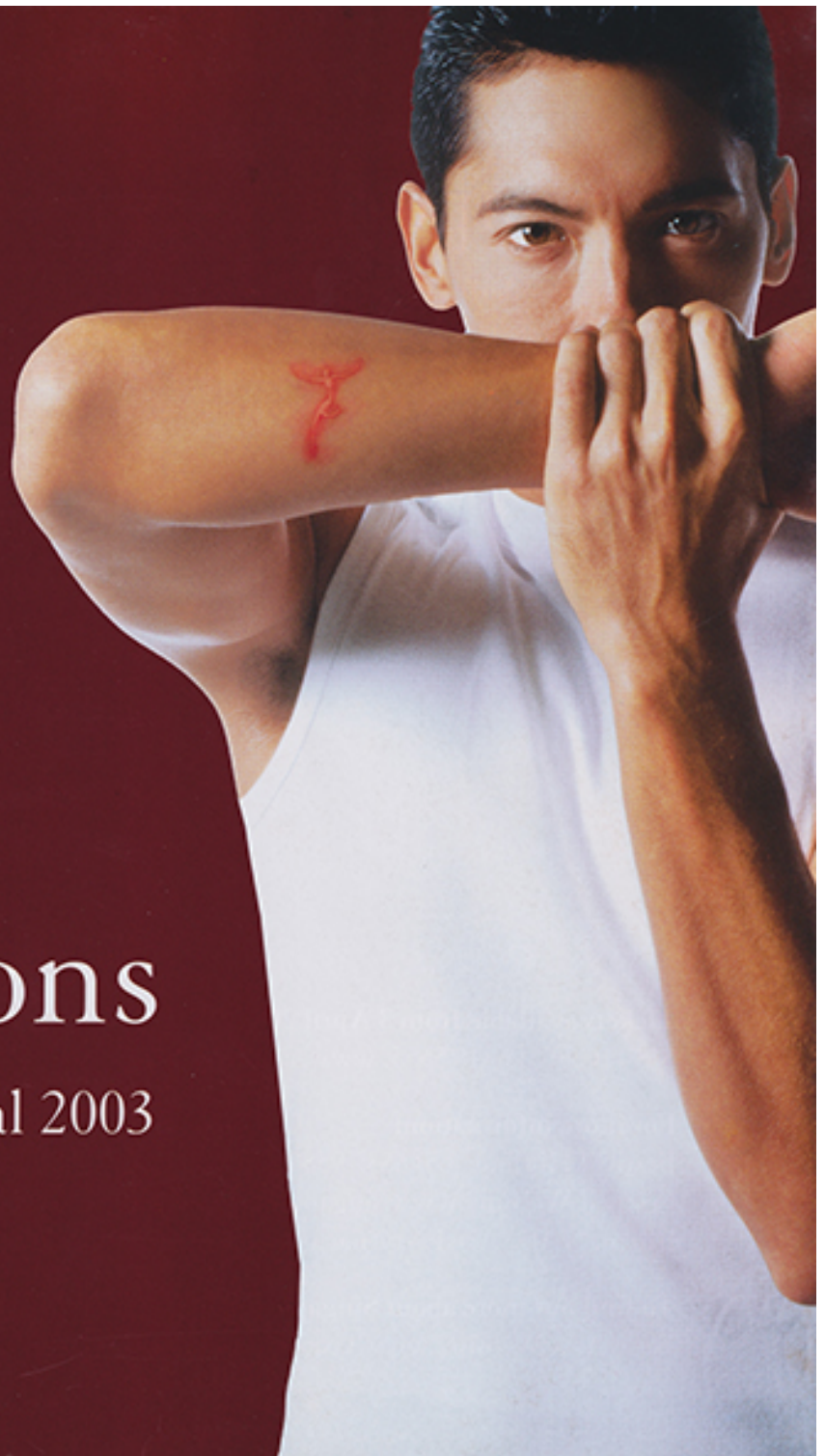




singapore arts festival



Impressions

Singapore Arts Festival 2003

30 May – 22 June

www.singaporeartsfest.com

Music

- 6 Singapore Chinese Orchestra
- 16 Orpheus Chamber Orchestra
- 17 Leipzig Gewandhaus Orchestra
- 18 Singapore Symphony Orchestra
- 19 The San Miguel Master Chorale
- 20 Jeremy Monteiro NYC Trio with
Special Guest Toots Thielemans
- 21 Lila Downs

Music / Film

- 22 Mark Chan and musicians

Music Theatre

- 8 Meredith Monk and Ann Hamilton
- 25 Handspring Puppet Company

Theatre

- 10 TheatreWorks
- 11 Meno fortas
- 23 The Guangzhou Cantonese Opera
Troupe of China
- 24 Adishakti Theatre Company
- 26 William Yang
- 27 The Builders Association / moti roti
- 28 Golden Bough Theatre
- 29 The Necessary Stage

Dance

- 12 Singapore Dance Theatre and H. Art Chaos
- 13 Ballet National de Marseille
- 14 Needcompany
- 15 National Theatre of Northern Greece

Dance Opera

- 9 Ballett Nürnberg / Oper Nürnberg

Family Entertainment

- 30 Two Worlds

Kidsfest

Special Events

Weekend Highlights

Arts On The Move

Closing Celebrations

Festival Conversations


Visual Arts

- 49 Location Maps

- 50 Calendar of Events

- 52 Ticketing Information

- 53 ArtsFest Club

 Complimentary Bus Service (see page 49)
Programme details are accurate at time of print.

Latecomers will not be admitted until appropriate break or intermission.
For shows without intermission, patrons may be refused entry.

The Global Soul – the Buddha project TheatreWorks (Singapore)

World Premiere

One of the most influential figures of Asian contemporary theatre, director Ong Keng Sen embarks on his next production following the success of *Search: Hamlet* in Denmark. Inspired by Gautama Buddha and the musings of travel writer Pico Iyer, *The Global Soul* stars renowned butoh legend Min Tanaka; Charlotte Engelkes, the stunning Swedish actress last seen in Heiner Goebbels' *Hashirigaki* (Singapore Arts Festival 2001) and Paris-based Nigerian dancer Sophiatou Kossoko.

What does spirituality, travellers and global currency mean to contemporary artists? A poignant tale of personal search; it embraces stories of Buddha, jet lag, airports, butoh, liyuan opera (a thousand year old Chinese operatic form), and Korean court songs within a contemporary soundscape by Toru Yamanaka of dumb type.

- 19 - 21 Jun, 8.00pm
- Victoria Theatre
- \$52, \$42, \$32, \$22, \$16
- 90 mins (no intermission)
- www.theatreworks.org.sg



Conceived & Directed by
Ong Keng Sen

In collaboration with
Charlotte Engelkes,
Kang Kwon Soon,
Sophiatou Kossoko,
Toru Yamanaka,
Zeng Jing Ping, and
Min Tanaka as Gautama Buddha

Designed by Justin Hill,
Scott Zielinski and
Heman Chong

Dramaturged by Robin Loon

Supported by
House of World Cultures, Berlin

Co-sponsored by

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