

BENEFITS OF THIS BOOKING SCHEME

For a limited time only, Singapore Dance Theatre, Singapore Symphony Orchestra and TheatreWorks are pleased to extend this special booking scheme to our valued supporters. You can now book tickets for all 5 productions at one go. This one-stop booking service means that you do not have to fill up three different booking forms or call up 3 different booking offices. At the same time, enjoy special discounts. This scheme also offers you priority allocation of seats.

TICKETING DETAILS

1. To qualify for the discounts, you must purchase a minimum of 2 tickets for each of the 5 productions, i.e. a minimum total of 10 tickets.

2. Only tickets of the prices indicated below are available; discounts are also indicated in the box below.

PRODUCTION	TICKET PRICE	DISCOUNT
Cantabile	\$35 & \$50	Less \$2 for every ticket
Rita Hunter	\$15 & \$25	
The Nutcracker	\$30 & \$40	Less 5% of total of tickets value
Beauty World	\$25* & \$35	
Madame Mao's Memories	\$15	

*Only \$25 tickets are available for *Beauty World* matinees.

3. Discounts are to be calculated for each individual production and not based on a total of all 5 productions.

4. Should tickets for your two choices be of a different value, please indicate highest value in the "Nett Amount" column in the order form. If your allocated tickets are of the lower price, a refund of the remaining amount will be sent to you.

5. There will be a handling charge of \$3 for every order.

6. You can pay by cheque or credit card.

7. All orders must be received by September 30, 1992.

8. All tickets purchased are not refundable and returnable.

9. Tickets will be mailed to you soonest possible.

10. You may fax your order form to : 336 6382 or mail with your remittance to :

Singapore Symphony Co, Ltd
11 Empress Place
Victoria Memorial Hall
Singapore 0617.

ORDER FORM

PRODUCTION	Date & Time		No of Tickets		Price	Amount	Total	No of Tickets	Date & Time		No of Tickets		Price	Amount	Total
	Time	Date	Tickets	Price					Time	Date	Tickets	Price			
Cantabile															
Rita Hunter															
The Nutcracker															
Beauty World															
Madame Mao's Memories															
SECOND CHOICE															
Nett		Less Discount		Total Amount		Total		No of Tickets		Date & Time		No of Tickets		Price	
TOTAL NETT AMOUNT (FOR ALL 5 PRODUCTIONS)															
PLUS HANDLING CHARGE															
TOTAL AMOUNT PAYABLE															

Name :
Address :

Tel (O) :
No. :
Dated :
Cheque should be made payable to SINGAPORE SYMPHONIA CO. LTD
CREDIT CARD : Amex/Visa/Mastercard No. :
Expiry Date :

THEATREWORKS

SINGAPORE SYMPHONY ORCHESTRA

SINGAPORE DANCE THEATRE

SINGAPORE DANCE THEATRE

SINGAPORE SYMPHONY ORCHESTRA

THEATREWORKS



CANTABILE



BEAUTY WORLD



MADAME MAO'S MEMORIES



RITA HUNTER



THE NUTCRACKER

THEATREWORKS



P R E S E N T

P R E S E N T

AN OFFER TOO GOOD TO BE TRUE. FOR THE FIRST TIME, SINGAPORE DANCE THEATRE, SINGAPORE SYMPHONY ORCHESTRA AND THEATREWORKS ARE JOINING FORCES TO GIVE YOU AN OPPORTUNITY TO PURCHASE TICKETS FOR ALL 5 PRODUCTIONS AT JUST ONE GO! NO NEED TO FILL IN THREE DIFFERENT ORDER FORMS. WHAT'S MORE, ENJOY SPECIAL DISCOUNTS WHEN YOU PURCHASE TICKETS FOR ALL 5 SHOWS!!

SINGAPORE DANCE THEATRE



SDT joins the worldwide 100th Anniversary of the enchanting and heart-warming Christmas ballet, *The Nutcracker*.

A young girl, Clara, receives from her godfather a magical nutcracker doll, dressed as a soldier. It comes to life and with Clara's help battles the terrorizing and evil forces of the evil King, the chivalrous nutcracker doll turns into a handsome young prince and together with Clara, embark on a wondrous journey to the magical Land of Snow and Kingdom of Sweets.

The Nutcracker features original choreography by Anthony Chen, complete with original costumes and sets. This is SDT's first full-length production and will showcase the talents of 160 dancers. SDT intends to make this wondrous journey of

The Nutcracker



dance, music and magic a regular Christmas festivity in Singapore. Full of adventure fantasy, magic and symphonic harmony, *The Nutcracker*, is for everyone!

December 3-6, 1992, nightly at 8pm.
Kallang Theatre

Major Sponsor

THE PHILIP MORRIS GROUP OF COMPANIES

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MOVADO

Second Night Sponsor

Glaxo

SINGAPORE SYMPHONY ORCHESTRA

CANTABILE

Cantabile has deliberately set out to break the barriers between 'classical' and 'popular' music. With their unique style and vocal excellence, they move like dancers and use the stage like actors. Cantabile presents their all-new show, featuring songs from the movies and hit musicals like *The Way We Were*, *Are You Lonesome Tonight?* and *Memory*.



October 2 & 3, 1992, nightly at 8pm.
Jubilee Hall



Rita Hunter attracted world attention in the early 1970's for her role in an outstanding and controversial version of the *Ring Cycle* at Sadler's Wells. In 1976, she made her debut in the title role of Ballin's *Norma* in San Francisco and became the first leading soprano since Lilli Lehman

RIITA HUNTER

to sing *Brunnhilde* and *Norma* in the same season. She has appeared with many of the world's greatest conductors including Lorin Maazel and Sir Charles Mackerras.

Together with the SSO, conducted by Choo Hooi, Hunter presents a programme of a cross-section of the most dramatic arias from 19th century operas from Beethoven's *Fidelio* to Ponchielli's *La Gioconda*.

November 27 & 28, 1992, nightly at 8.15pm.
Victoria Concert Hall

Brought to you by Toshiba International Foundation

THEATREWORKS



Beauty World is here again! Now, with a completely new cast and a completely new energy! And as charming as before!

BEAUTY WORLD

A young girl, abandoned outside the Golden Star Lasses Hair salon twenty years ago comes to Singapore in search of her father. Her only clue? A jade pendant inscribed with the words *Beauty World*.

October 10-24, 1992, nightly at 8pm.
No performance on October 12 & 19
Matinees at 2.30pm on October 11, 17, 18 & 24
World Trade Centre Auditorium

MADAME MAO'S MEMORIES

Above with nothing but death to look forward to, Jiang Qing, looks back on a lifetime of personal actions and decisions that influenced hundreds of thousands of people and changed the face of China forever.



Madame Mao's *Memories* received unanimous rave reviews at the Edinburgh Festival 92. Scotland's national paper, *The Scotsman*, hailed it as "a praiseworthy piece of theatre" and said that Claire Wong who plays Madame Mao gave a "deeply committed performance". It was also in the Top 5 plays of *The List* (the Scottish version of *Time Out*) as well as the Best of the Festival Listing of *The Independent*. Make it on your list too! A must-see!

October 21-31, 1992, nightly at 8pm
Matinees at 2.30pm on October 25 & 31
The Blackbox, Fort Canning Centre

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STUDIO Glaxo

Corporate Sponsor Official Hotel

ESBO

THE SINGAPORE HOTEL