



2005

February programme

Institute of Contemporary Arts

ICA

Exhibition

Tino Sehgal: radical conceptualist

Festival

Insomnia Season: music, film, art and performance from S.E. Asia

Film

Turtles Can Fly: mesmerising and beautiful

'one of Britain's premier arts venues'

Independent on Sunday

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The Institute of Contemporary Arts is a public playground for presenting challenging work across the arts and for forging innovative ways of thinking about culture.



It's a Girl Thing, Su-en Wong, Insomnia Season, exhibition

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

Insomnia Season:
25 Feb - 12 Mar

**Insomnia Season: Transcending Jetlag in Phnom Penh,
Bangkok, Jakarta and Singapore**

Asia's prominent director Keng-Sen Ong curates a season of contemporary art, film, performance, music and talks from the region.

Essential
05

Tickets and information

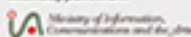
020 7930 3647

Up to the minute details
www.ica.org.uk

A season curated by Keng-Sen Ong. Organised and supported by TheatreWorks Singapore. INSOMNIA is part of



with support from



Tickets for Insomnia Film Season: £6.50, £3.50 Concs (no concs weekends), £4.50 ICA Members Before 5pm Fri £5.50, £4.50 Concs, £3.50 ICA Members Cinema 2 screenings: £5, £4 Concs, £3 ICA Members (no concs weekends).

Film
13

25 Feb - 12 Mar

Insomnia Season: Transcending Jetlag in Phnom Penh, Bangkok, Jakarta and Singapore

As part of an ongoing commitment to promote and facilitate international contemporary culture, the ICA regularly looks to Asia as a powerful creative force. To this end, the ICA is proud to host a season of work from South East Asia, a region, now tragically at the forefront of world attention for other reasons, devastated as it has been by the epic Tsunamis. Reflecting the artistic breadth of these countries, Asia's prominent director Keng-Sen Ong, has been invited to present his performances and curate a season of contemporary work from Phnom Penh, Bangkok, Jakarta and Singapore. The season continues until 12 March.

Also see page 20 for Insomnia's season of contemporary music, exhibition, talks and theatre.

INSOMNIA

Cinema 1: 25-27 Feb,
see diary for times

The Legacy of Violence

Prize Winning Documentary
Films by Lexy JR

Lexy JR won the best documentary film at the Jakarta International film festival (Jiffest), three years in a row from 2002-2004. These 3 films are shown as a triple bill. *Mass Grave* records the unearthing of a mass grave containing victims of the purges of 1965-66; *Badé Tan Reüda* deals with the war widows of Aceh, a separatist state which has since been muzzled by the Indonesian military, plus Lexy JR's latest work and perhaps his most chilling, *Youth on the Edge*, about youths on Sumbawa Island, east of Bali. *Youth on The Edge*, 2004, 28 mins
Badé Tan Reüda, 2003, 27 mins
Mass Grave, 2002, 26 mins
Dir. Lexy Junior Rambadeta,
Jakarta, Subs

INSOMNIA

Cinema 1: 28 Feb 4.30, 8.30pm
2 Mar, 4.30pm
**Stage Limit + Songs
From the Heart**

Stage Limit traces the disappearing people in Indonesia, kidnapped by Indonesian Special Forces.

In *Songs from the Heart*, the filmmaker, his team and several musicians spent one day among the community of scavengers living on the Bantar Gebang garbage dump. The short film recounts their everyday lives and aspirations for the future. The government has failed to address the pressing needs of this community but, despite receiving no government assistance, the children are now able to attend school.

Dir. Lexy Junior Rambadeta,
Jakarta, subs.
Stage Limit 2004, 50 mins;
Songs from the Heart, 2003, 20 mins

INSOMNIA

Cinema 1: 1 Mar, 6.30pm;
3 Mar, 4.30pm
**2.5 Billion Dollars
for the State**

This documentary film centres on the experiences of Indonesian women migrant workers in Hong Kong. The film looks at the recruitment process in an East Java village and reviews the process of obtaining a posting. The women tell their own stories of exploitation at the hands of agents in Indonesia and Hong Kong, cruel employers and the injustice of the system. The Indonesian state receives an estimated \$2.5 billion from the trade in migrant workers each year but continues to fail to protect their rights.

Director Lexy Junior Rambadeta,
Jakarta, 2002, 50 minutes, Subs

Tickets and information
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Up to the minute details
www.ica.org.uk

INSOMNIA

**Cinema 2: 25 Feb, 6pm
27 Feb, 4pm**

The OK Generation

Through the music videos and video art of Ruang Rupa, Jakarta remains ever fractured, glorious, tortured and fascinating. Ruang Rupa, an artists' initiative, works with individual artists to support and mediate fresh ideas. Video art is addressed as a cultural practice in relation to communities and to a social discourse, especially pertaining to Indonesian contemporary culture. In its first video festival, the *ok video festival*, Ruang Rupa broke through the arty crowd to attract young people who saw video as a dynamic, fun expression of themselves and their environment. Featuring the work of Jompot, Eko Nugroho, Reza Afisniah, Sulasmoro, Henry Yayasan, Oliver Zwink, Ari Satria Darma and more.

Approx 60 mins, Subs

INSOMNIA

Cinema 2: 26, 27 Feb, 2.30pm

Video Babes and the BCFNMA

Come join Video Babes, Ariani, Prilla and Rani in their fantasies. Grow '9 cm taller' and meet the gaze in *Silenced*. Visit the video library of hip enclave Bandung Centre For New Media Arts (BCFNMA). BCFNMA is a collective of artists who have resisted globalisation by becoming local producers catering to local consumption in Bandung, a cool creative city which is Jakarta's weekend party club.

Approx 60 mins, Subs

INSOMNIA

**Cinema 2: 26 Feb, 4pm
27 Feb, 5.30pm**

Morphing Consumer Taste: Biosampler Music Videos

Biosampler is a collective multimedia performance group founded by a group of visual arts students in Bandung, Indonesia in 2001. They collide lights, sounds and spaces spontaneously with different intentions and meanings, which in the end give rise to many surprising offspring! Along the way, they have become Indonesia's coolest music video producers who have morphed public taste through the intervention of their attitude. Here we present an hour of their supercool music videos for the first time in the UK. The sensation raves on.

Approx 55 mins, Subs

INSOMNIA

Cinema 2: 26, 28 Feb, 6pm

The Shorts of Tintin Wulia

One of the brightest lights of Indonesian short film, Tintin's prize-winning short *Ketok* (2002) explores new forms of moving image inspired by traditional shadow puppets. Adventurous and innovative, *Violence Against Fruits* (2000) explores the dilemma of Indonesian Chinese who face rampant racism in a country they call home.

Dir. Tintin Wulia, Jakarta, 25 mins.
Subs. Free with Day Membership

INSOMNIA

Cinema 2: 27, 28 Feb, 8.30pm

Forum Lenteng: The Massroom Project

Hafiz, together with nine journalism students based in a suburb of Jakarta, Lenteng, develops nine videos recording the diversity of Jakarta ranging from transportation into the city to the housewife gossip around Ronin. An exhilarating celebration.

Approx 90 mins, Subs

Film

Tickets and information
020 7930 3647
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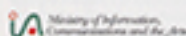
INSOMNIA is part of



in association with



with support from



Insomnia Season membership: Become an insomniac for £6, £5 concs. Gain unlimited access throughout the insomnia festival except for ticketed events. For ticketed events, gain entry at the ICA Member's price.

25 Feb - 12 Mar
**Insomnia Season:
Transcending Jetlag
in Phnom Penh,
Bangkok, Jakarta
and Singapore**

**Curated by Keng-Sen Ong.
Organised and supported by
TheatreWorks, Singapore.**

The ICA invites Asia's prominent director, Keng-sen Ong, to present his performances and curate a season of contemporary works from South East Asia.

Insomnia is a state between waking and sleeping. Translocating from one context into another. Insomnia is the ambivalent zone around borders, ancient technologies and transcendence. Insomnia is the wired existence between the politics of fun and the traumatised body.

The Insomnia season hints at brave new worlds where artists are

retreating from the bastions of overt politics to a highly personalised and individual expression. Perhaps the political act is in the movement back into a personal freedom of expression. This is particularly so with artists who are in their twenties, no longer bound by historicisations which limit their territories and align their politics. These artists are liberated to enter into eccentric spaces which are free in their irreverence towards genre. The artists are glib and savvy, embracing the language of globalisation, consumerism, appropriation without guilt and with a deliberate naiveté, which is refreshing in the face of the gloom and doom of world politics. Their ironic refusal to comment is the comment. This is the politics of fun where guilt becomes gilded.

The Insomnia Season continues until 12 March, check out the ICA's March programme for details.

Also see page 13 in this month's film section for Insomnia's Season of contemporary films and documentaries.

INSOMNIA - MUSIC

25 Feb 8pm - 1am;
26 Feb 1pm - 1am;
27 Feb 1pm - 8pm

**KYTV Presents:
The P.O.P. Station
plus Tiramisu**

Make your own music videos with Singapore's funkier art collective KYTV (Kill Your TeleVision). You will be taught how to sing the songs and then be filmed in your fantasy environment. Chill out with the top ten music videos at the end of the day. Within 24 hours, you can collect your personal music video to add to your home collection.

Based on *The American Idol*, which has hit the cities of South East Asia with a vengeance, The P.O.P. (Politics Of the Popular) Station explores everybody's desire to be a star. Interspersed with guest appearances by indie band, Tiramisu.

**Free with Day Membership
Bar**

INSOMNIA - VIDEO PERFORMANCE

25 Feb until 2 Mar;
see diary for times

**Installation by Araya
Rasdjarmrearnsook**

In an eerie video installation, Araya Rasdjarmrearnsook reads to the corpse of a woman. The woman died in anonymity leaving no family members to perform death rituals or to offer prayers to comfort her in her transition from life to death. Araya believes this is within the power of art, she reads from *Inaow*, an ancient Thai text on the theme of female desire, meetings and separations. The textures, lighting, and visual patterns captured in the video have an elegance and spiritual simplicity. The artwork itself exists in the action and in the connection made between the artist and the spirits of the dead. *I'm living*, *Sudsiri* and *Araya*, are three pieces of work shown on monitors. Rasdjarmrearnsook's way of dealing with death and sorrow is light, beautiful and dignified.

**Free with Day Membership
Theatre**

20 **Performance**

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INSOMNIA - TALK

27 Feb, 1.30pm

Araya Rasdjarmrearnsook In Conversation

Born in 1957, Araya has been shown widely but never in the UK. Shows, both solo and group, in major contemporary venues include Tensta Konsthall, Stockholm; Kiasma Museum of Contemporary Art, Helsinki; Yerba Buena Centre for the Arts, San Francisco. Her work has been seen at the Asia-Pacific Triennial 1993, the Johannesburg Biennale 1995, the Sydney Biennale 1996, EV+A 2002, the Istanbul Biennale 2003, the Carnegie International 2004.

Free with Day Membership
Theatre

INSOMNIA - EXHIBITION

25 Feb, 12pm-6pm
26-28 Feb, 12pm-10pm

It's a Girl Thing

"The women in the pieces are all replicas of myself, and together they speak of my continued fascination with the crises of identity formation, the symbiotic relationship between self-obsession and self-alienation and of the problematic translation of oriental women in contemporary popular media. The women are objectified and empowered simultaneously." *Su-en Wong*

Su-en Wong was born in Singapore in 1973. At age 16, she left for the United States to embark on a career in piano performance. She soon discovered stage fright, as well as an affinity and true love for painting and drawing. In 1997 she received her M.F.A. from the School of the Art Institute of Chicago. Su-en has had solo exhibitions at several galleries

including Stefan Stux, Deitch Projects in New York. Particularly interesting in this exhibition is her astute commodification of the self that explores the uneasy transitions between childhood, adolescence, and maturity.

Exhibition work and talks from Su-en Wong continue in March, check out the ICA website and March programme for details.

Free with Day Membership
Nash and Brandon Rooms

INSOMNIA - THEATRE

25, 26 Feb, 8pm
27 Feb, 3.30pm

The Continuum: Beyond the Killing Fields

Conceived and Directed by
Keng-Sen Ong

'Bright red blood which covers the towns and plains of Kampuchea, our motherland, sublime blood of workers and peasants, sublime blood of revolutionary men and women fighters!' National anthem during Khmer Rouge bloodbath.

Based on Pol Pot's massacre of the royal court dancers of Cambodia, this documentary performance finally arrives in London after Yale University, Berlin, Rotterdam, Vienna, Singapore, Phnom Penh. The real life story of seventy-five year old Em Theay, master dancer of royal classical dance in Cambodia. This is a unique form of dance which has women cross-dressing in male

21 **Talk Exhibition Performance**

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020 7930 3647
Up to the minute details
www.ica.org.uk

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Member's price.

roles. Em Theay has survived the scourge of the Khmer Rouge to live on, teaching her skills to the national troupe after the trauma. This story of dance, passed through generations of mothers and daughters, becomes all the more horrific when one learns that nine out of ten royal dancers, musicians, actors, playwrights, poets, artists were killed by Pol Pot in his fanatical attempt to set his country back to year zero.

Pot's vision was to realise a peasant nation of self-reliant agricultural work brigades modelled on Mao's China. Reminiscent of Nazi Germany's genocide of the Jews; technicians, teachers, monks or doctors were executed. Those who spoke French, English or who had studied abroad, were likewise liquidated. Simply having fair skin or wearing glasses was cause for execution.

Em Theay, often known as the tenth dancer - the one who

survived, tells her story. Persecuted for being an artist, she never falters, a conscience, a memory of the gash which tore Cambodia apart...after 25 years Cambodia still waits for its war crimes trials to come to fruition.

This TheatreWorks production is performed with shadow puppets, music, dance, Khmer language and English. Surtitled.

£8, £7 Concs, £6 ICA Members
Theatre
www.theatreworks.org.sg

22 **Performance**

25	Turtles Can Fly	Cinema 1	4.30, 6.30pm
Fri	Legacy of Violence	Cinema 1	8.30pm
	Sun Ra	Cinema 2	7.30pm
	OK Generation	Cinema 2	6pm
	Moog	Cinema 2	9.15pm
	Jacques Rancière	Nash Rm	7pm
	Insomnia - KYTV	Bar	8pm-1am
	Installation by Araya		
	Rasdjarmrearnsook	Theatre	12-6pm; 12-1am
	It's a Girl Thing	Nash/Brandon Rms	12pm-6pm
	Beyond the Killing Fields	Theatre	8pm
26	Legacy of Violence	Cinema 1	2.30, 4.30pm
Sat	Turtles Can Fly	Cinema 1	6.30, 8.30pm
	Video Babes	Cinema 2	2.30pm
	Biosampler	Cinema 2	4pm
	Tintin Wulia	Cinema 2	6pm
	Sun Ra	Cinema 2	7pm
	Moog	Cinema 2	8.45pm

26 cont.

	Insomnia - KYTV	Bar	1pm-1am
	Installation by Araya		
	Rasdjarmrearnsook	Theatre	12-6pm; 12-1am
	It's a Girl Thing	Nash/Brandon Rms	12pm-10pm
	Beyond the Killing Field	Theatre	8pm
27	Legacy of Violence	Cinema 1	2.30, 4.30pm
Sun	Turtles Can Fly	Cinema 1	6.30, 8.30pm
	Video Babes	Cinema 2	2.30pm
	OK Generation	Cinema 2	4pm
	Biosampler	Cinema 2	5.30pm
	Moog	Cinema 2	7pm
	Massroom Project	Cinema 2	8.30pm
	Insomnia - KYTV	Bar	1pm- 8pm
	Installation by Araya		
	Rasdjarmrearnsook	Theatre	7-10pm
	Araya Rasdjarmrearnsook	Theatre	1.30pm
	It's a Girl Thing	Nash/Brandon Rms	12-10pm
Beyond the Killing Field	Theatre	3.30pm	

Tickets and Information
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Up to the minute details
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The ICA is financially assisted by Arts Council England, Westminster City Council and Film London. It is a non profit distributing limited company registered in England and an educational charity. Registered number 236848



How to Book

Ticket Office midday - 9.15pm daily
An allocation of tickets for all events will be held for ICA Members until 31 January

By phone
020 7930 3647 (please note that we are often most busy between 6pm and 9pm)
Text phone: 020 7839 0737

In person
At ICA the box office The Mall, London SW1

By email
tickets@ica.org.uk (please allow 24 hours for processing)

By post
With cheque payable to ICA Ltd or credit card details with SAE or add 50p for processing to:
Ticket Office, ICA, The Mall, London, SW1Y 5AH

Opening Times

Monday Midday - 11pm
Tuesday - Saturday Midday - 1am
Sunday Midday - 10.30pm
Galleries and Digital Studio:
Daily 12- 7.30pm

Information

24 hour recorded information
020 7930 6393
ICA Membership 020 7930 3647
Web site <http://www.ica.org.uk>
Email info@ica.org.uk

Day Membership

Includes entry to exhibitions, bar and cafe and is included in the price of all other events.
£1.50 Monday - Friday
£2.50 Saturday and Sunday (during exhibitions)
Free to ICA Annual Members



How to get to the ICA

The ICA is on the Mall, at the foot of the Duke of York steps, 3 minutes from Piccadilly Circus and Trafalgar Square

Disabled Access

The ICA has limited disabled access. If you are a wheelchair user, please reserve your cinema and theatre tickets in advance. These seats are released for general sale 24 hours before the programme. There is an induction loop in the Theatre. Please contact the Box Office for details

Cafe and Bar

Lunch weekdays: midday - 2.30pm
Weekends: Brunch, midday - 4pm
Tuesday - Saturday 5 - 11pm,
Sunday 5- 10pm, Monday 5 - 10.30pm
for snacks and bar food.
During ICA opening hours: for drinks from tea & coffee through to cocktails

Bookshop

Open daily Midday - 9pm
World renowned, the bookshop sells a vast range of books on art, film and critical theory, plus magazines, cards and limited editions of artists' work
Call 020 7766 1452

Education

ICA Education strengthens the relationship between our work and our audience through workshops, gallery talks and other events. Call 020 7766 1423

Corporate Hospitality

Our Corporate partners benefit through their association with the best in contemporary arts as well as excellent hospitality opportunities. Information: 020 7930 0493

Hire of ICA Premises

Full facilities are available, including catering. Call 020 7766 1413