

HEATSEALS

72-13

invites  
you to the  
opening of



THEATRE

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You and your guest are invited to one of the nights

This invite is non-transferable

Please RSVP by 29 August 2005  
Please call (65) 6338-4077 or  
email: [tworworks@designet.com.sg](mailto:tworworks@designet.com.sg)

8pm • 15, 16, 17 September 2005

TheatreWorks ICAA presents:  
*like the cat sitting on the  
edge of an ocean of milk,  
hoping to lap it all up*

A performance collaboration between  
Benoit LaChambre (Montreal)  
and TheatreWorks Artistic Director

Ong Keng Sen

Avant premiere before world  
premiere in Paris, January 2006

***like the cat sitting on the edge of an ocean of milk,  
hoping to lap it all up***

A co-production between TheatreWorks and Le Centre  
National de la Danse, Paris, France

"...for we are all outsiders..."

This first-time collaboration between Benoit LaChambre and Ong Keng Sen challenges the parameters of contemporary dance by working with narrative, the grand epic and a personal response of parallel dream universes, the identities of a revered Asian text and the outsider.

15  
Sep 05  
Ausschreibung  
Mychirurgische  
Barthelme  
Garten

This collaboration starts from the great Indian epic Ramayana which has transmigrated to diverse parts of South East Asia and which has become assimilated as the Thai, the Indonesian, the Laotian, the Burmese, the Malaysian, the Cambodian story of all times. A thrilling tale of abduction, battle, love played out in a universe thronged with heroes, deities, monkeys, demons and Sita. The first work running to twenty four thousand stanzas was said to be composed in a state of pure inspiration in 1500BC.

*like the cat...* is conceived by Ong as an experiment of culture where LaChambre and the audience who know only fragments of the original story enter into an abstract landscape vibrating with fleeting characters and intense dream states. With LaChambre singularly suggesting the major characters, our landing pad is far away from any preconceived space, time or identity.

"I have always felt that the project is about these characters and the stories in which Benoit and I are embedded in our daily lives and dreams; it's not just about them nor are we talking about us. It is this story." — Ong Keng Sen

Presentation at Le Centre National de la Danse, Paris, France in January 2006

Also featuring  
Muro Daisuke,  
dance critic.

17  
Sep 05 TOKYO

Also featuring

Hafiz,  
video artist.

16  
Sep 05 Jakarta

**Benoit LaChambre** (1960) collaborates often with Meg Stuart, the latest being "Forgeries, Love and Other Matters" which premiered in the mainstage of Avignon Festival. Other collaborators include Sasha Waltz, Lynda Gaudreau, Boris Charmatz, Saskia Holbling, video maker Laurent Goldring, Isabelle Schaad, Jennifer Lacey and Marie Chouinard.

LaChambre first came to Asia to join TheatreWorks Flying Circus Project in December 2004. From there, Ong introduced him to Indonesian and other Asian artists. Rehearsals for *like the cat...* began in Tokyo where the two of them met for an intense exploration.

**9.30 pm**

TheatreWorks SCAN presents:  
Post-show party with different themes on different nights.

**15 September 2005: Mellow**

**16 September 2005: Visuality**

**17 September 2005: Noise**

Artists

- 2nd Rule
- Bishop Goodloop
- Chris Tan
- Evan Tan & Dharma
- Furious

- Michelle Low, Mikey Loh & Goh Ling Ling
- PFT & Evan Tan
- Robert Upton
- Xavier Oon, CRITICA



**Sponsors & Donors for 72-13 as of 6 August 2005**

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## About ICAA

ICAA is a R&D Centre, a performance centre, a forum and a platform for Asia's expression and its relationship to the rest of the world. It recognises the cultural diversity of Asia, and looks at the continuum that is Asia. In particular, the ICAA is about collaborations, research, networking, dialogues across cultures and disciplines. It is a site where individuals from around the world, through residencies and projects, develop the diverse perspectives of a global Asian urban metropolis, its continuities and disruptions with Asian tradition, the multiple contexts of everyday life and how they interact with the practices of Asian artists.

## About SCAN

Singapore Creative Arts Nucleus (SCAN) will take on the role of nurturing young and emerging artists. These artists will have 72-13 as an incubator and platform for their creativity and trans-disciplinary processes. SCAN will be an organic interface between the arts and the creative industries. International artists will be invited to be sources of inspiration and as role models to inspire Singapore creatives. These international artists will be leaders in their own fields and will dialogue with the local creatives to generate ideas as well as provide the necessary stimuli.

## About 72-13

72-13 is the new home of TheatreWorks. A converted rice warehouse, the new space is flexible enough to be a gallery, a cinema and a theatre (capacity of 250). Its primary purpose will be to encourage collaborations, house residencies from artists around the world and to encourage hybrid creative expressions from young Singaporeans.

In line with the move, TheatreWorks expands to include the **International Centre of Asian Arts (ICAA)** and **Singapore Creative Arts Nucleus (SCAN)**. In its new premises, TheatreWorks continues its important Education and Outreach (E & O) as well as its Writers Lab.

72-13 Mohamed Sultan Road, Singapore 239007

[www.72-13.com](http://www.72-13.com)

