



TheatreWorks
24-Hour
Playwriting Competition
is **10!**

We **return** to where
it all **started** –
in the heart of our **city.**

The annual playwriting marathon is back.

For our 10th competition, we invite you to sail with us to
the land of words in our crystalline pod.

The Pod
National Library Building, Level 16
100 Victoria Street
Singapore 188064

28 – 29 July 2007 (Saturday – Sunday)
4pm – 4pm

Competition Categories
Youth Category: 15 – 18 years old
Open Category: 19 years and above

Registration Fee
Youth – S\$25
Open – S\$35

Registration Deadline: 13 July 2007 (Limited to 100 participants)

Prizes for each category
1st prize: S\$600 + S\$200 Aesop product pack
2nd prize: S\$400 + S\$150 Aesop product pack
3rd prize: S\$200 + S\$100 Aesop product pack
Ment: S\$100

Navigate yourself through 5 stimuli,
pace yourself through 24 hours.

Spend 24 hours with us:
get stimulated, get animated, get invigorated.

Official Venue



Organised by



Partner

Aesop_®

With support from



**24-Hour Playwriting Competition 2007
Official Registration Form**

Category: Youth / Open (please delete accordingly)

Name (as in NRIC / Passport): _____

Name (in Chinese characters, if applicable): _____

NRIC / Passport No: _____ Nationality: _____

Mailing Address: _____

Date of Birth: _____ Sex: _____

Occupation (if student, provide name of school): _____

Contact Details: (Office) _____ (Home) _____

(Mobile) _____ (Fax) _____

(Email) _____

Special Dietary Requirements: None / Halal / Vegetarian (please delete accordingly)
I will be bringing a laptop (MAC / PC) / I will hand-write (please delete accordingly)

I have read and agree to abide by the rules and regulations below to join the 24-Hour Playwriting Competition 2007.

Signature of Registrant / Date: _____

For more information, please contact TheatreWorks at tel: 6737-7213, email: tworks@singnet.com.sg, or log on to www.theatreworks.org.sg.

Rules and Regulations

- 01 The 24-Hour Playwriting Competition 2007 is open to all Singapore citizens and Permanent Residents (residents in Singapore for at least a year), except full-time employees of TheatreWorks (S) Ltd.
- 02 There are two categories opened to aspiring playwrights: Youth (15-18 years) and Open (19 years and above), age as at 1 January 2007. Places limited to 100.
- 03 Participants will be required to work within the competition venue from 4 pm on 28 July to 4 pm on 29 July. They will not be allowed to leave the designated premises. Any departure without prior notice or permission from the organiser, will result in immediate disqualification.
- 04 Participants will be required to complete at least a short play (between 12 to 30 single-spaced pages) in the English language. They may use other languages but it should be kept to a minimum with translations provided / footnoted.
- 05 Participants will be given creative stimuli at regular intervals within the 24-hour period. These stimuli will be in the form of objects, places, snippets of dialogue, phrases or actions, which the participants must incorporate into their scripts. The stimuli must be utilised in its original form (eg. no change of tense, no extrapolation, etc). The stimuli will be delivered to the participants at specified times. Participants should note that the creative integration of the stimuli will be the main consideration in the judging of their works. Should they omit any of the stimuli, their scripts will be penalised accordingly.
- 06 Discussion among the participants during the competition is strictly discouraged.
- 07 A complete script must be submitted to the organiser by 4 pm on 29 July 2007. Participants who fail to submit on time or who submit an incomplete script will be disqualified.
- 08 Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement of the results of the 24-Hour Playwriting Competition.
- 09 Winners will be notified by post no later than October 2007. The decision of the judges is final. The judges reserve the right not to award any or all of the publicised prizes. No correspondence will be entertained at anytime.
- 10 The winning scripts stand to be developed in the GREENHOUSE as a performance-ready script.
- 11 The organiser and sponsors will not be responsible for any injuries, deaths, accidents, illnesses or other loss or damage suffered by the participants during the course of the competition. All participants are required to sign an indemnity form prior to the competition.
- 12 Official registration form and payment (made by cheque or money order, payable to TheatreWorks (Singapore) Limited), should be submitted by mail no later than **13 July 2007** to:

**24-Hour Playwriting Competition 2007
TheatreWorks (Singapore) Ltd
72-13 Mohamed Sultan Road, Singapore 239007**

Participation is confirmed only upon receipt of full payment. The registration fee is inclusive of food and beverage during the competition, and a survival kit; and is strictly non-refundable and non-transferable under any circumstances.

- 13 TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for one year. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This piece is developed from TheatreWorks Writers' Lab, 24-Hour Playwriting Competition 2007" should be included in all future use of the script in any form.
- 14 Rules and Regulations are subject to change at the discretion of the organiser.



TheatreWorks
SYDA
comes
back
to you
with
a challenge

Speak^{your} mind, say^{your} peace.

We are looking for plays from young people who want to express themselves through the stage – are you the one we're looking for?

Come take the challenge
Submission Deadline: 31 August 2007

Competition Categories
Category A: 13 – 16 years old
Category B: 17 – 18 years old
Category C: 19 – 23 years old

Prizes for each category
1st prize: S\$600
2nd prize: S\$400
3rd prize: S\$200
Merit: S\$100

The Writers' Lab

Conceived by Ong Keng Sen in 1990, the TheatreWorks Writers' Lab has been pioneering and is instrumental in encouraging and developing Singapore playwriting with its varied and far-reaching programmes. Headed by Robin Loon, The Writers' Lab aims to continually provide new and emerging playwrights opportunities to hone their creative writing skills. In addition, The Writers' Lab also maintains its R&D profile by affording established writers and Writers' Lab alumni an incubating environment to advance their new works. To date, the Writers' Lab has published 4 anthologies of new writings which serve as a resource for those wanting to stage Singapore plays. The last publication, 5 under 25 was especially focused on writings for young people.

Greenhouse

The aim of the Writers' Lab Greenhouse are to discover, and nurture talent and potential, as well as provide training and honing skills for new playwrights. These writers will be selected from winners and entries from the Singapore Young Dramatists Award, and 24-Hour Playwriting Competition, as well as through open auditions. Some scripts developed during the Greenhouse may also be staged.

Hothouse

The Writers' Lab Hothouse provides an incubation space to develop existing playwrights' range of writing, as well as to explore new and experimental forms in writing. The Hothouse will play host to established writers and Writers' Lab alumni with the aim to explore the Singapore form and idiom through dramatic writing.

Organised by



With support from



73-13 Mohamed Sultan Road, Singapore 239007
T (65) 6737-7213 F (65) 6737-7013
tworks@sngnet.com.sg
www.73-13.com
www.theatreworks.org.sg

**The Singapore Young Dramatists Award 2007
Official Entry Form**

Category: A (13-16 years) / B (17-18 years) / C (19-23 years) (please delete accordingly)

Name (as in NRIC / Passport): _____

Name (in Chinese characters, if applicable): _____

NRIC / Passport No: _____ Nationality: _____

Mailing Address: _____

Date of Birth: _____ Sex: _____

Contact Details: (Office) _____ (Home) _____

(Mobile) _____ (Fax) _____

(Email) _____

Name Of School / Institution: _____

Level / Class Presently Enrolled In: _____

Title Of Script(s): _____

I have read and agree to abide by the rules and regulations below to join the Singapore Young Dramatists Award 2007.

Signature of Entrant / Date: _____

For more information, please contact TheatreWorks at tel: 6737 7213, email: tworks@singnet.com.sg, or log on to www.theatreworks.org.sg.

Rules and Regulations

- 01 The Singapore Young Dramatists Award (SYDA) 2007 is open to all Singapore students who fall under the three age categories (age as of 1 January 2007).
- 02 Entries must be original scripts and must not have been previously performed, published or read publicly. Entries which have previously won awards in Singapore or overseas competitions, will not be accepted.
- 03 The maximum stage time for each play should follow each category (i.e. Category A – 20-min, Category B – 30-min and Category C – 45-min to 1-1hr).
- 04 Entries may be single-authored or co-authored works.
- 05 Entrants may submit a maximum of up to two (2) different scripts, which must be typewritten in a clear font.
- 06 Entries should not be concurrently submitted for other competitions, publications or broadcast until the announcement of the results of the SYDA.
- 07 Judging is based on the quality of writing and performability of writing.
- 08 Winners will be notified by post no later than October 2007. The judges' decision is final. The judges reserve the right not to award any or all of the publicised prizes. No correspondence will be entertained at any time.
- 09 The school with the winning entrant will be awarded a Challenge Trophy.
- 10 Submitted entries will not be returned.
- 11 Entries, with the official entry form attached, should be submitted by mail no later than **31 August 2007** to:
Singapore Young Dramatists Award 2007
TheatreWorks (Singapore) Ltd
72-13 Mohamed Sultan Road, Singapore 239007
- 12 TheatreWorks (S) Ltd will have the first right of refusal for the publishing, public reading, and full production of all award-winning entries for one (1) year. The copyright of the scripts will remain with the respective playwrights. However, the following acknowledgement: "This piece is developed from TheatreWorks Writers' Lab, Singapore Young Dramatists Award 2007" should be used in all future use of the script in any form.
- 13 Rules and Regulations are subject to change at the discretion of the organiser.