

TheatreWorks
Curators Academy

A SPELLBINDING
MULTI-SENSORY
PROJECTION-PERFORMANCE

FEVER ROOM

BY APICHATPONG
WEERASETHAKUL

25 - 28 JANUARY 2018
VICTORIA THEATRE

THEATREWORKS
ARTISTIC DIRECTION GINO KING SMY

FEVER ROOM presents a theatrical experience that takes us far beyond the frontiers of cinema, and plunges us deep into the filmmaker's dream-like universe. It blurs the lines of reality and fantasy, obscurity and illumination, bringing audiences on a multi-sensory journey.

TheatreWorks Curators Academy is founded by Artistic Director Ong Keng Sen. The Curators Academy, with its first 30 participants from South East Asia, is unique for its international mission to develop curatorial skills in performance as well as interdisciplinary work focused on sustainability, sharing processes, synergy between contexts and curation in Asia. During the Curators Academy, there will also be complete performances presented for both participants and general public.

**\$20 STANDARD
\$15 CONCESSION***

*FOR STUDENTS, SENIOR CITIZENS, NSP, PEOPLE WITH DISABILITY

PRESENTED BY

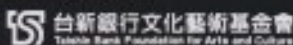


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TheatreWorks Curators Academy is thrilled to premiere **FEVER ROOM**, a projection-performance by internationally acclaimed filmmaker Apichatpong Weerasethakul. It has just wowed audiences in Weerasethakul, it has just wowed audiences in Berlin and has been touring since 2014. It is set to amaze audiences in Singapore next.

Featuring Jenjira Pongees (Jen) and Banlop Lomnoi (Jit), who also appeared in his critically acclaimed *Cemetery of Splendour*, Apichatpong fuses his memories with the actors' and fictionalises the narrative. Jen is a housewife lying in hospital waiting for an operation. Jit is a soldier, an inhabitant of a country deprived of light, and who is in a state of slumber. They cross paths in their dreams where people take refuge while their land is on a brink of collapse, echoing Apichatpong's perspective on Thailand's present state of military dictatorship.

Apichatpong Weerasethakul is the first South East Asian winner of the Palme d'Or, the highest prize awarded at the Cannes Film Festival, and one of the most original and exciting voices in contemporary art today.

PHOTO: GEMINI/ARTISTBYNAME

GENERAL
RATING:
VICTORIA THEATRE
1H 35MIN, NO INTERMISSION
IN THAI WITH ENGLISH SUBTITLES

25 JANUARY 2018 10PM
26 JANUARY 2018 5PM 730PM 10PM
27 JANUARY 2018 230PM 5PM 730PM 10PM
28 JANUARY 2018 12PM 230PM 5PM

BE ADMITTED ONCE THE PERFORMANCE COMMENCES.
DUE TO THE NATURE OF THE PERFORMANCE, NO LATECOMERS WILL