

ARTISTIC DIRECTION OMO KENG SEN  
**THEATREWORKS**

25 - 28 JANUARY 2018  
VICTORIA THEATRE

BY APICHA TPONG  
WEERASETHAKUL

# FEVER ROOM

A SPELLBINDING  
MULTI-SENSORY  
PROJECTION-PERFORMANCE

TheatreWorks  
Curators  
Academy

## DIRECTOR'S STATEMENT

"**FEVER ROOM** continues my interest in sleeping and how we make sense of what's presented in front of us. In my last film, *Cemetery of Splendour*, the protagonists are sharing an afternoon dream. Here it continues into the night and takes the audience in.

It also uses cinema as a starting surface and then eliminates that surface. Here, cinema is a platform of dreams. I also focus on two elements. First is the cave which is the origin of cinema. Then there's a hospital where my parents worked at, where my first memory was formed. The two origins take the audience on a journey to different realms. They can be the beginning, or the end, the past, or the future. When we dream, we sometimes feel like we are in this state, don't we?"



## ABOUT APICHPONG

Apichatpong grew up in Khon Kaen in north-eastern Thailand. He began making film and video shorts in 1994, and completed his first feature in 2000. He has also mounted exhibitions and installations in many countries since 1998. Often non-linear, with a strong sense of dislocation, his works deal with memory, subtly addressing personal politics and social issues.

His art projects and feature films have won him widespread recognition and numerous festival prizes, including several prizes from the **Cannes Film Festival**. In 2005 he was presented with one of Thailand's most prestigious awards, **Silpatorn**, by the Thai Ministry of Culture. In 2008, the French Minister of Culture bestowed on him the medal of **Chevalier de l'ordre des arts et des lettres** (Knight of the Order of Arts and Literature). In 2011, he was given another honor for the same field with an Officer Medal, and later in 2017, the Commandeurs medal.

Apichatpong is also one of 20 international artists and filmmakers commissioned to create a short film for the **United Nations High Commissioner for Human Rights** to mark the 60th anniversary of the **Universal Declaration of Human Rights**. In 2009, the **Austrian Film Museum** published a major English language monograph on his work.



His 2009 project, *Primitive*, consists of a large-scale video installation, an artist's book, and a feature film, *Uncle Boonmee Who Can Recall His Past Lives*. The film has won a **Palme d'Or prize** at the **63rd Cannes Film Festival** in 2010, making it the first Southeast Asian film (and the 7th from Asia) to win the most prestigious award in the film world. In 2012, he was invited to participate in **Documenta (13)**, one of the most well-known art exhibitions in Kassel, Germany. Apichatpong also received the **Sharjah Biennial Prize** at the **2013 Sharjah Biennial 11, UAE**. He's also a recipient of the **Fukuoka Prize, Japan, 2013**. In 2016, a retrospective of his films was presented at Tate Britain, UK. Recently, he was the **Principal Laureate of the 2016 Prince Claus Awards**, the Netherlands.

Apichatpong currently works and lives in Chiang Mai, Thailand.





## PRODUCTION CREDITS

**DIRECTOR AND EDITOR:** APICHA PONG WEERASETHAKUL  
**CAST:** JENJIRA PONGPRA, BANLOP LOMMOI  
**PRODUCTION MANAGER / ASSISTANT DIRECTOR:** SOMPOJ CHIDGASORNONGSE  
**VISUAL DIRECTOR:** RUEANGRIT SUNTSUK  
**LIGHTING DESIGNER:** PORNPAN ARAYWEERASID  
**SOUND DESIGNER:** AKRITCHALERM KALYANAMITR, KOICHI SHIMIZU  
**PROJECTION ASSISTANT:** PITI BOONSOM, CHAI SIRIS  
**CINEMATOGRAPHER:** CHATCHAI SUBAN  
**CAMERA ASSISTANT:** THANAYOS ROOPKHAJORN  
**SOUND EDITOR:** CHALERMBAT KAWEEWATTANA  
**ACCOUNTING:** PARICHART PUARREE  
**POST-PRODUCTION PRODUCER:** SIRIPUN SANGJUN  
**SENIOR COLORIST:** PASSAKORN YASIRI  
**DIGITAL COLORIST:** CHAITAWATTHRISANGRI  
**DIGITAL CONFORM:** NUTTACHA KHAJORNKATSAKUL  
**POST SUPERVISOR:** LEE CHATMETIKOOL  
**PRODUCED BY:** KICK THE MACHINE FILMS, THAILAND  
**COMMISSIONED AND PRODUCED BY:** ASIAN CULTURE CENTER - THEATRE / KOREA

**1H 35MIN, NO INTERMISSION  
IN THAI WITH ENGLISH SUBTITLES**

**RATING:  
GENERAL**

DUE TO THE NATURE OF THE PERFORMANCE, NO LATECOMERS WILL BE ADMITTED ONCE THE PERFORMANCE COMMENCES.

## ABOUT CURATORS ACADEMY

The TheatreWorks Curators Academy is founded by Artistic Director Ong Keng Sen. Curators Academy, with its first 30 participants from South East Asia, is unique for its international mission to develop curatorial skills in performance as well as interdisciplinary work focused on sustainability, sharing processes, synergy between contexts and curation in Asia. During the Curators Academy, there will also be complete performances presented for both participants and general public.

PRESENTED BY:



TheatreWorks  
Curators  
Academy



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