

THEATREWORKS

Buy our 87/88 season now and have a FREE meal at any of The Oriental's luxurious restaurants PLUS a 15% discount on two books you can be proud to own. Or to give. Details inside.

Harry, Be one of the lucky lambs!

THEATREWORKS

THEATREWORKS PTE LTD
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REGISTERED ADDRESS:
593 Havelock Road #02-01, Teck Huat Chambers, Singapore 0316
REMARKAL STUDIO TEL: 2889326



MAKE HISTORY WITH US

When you keep our company, you create history. TheatreWorks is currently the only Singaporean drama company staging full-fledged English Language plays for adult theatre enthusiasts.

WE OWE IT ALL TO YOU. You are the discerning audience who understands the relevance of robust, artistically challenging and uncompromising theatre. You, who would not settle for only a kind of entertainment but a source of intellectual stimulation and a passport to the theatre's culture, the social history and the theorectics of the world. You are the astute businessman, who has the vision and the sensitivity to stretch out a strong and generous hand to a fledgling company. You can certainly be proud of the company you keep.

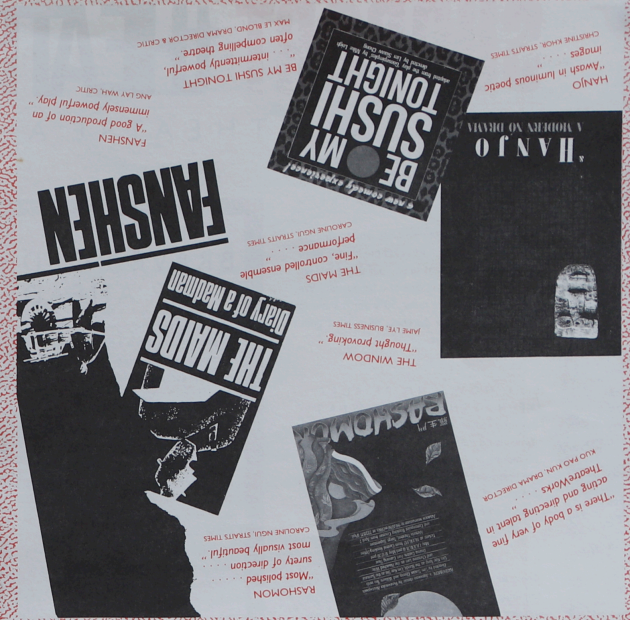
professional standing. need for truly relevant Singapore theatre or a growing awareness of theatre, and to the related business. We have contributed to actors and backstage crew and work for waiting public with a regular source of theatre, a platform for Singaporean writers. For over two years, we have provided a distinction for Singapore. current national ambition to obtain artistic profession, a profession in tune with the tions and so pave the way for a viable new stage financially self-sustaining production. Set up in February 1985, our aim is to

FOUNDERS LIM KAY TONG is a member of British Equity. He is trained for the London International Film School where he was top student for the year 1980. He returned to Singapore in 1981 and worked for the Singapore Broadcasting Corporation for five years as a television producer. An actor, Chong has worked professionally in records, television commercials and variety productions and was on the London stage with the late Julian Byrner in The King and I. Other film credits include a BBC TV special, Tenko, in 1985 and a German film, News Report of a Chinatown director, and filmed in director, Bertolucci and played in Emperor, an epic film by Italian Emperor, and was cast in The Last credits of Saigon, a murder- Sean Fern. He was fourth in the singer Madonna and her husband. Shanghai Surprise which stars pop-arch-Asian Mei Cui in the film. Roy Tong recently bore the Singapore Broadcasting Corporation for five years as a Douglas Academy of Dramatic Art. Hill University and at the Webster theatre in the United Kingdom at where he was top student for the year 1980. He returned to Singapore in 1981 and worked for the Singapore Broadcasting Corporation for five years as a television producer. An actor, Chong has worked professionally in records, television commercials and variety productions and was on the London stage with the late Julian Byrner in The King and I. Other film credits include a BBC TV special, Tenko, in 1985 and a German film, News Report of a Chinatown director, and filmed in director, Bertolucci and played in Emperor, an epic film by Italian Emperor, and was cast in The Last credits of Saigon, a murder- Sean Fern. He was fourth in the singer Madonna and her husband. Shanghai Surprise which stars pop-arch-Asian Mei Cui in the film.

On the Singapore stage, Roy Tong won the best actor award for his role in Terry Rex in the 1982 Singapore Drama Festival. He has acted in many of TheatreWorks productions and directed some. A Founder Director, Roy Tong is also a member of the company's Board of Directors. He has a wealth of organisational and administrative experience from her previous work as shop-manager for Bure Fine Arts and from her participation in productions such as The Mad Man and Not A Day Without You. He has worked as Editor and Managing Assistant. Dono joined TheatreWorks in January 1987.

ADMINISTRATOR Two Swee Leng was installed as the company's administrator in November 1986. She brings with her a wealth of organisational and administrative experience from her previous work as shop-manager for Bure Fine Arts and from her participation in productions such as The Mad Man and Not A Day Without You. He has worked as Editor and Managing Assistant. Dono joined TheatreWorks in January 1987.

BUSINESS MANAGER Dono Lam worked as a journalist and began her involvement with theatre as a drama reviewer for the Straits Times in the 1970's. She owns her marketing experience to the 35th anniversary project. A subsequent, to Times Editors where she worked as Editor and Managing Assistant. Dono joined TheatreWorks in January 1987.



SUPPORT THEATREWORKS

HELP MAKE THEATRE A PROFESSION

SUPPORT THE THEATRE EXPERIENCE

Attending a play is the simplest way to support theatre. \$12 (the highest ticket price) may seem like a small investment to you but ticket takings add up to 50% of the cost of a production. We still have to raise the other 50% for a show to break-even but your purchase of a ticket goes a long way to help us.

BUY NOW AND BE SURE OF HAVING GOOD SEATS

Buying a season has many advantages. For you, it means no more standing in long, slow queues; no more worrying over which booking centre has the best seats. Your tickets are sent to you well in advance of each production and, naturally, you have the best seats.

AVOID DISAPPOINTMENT

Above all, you will never again be disappointed by sold-out performances AND you will have contributed significantly to the creation of a new profession in Singapore.

HELP GUARANTEE A GOOD ARTISTIC REPERTOIRE

When you invest in our season you free us from the anxiety of last minute selling and allow us to concentrate efforts on the quality of each production. You give us courage to pursue artistic challenges which will in turn enhance the value of your ticket. AND you show our bankers — those who hold the purse-strings — that there is room for good, artistic theatre in this country.

ENJOY NEW FLEXIBILITIES

If you're worried about losing all those tickets you're buying in advance, don't. Your tickets will be sent to you two to three weeks before a production. Call us if you should lose any of it, we'll arrange for your admission to the theatre.

IT WILL BE A BRAVE BOLD YEAR AHEAD

This is a year of bold decisions for TheatreWorks. After two years of making do with part-time and almost totally voluntary help, the company now has the benefits of a full-time Artistic Director and Administrator. Their contribution is immediately evident. For the first time since inception, we are able to plan an artistic repertoire a whole year ahead. Apart from allowing for forward planning in terms of financing and casting, a planned repertoire also helps us work within a given time frame and to utilise our resources to advantage. With a planned repertoire, the company is also able to commit to giving work to a core of practitioners throughout the season. Your response to this brochure will further augment our commitments.



WE'RE JUST A PHONE CALL AWAY



ACTORS' ENSEMBLE



A ten-member Actors' Ensemble was set up early in 1987 to allow for the sharing of artistic aspirations between the company and its actors. The Ensemble is led by Lok Meng Chue who recently abandoned a career in accounting for theatre.

SHARE YOUR TALENTS

Theatreworks is more than glad to discover new talents who are committed to theatre. If you think you have something to share with us with regard to theatre craft, please contact us. Committed, novice enthusiasts are most welcome. If you really love theatre and believe something concrete should happen in building a theatre foundation in Singapore, please be a part of us. You will be proud of the company you keep.

THEATREWORKS 1987/88 SEASON



ARMY DAZE

A delicious new comedy with immediate relevance to most people in Singapore. Witness the triumphs, the falls, the misadventures of Malcolm Ping and the merry men of Hotel Company as they venture forth into the testing ground of

their manhood — the Army.

Written by Michael Chiang

PERFORMANCES

June 22 to 28, 1987 at 8 p.m.

ADDITIONAL MATINEES

June 27 and 28 at 2.30 p.m.



DREAMKEEPERS

A double-bill of one-act plays. AVENUE OF DREAM explores the desperate world and the volatile conflict of an aging prostitute and her insipid daughter. SECOND CHANCE addresses the sensitive issue of maintaining self-worth in old-age when a fiftyish widow decides to embark on a career in theatre. Serious issues are explored in humorous moments in both plays.

ANGLEPOISE LAMP

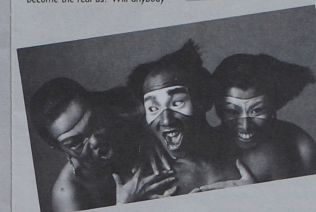
Another new work by a Singaporean. This is a pseudo murder mystery, a black comedy that explores the different faces we wear in our everyday relationships. What happens when one of these faces takes power? Does it then become the real us? Will anybody

notice any difference? Does anybody really care?

Written by Kim Ramakrishnan

PERFORMANCES

Dates and Venue to be confirmed



All performances at The Drama Centre, Coming Here, unless otherwise stated.

PIAF

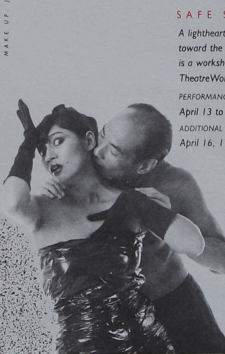
A heartfelt play about the life of Edith Piaf, France's "little sparrow", a child of the gutter who survived all odds to become a legend. A celebrated singer of extraordinary mettle and talent, Piaf, when she died in 1963 was accompanied by forty thousand mourning Parisians to her final resting place.

PERFORMANCES

February 24 to March 6, 1988 at 8 p.m.

ADDITIONAL MATINEES

February 27, 28 and March 5, 6 at 2.30 p.m.



The season is confirmed at the time of printing

SAFE SEX

A lighthearted look at attitudes toward the issue of AIDS. This is a workshop production by TheatreWorks' Actors' Ensemble

PERFORMANCES

April 13 to 24, 1988 at 8 p.m.

ADDITIONAL MATINEES

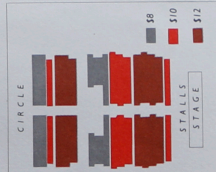
April 16, 17, 23, 24, at 2.30 p.m.

SHAKESPEARE IN THE PARK

The company takes Hamlet to the park for an unusual staging. Performances in June 1988. Dates and venue to be confirmed.

THEATREWORKS 1987/88 SEASON ORDER FORM

Nightly performances at 8 p.m.
Matinees at 2.30 p.m.
Tickets at \$8, \$10 & \$12
Venue: The Drama Centre except where specified



DATE	TIME	PRICE OF TICKET	NO. OF TICKETS	TOTAL COST
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PLEASE LET US KNOW WHO YOU ARE

Every would-be sponsor wants to know who the audience is. Knowing your audience is the first step in making your production a success. Please fill in the blanks and return this form to us.

Name _____
Address _____
Profession _____
Nationality _____
Age _____
How many of TheatreWorks' productions have you seen? _____
Does TheatreWorks satisfy your taste for theatre? _____
Is there enough in our 8/88 season for you? _____
How many plays are you prepared to see in a year? _____
What kind of plays do you like? _____

Enclosed is my cheque/postal order for \$ _____
Please mail receipt and tickets to:

Name _____
Address _____
Tel (0) _____ (H) _____

Make cheque payable to TheatreWorks Pte Ltd.

Tickets purchased are not refundable.

The 1988 production is confirmed and subject to change. TheatreWorks Pte Ltd. is not responsible for any change and/or cancellation of the season.