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REVIEWS

TO MY HEART WITH SMILES

"Sensitive acting ... effectively captures a sense of time ... dramatised excellently a couple's lives, loves and tribulations."
- *The Straits Times*

MISS JULIE

"TheatreWorks' first attempt at a classic grips the audience by the throat ... only the final curtain brings relief."
- *Business Times*

THREE CHILDREN

"Never have I seen a more intelligent effective blend of avant garde and traditional elements."
- *New Straits Times, Malaysia*

BEAUTY WORLD

"TheatreWorks ... can proudly take the show on the road, at least around ASEAN countries which will savour the spice, wit and pace of a truly multi-cultural production."
- *The Hong Kong Standard*

Founder Directors
Justin Hill
Lim Kay Tong
Lim Siau Chong

Artistic Director
Ong Keng Sen

Resident Set Designer
Justin Hill

Resident Lighting Designer
Kalyani Kausikan

Business/PR Manager
Ng Soy Cheng

Production Manager
Tay Tong

Actors' Ensemble
Lim Kay Siu
Lok Meng Chue
T Sasitharan
Claire Wong
Christine Lim
Nora Samosir

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1989/90 SEASON

theATREWORKs

TheatreWorks was set up in February 1985 by a group of theatre enthusiasts and professionals who believe that theatre and its practitioners have a deserved place in our society.

Through the last four years, we have been inspired by the creativity and dedication of talented individuals who have worked with us, and we will continue to strive towards a higher standard of relevant and entertaining theatre in Singapore.

An even more exciting repertoire has been planned for our fifth season, and we thank Tangs Studio, Glaxo and Waterford Wedgwood Singapore for sharing our faith and spirit.

THE NEW SEASON opens with *Metamorphosis*, an anchor production of the Singapore Drama Festival 1989. November brings to the stage the long-awaited *Safe Sex*, a double-bill on AIDS by Eleanor Wong and Chay Yew.

Tony Award winner of Broadway's *M. Butterfly*, American playwright David Hwang, will co-direct two of his own plays for TheatreWorks in January '90. Then to round off the season, we present another Singaporean play, *Greensocks*, by a bright, new Singapore-born playwright.

Our greatest wish is for your continued support. Theatre should reach as wide an audience as possible and our vital link is with you. We hope you'll enjoy TheatreWorks' entire season. See you at the theatre!

METAMORPHOSIS

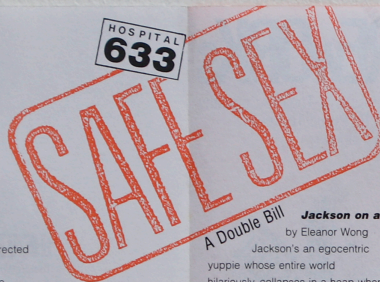
Time for a change. Dramatic and visual. *Metamorphosis* uses mime, electronic music and high-technology to translate you into the nightmarish world of Gregor, who discovers that he has become a hideous insect.

Watch as he struggles to regain his human identity, dignity and form. A startling theatrical experience.

A play by Steven Berkoff directed by Christine Lim. An anchor production of the Singapore Drama Festival 1989. 24 - 27 August 1989. Matinee: 27 August. Drama Centre.

FRINGE EVENT. *GreenSocks*, the short play version of our season's last offering.

A Play
by Chay Yew
A volunteer counsellor on an AIDS Hotline helps a stricken man through his last weeks of life. A play which deals with the feelings when someone close falls victim. A play which tests the prevailing attitudes towards AIDS through the friendship that develops between two men.



A Double Bill
by Eleanor Wong
Jackson's an egocentric yuppie whose entire world hilariously collapses in a heap when he believes that he has contracted AIDS - thanks to a small hiccup at the hospital. A revealing little black comedy.



Directed by Ong Keng Sen
23 November - 2 December 1989
Students preview:
23 November
Gala Performance:
24 November
Matinees: 26 November
& 2 December
Drama Centre

DAVID HWANG FESTIVAL A Double Bill

The Dance and The Railroad

Two Chinese railway construction labourers act out their frustrations during a strike deep in the Sierra Nevada mountains. Like the multitude that came to South-East Asia, the men are representative of immigrants who left their homeland lured by dreams of riches, only to be awakened by servitude and hard labour.

Sound of a Voice

A magical encounter between a wandering Samurai and an enticing witch. A delicate play about relationships which develop in the silent world of loneliness.

Directed by David Hwang and Ong Keng Sen
1 - 10 February 1990
Students preview:
1 February
Gala Performance:
2 February
Matinees: 4 & 10 February
Victoria Theatre

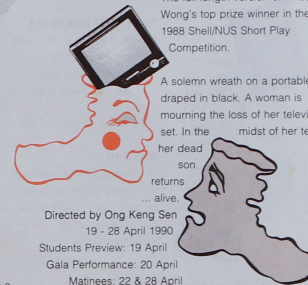


GREENSOCKS

The full-length version of Wilson Wong's top prize winner in the 1988 Shell/NIUS Short Play Competition.

A solemn wreath on a portable TV draped in black. A woman is mourning the loss of her television set. In the midst of her tears, her dead son returns ... alive.

Directed by Ong Keng Sen
19 - 28 April 1990
Students Preview: 19 April
Gala Performance: 20 April
Matinees: 22 & 28 April
Drama Centre



Ticketing Details

- Nightly performances and students previews at 8 pm; matinees at 2.30 pm.
- Tickets at \$8, \$10, \$12, \$15 (except for *Metamorphosis* at \$8, \$10, \$12).
- Gala tickets at \$30 inclusive of a dinner reception following the performance.
- Students Previews at \$6; students concession at matinees: \$8.
- Please note that students previews and students concessions are not open to subscriptions.

Ticketing for Subscribers

- 10% rebate for ticket subscriptions valued above \$80 for the entire season.
- 5% rebate for ticket subscriptions valued between \$40 - \$80 for the entire season.
- Sorry, tickets purchased are not refundable, but you can call us 14 days prior to the opening of a production for easy ticket exchange.
- We'll hold tickets for you. Collect them from the box-office at least half-an-hour before the performance.

The 1989/90 season is confirmed at the time of printing. You'll be notified of any change if unforeseen circumstances crop up.

ORDER FORM		Date	Time	Price	No. of Tickets	Total Cost
1	METAMORPHOSIS					
9	Performances: 24 - 27 Aug					
	Matinee: 27 Aug					
8	SAFE SEX					
9	Students Preview: 23 Nov					
9	Gala Performance: 24 Nov					
	Performances: 25 Nov - 2 Dec					
	Matinees: 26 Nov & 2 Dec					
1	DAVID HWANG FESTIVAL					
9	Students Preview: 1 Feb					
9	Gala Performance: 2 Feb					
	Performances: 3 - 10 Feb					
	Matinees: 4 & 10 Feb					
0	GREENSOCKS					
	Students Preview: 19 Apr					
	Gala Performance: 20 Apr					
	Performances: 21 - 28 Apr					
	Matinees: 22 & 28 Apr					
GRAND TOTAL						

Name: Tel(O) (R)

Address:

Please make cheques payable to TheatreWorks Pte Ltd and mail to 24, Woodleigh Park, Singapore 1335. We'll issue a receipt within two weeks of payment. Tickets will be sent to you closer to performance dates. For enquiries, call 280 0188.

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Tangs Studio brings you an exquisite Provencal plate.

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