HEATREWORKS.

92/93

new season



ingapore theatre is theatre that grows out of the Singapore experience and in turn enriches it. But if it is theatre that cannot reach beyond a

Singapore audience then it is still immature. To recognise what is ours, what can be called uniquely Singaporean in the theatre, is only our first step towards maturity. In our next step we must recognise and celebrate what we share as human beings in this universe: the privilege of being alive, being rational, in love, in debt, exhilarated, depressed, dancing, dreaming, reaching for the past, reaching for the future, performing at this point in time and space. The more influences, limitations and experiences of Singapore life, the more absolutely it will become universal.

exclusively Singaporean works exploring new dimensions of theatre. We'll bring you all the scintillating details in our two season brochures... (you'll be audience-those of you who missed the seeing the second in half a year's time!). This is the first time we are publicising our Season in two halves. This will provide you, our subscribers and supporters, the opportunity to order your tickets closer to the dates of the productions.

In the second half of the Season, watch out for new playwright, Tan Tarn How, as we present his hilarious satire, The Lady of Soul and Her Ultimate 'S' Machines, an incisive contemporary comedy in the vein of Yes, Minister, Also watch out for the first-time collaboration between Kuo Pao Kun and myself in the production of Lao Jiu. It will mark a major

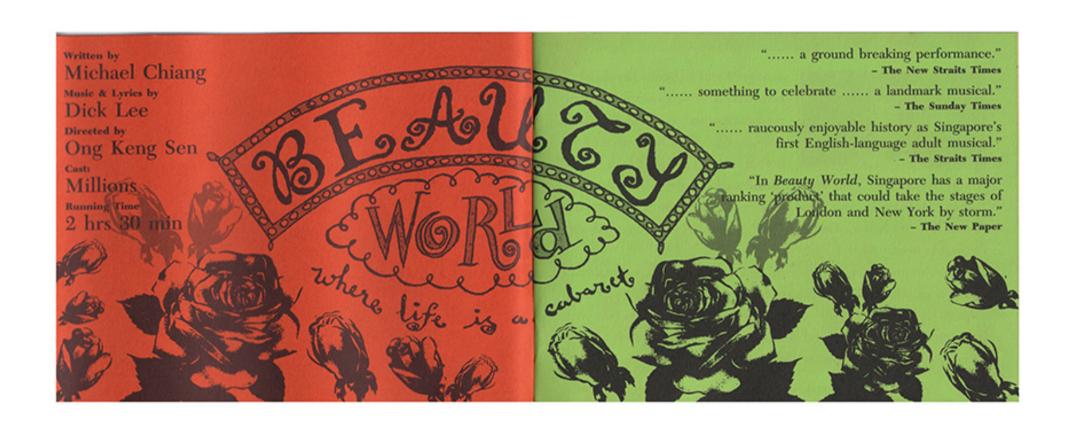
More thrills as TheatreWorks goes on tour with Beauty World and Madam Mao's Memories... of course we will also be staging both these plays in Singapore to share the excitement with you, our home

shows first time around... but especially for those of you who didn't. Thank you for your support, your encouragement, your applause... and do come again!

We invite you to join us on our journey of exploration as we continue our search for a theatre both universal and

Ong Keng Sen Artistic Director







Beauty World is here again !! Now, resurrected with a completely new main cast and a completely new energy !! And as charming as before .....

Beauty World sees a young girl, abandoned outside the Golden Star Ladies Hair Salon in Batu Pahat twenty years ago, coming to Singapore in search of her father. Her only clue? A jade pendant inscribed with the words Beauty World...

Set to an original score, this musical melodrama cum sentimental soap opera is an affectionate tribute to the interminably gripping Chinese sequels that held so much of Singapore enthralled in the 60's with larger-than-life characters and stranger-than-SBC happenings.

After its first run, forty-seven women (formerly of Batu Pahat) came

forward claiming this is my story but Michael Chiang swears it was an original script, and anyway he changed all the names to protect the innocent.

Beauty World received standing ovations when it premiered at the Singapore Festival of Arts in 1988. The Sunday Times described it as a 'landmark musical'

Opening Nite (8.00pm):

10th October 1992 (Sunday)

Nite Shows (8.00pm):

11th-24th October 1992

Matinees (2.30pm):

11th, 17th, 18th, 24th October 1992

Ticket prices

Opening Nite :

\$50.00 (Donation Ticket)

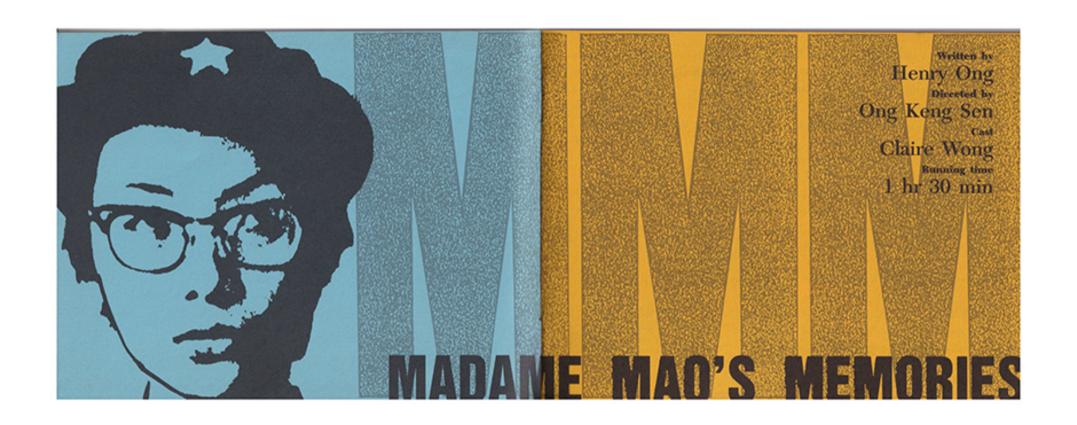
835, \$25, \$20, \$15, \$10

Matinees : \$25, \$20, \$15, \$10

Nites 1 835, 825, 820, 815, 810

Venue: World Trade Centre Auditorium

No performances on 12th and 19th October 1992 (Mondays)



Madame Mao's Memories offers an inside view of the incredibly eventful and influential life of Jiang Qing, widow of Chairman Mao and architect of China's Cultural Revolution. Alone, with nothing but death to look forward to, Madame Mao looks back on a lifetime of personal actions and decisions... personal actions and decisions that influenced hundreds of thousands of people and changed the face of China forever..... This play is neither documentary nor judgmental. Above all, it is a moving portrait of an exceptional or notorious and individual woman.

Madame Mao's Memories is a MUST-SEE.

Madame Mao's Memories was performed at the 1992 Edinburgh Festival in August on a special invitation by the Traverse Theatre. The performances won rave reviews and made it to "Must-See" lists. The Festival is one of the world's most prestigious,

largest and longest-standing Arts events.

TheatreWorks' trip to Edinburgh was Nite Shows (8.00pm) made possible with the support from the British Council and the National Arts Council under the Singapore-Scotland Cultural Co-operation Programme".





Opening Nite (8.00pm): 21st October 1992 (Wednesday)

22nd-31st October 1992

\$15.00 (Free Seating) Ticket prices

The BlackBox

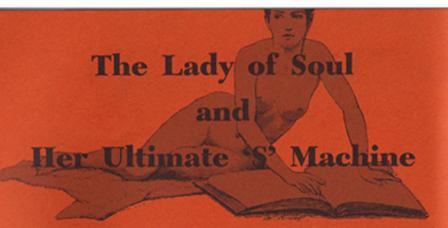
Fort Canning Centre, Fort Canning Park

No performance on 26th October 1992 (Monday)

Benedict Nightingale, The Times

Metamorphosing from poisonous come to star-Qing... Hence Ong's seeign is well-constructed and ... 'A fiscinating one-women show... Gringing

Nick Curtis, The Lodependent



#### Written by Tan Tarn How Directed by Ong Keng Sen

in the vein of "Yes! Minister". It is a ..... and much bawdy smut....." play of what happens when a Nation starts looking for Soul.

"..... a rowdy, shocking piece with a wicked eye for details and an

A witty contemporary comedy written underlying sadness..... goading humour

- The Straits Times

January 29th - February 7th 1993

Tickets: \$10, \$12, \$15, \$17, \$20

Look out for more details for these two



A powerful and thought-evoking play about an old puppeteer and his young apprentice. This play was originally produced in Mandarin for the Singapore Festival of Arts 1990 where it was well-

"..... provocative yet highly entertaining play ....

exciting works in our next Season Brochure!

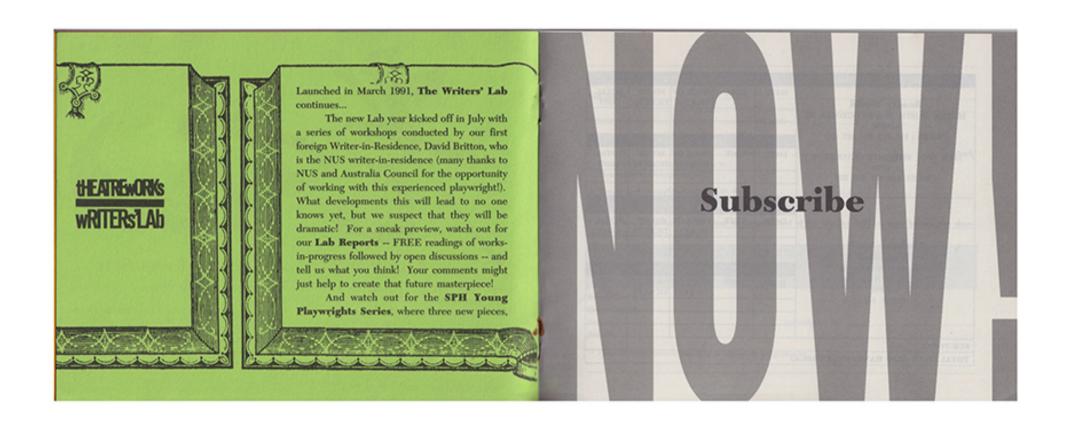
April 15th-24th 1993

Tickets: \$10, \$12, \$15,\$17, \$20

- The Straits Times

Drama Centre

thinking ....."



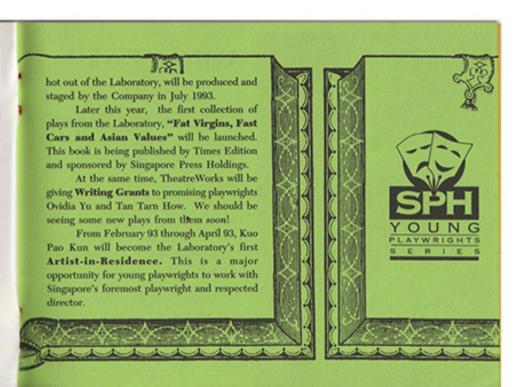
1992/1993 SEASON (IST HALF)		1	FIRST CHOIC	Œ	
Beauty World	DATE	TIME	PRICE OF TICKETS		TOTAL COST
10-11TH, 13-18TH, 20-24TH OCTOBER '92 8.00PM PRICES: \$10, \$15, \$20, \$25, \$35		SI	COND CHO	ICE	100000
11TH, 17TH, 18TH, 24TH OCTOBER '92 2.30PM PRICES: 810, 815, 820, 825	DATE	TIME	PRICE OF TICKETS	NO. OF TICKETS	COST
	FIRST CHOICE				
	DATE	TIME	PRICE OF TICKETS	NO. OF TICKETS	COST
Madame Mao's Memories 21th-25th OCTOBER '92	SECOND CHOICE				
27th-31st OCTOBER '92 8.00PM PRICE: \$15	DATE	TIME	PRICE OF TICKETS	NO. OF TICKETS	COST
SUB-TOTAL					
TOTAL (PLUS \$3.00 HANDLING CHARG	E)				34333

ADDRESS :			
ADDRESS			
TEL(0) :	TEL(H) :		
Mode of payment			
Cheque: No	dated	of	. (Ban
* Please make your cheque payab			
TheatreWorks (Singapore) Ltd.,			
or Credit card (Amex/Visa/Mastert	Card): No		
Expiry date	<del>leed </del> open ex	heatre half an hour before th	ne sho
Expiry date	<del>leed </del> open ex	beatre half an hour before th	ne sho
Expiry date  I would like my tickets to be ' 'Please delete where applicable.	<del>leed </del> open ex		70
Expiry date  I would like my tickets to be ' 'Picase delete where applicable.  Please detach centrefold and s	Sent to me/collected at the ti	Canning Centre, Cox Terrac	
Expiry date  I would like my tickets to be ' 'Picase delete where applicable.  Picase detach centrefold and s Fort Canning Park, Singa	Sent to me/collected at the the	Canning Centre, Cox Terrace	
Expiry date  I would like my tickets to be ' 'Piease delete where applicable.  Please detach centrefold and s Fort Canning Park, Singa	Sent to me/collected at the the sent to The Black Box, Fort pore 0617 or fax to us at 338-83	Canning Centre, Cox Terrace	•
I would like my tickets to be   Please delete where applicable.  Please detach centrefold and a  Fort Canning Park, Singa,  338-6735 bet. 12.00pm - 6.00	Sent to me/collected at the ti mail it to The Black Box, Fort pore 0617 or fax to us at 335-83 pm Mon. – Fri., 10.30am – 2.00pa	Canning Centre, Cox Terrace	•
Expiry date  I would like my tickets to be ' 'Please delete where applicable.  Please detach centrefold and a Fort Canning Park, Singa 338-6735 bet. 12.00pm - 6.00  For Office Use Date received:	Sent to me/collected at the ti mail it to The Black Box, Fort pore 0617 or fax to us at 335-83 pm Mon. – Fri., 10.30am – 2.00pa	Canning Centre, Cox Terrace 197 or call Delia at our ticket hos n Sat.	e, tline

Affix Stamp

#### THEATREWORKS (SINGAPORE) LIMITED

THE BLACK BOX FORT CANNING CENTRE COX TERRACE SINGAPORE 0617





# Acting Workshop by George Bigot (France)

Our first workshop for the season!

This workshop was jointly organised from 3 August to 31 August 1992 by TheatreWorks and the Cultural Section of the French Embassy.

Participants were given the opportunity to learn the acting method used in Theatre du Soliel. Masks and make-up were used in the improvisation and research of a character.

#### Springboard at the BlackBox (Britain)

These workshops, made possible by the British Council and the National Arts Council, will continue.

#### Lectures and Workshops by Dr Luigi Lunari (Italy)

You can look forward to a series of lectures and workshops given by Dr Luigi Lunari who is from the Il Picolo Teatro in November 1992. He is a successful playwright, novelist and dramatist.

TheatreWorks' training collaboration with the world renowned Il Picolo Teatro of Milan is made possible with the help of the Italian Embassy.

---- Look out for details in the Press and Media! ----

## the the the text of the text o



TheatreWorks is an independent Singaporean theatre company which develops and nurtures professional theatre skills.



TheatreWorks is dedicated to reaching a broad section of the community and to taking Singapore theatre abroad.



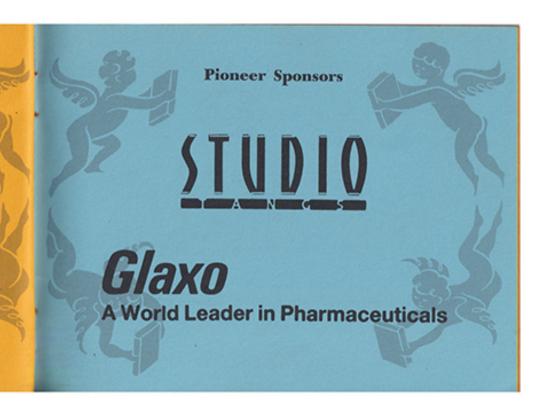
TheatreWorks recognises its responsibility in encouraging awareness on human and social issues.

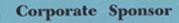


Ultimately, TheatreWorks is inspired by, and dedicated to, sharing the Magic of Theatre.



Thank you for believing and sharing our vision and working with us to create a culturally vibrant environment in Singapore!





ESSO SINGAPORE (ESS



#### Official Hotel



THE WESTIN PLAZA
THE WESTIN STAMFORD

Writers' Laboratory Sponsor



TheatreWorks also receives support from:

the National Parks Board
the British Council
the USIS
the French Embassy
the Italian Embassy
the Japan Embassy
the Australian High Commission
the Singapore International Foundation
the National University of Singapore
the National Arts Council

Special thanks to individual well-wishers for their support!

# How To Become A Subscriber?

It is really easy! Just order a total of 10 or more tickets worth a total of \$300 or more for both Beauty World and Madame Mao's Memories.

For example, you become a Subscriber when you purchase two \$15 tickets to Madame Mao's Memories and eight \$35 tickets to Beauty World.

— Place your orders NOW !!—

For more enquiries, call Delia, our friendly ticketing person at 338-6735.

### PERKS GALORE FOR OUR SUBSCRIBERS!

As a subscriber you will enjoy these perks:

- get a 5% discount for every nonconcession ticket you purchase for our next two productions, The Lady of Soul and her Ultimate S Machine and Lao Jiu,
- get priority booking for our productions before tickets are released to the general public,
- be assured of choice seats. Subscribers' seats are allocated before the box office opens,
- cut out any inconvenience when buying tickets. Just call or mail or fax your order to us,
- get priority information for the plays in the second half of the season,
- be given free souvenir programmes on production of your subscriber's card,

- quick and easy exchange of tickets you have purchased. Call us at least one week before the play begins its run,
- be among the first to be informed about future activities organised by TheatreWorks.

Be a subscriber and get the best deal in town!

#### Calling All Teachers And Students... Block Booking Concessions!!

Make block-bookings of our Plays for Students and Enjoy Special Concessions. Talks by the Director or Playwright can be held in conjunction wih these bookings, if the group is larger than 50.

Individual Student/NS Serviceman concessions are available for limited shows.

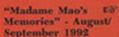
To find out more call Delia at 3386735.



### @ "Private Parts" - June/July 1992

every person in this country has seen it."

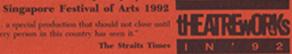
The Straits Times



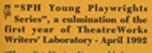
The Company outside the Tracerse Theatre where "Madame Mao's Memories" played.

"... (Madame Mao's Memories) is as an fine example of a oneperson play that one is likely to see - grabbing the attention from until the last, poignant phrase is

The Stage and Television Today, U.K.







"Three Fat Virgins Unassembled... hard, angry core that is gilted over with brilliant comedy ...delicious ...a remark-able indictment on society's fallings fuelled by sexual inequality."

The Straits Times



"63 "3 Children" - February March 1992 Tour to Tokyo, Yokohama and Kuala Lumpur

The Company posing for pictures at the Embassy of Singu-pore in Tokyo, and in a production meeting in Kaola Lampur.

". The embodiment of security \_ unity \_ spiritud \_ a world that contains a curious austidge overflowing with surprise and violence \_ the search for their roots in Singapore and the discovery of their identity lies at the heart of this play."

Asabsi Craph, Japan



"Theatre Carnival on the Hill" - April 1992

"..... an important landmark for theatre ...it is committed to a total experience of theatre, traditional, mainstream and experimental. It also blurs the lines between events that showcase music, theatre, film and performance art, offering a cornocopia for audiences to pick from, and such luxury is not common in Singapore"











Before its Singapore run, Beauty World will travel to Osaka, Tokyo, Hiroshima and Fukuoka as part of the Japan Foundation's South East Asian

Festival '92. Beauty World is also a special participant in the Tokyo International Theatre Festival. So if you happen to be passing through Fukuoka (or Hiroshima, or Tokyo...) while we're there, do pop backstage after the show!

#### We will be performing in:

- 1) Osaka, Osaka International House Hall 3) Hiroshima, Aster Plaza 17th September - 6:30pm
- 2) Tokyo, Bunkamura Theatre Cocoon 20th and 23rd September - 2:00pm 21st and 22nd September - 7:00pm
- 30th September 6:30pm
- 4) Fukuoka, Momochi Palace 3rd October - 2:00pm

