



ReINVENTING SOUL?...

only

THE LADY OF SOUL®

HER ULTIMATE "S" MACHINE™
can

Enter
a new era in Soul...
Discover
the Ultimate Experience
Fire
that Passion

Involve yourself with

**THE LADY OF SOUL® &
HER ULTIMATE "S" MACHINE™**

DRAMA CENTRE
28 JANUARY TO 9 FEBRUARY 1993

Find out how
call Ms "S" 338 6735

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THEATREWORKS

INVITES YOU TO

ReINVENT YOUR SOUL



ENTER A BRAND NEW REALM OF EXPERIENCE.

ReINVENT.

"Soul is educational, inspirational, sensorisensational"

ReGENERATE.

"Freedom in all forms is necessary for the human spirit to soar"

ReJUVENATE.

"Soul is what blows your mind away"

Open your mind. Free your soul.

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THE WILSON PLAZA
THE WILSON PLAZA
Singapore

THE LADY OF SOUL® & HER ULTIMATE 'S' MACHINE™

A Play written by **Tan Tarn How**

Directed by **Ong Keng Sen**

"Lady of Soul" is a political satire about a government which decides that a nation needs more "Soul" to make it a more vibrant place. A civil servant heads a committee to find the best way to achieve this. In his Soul Search, three candidates present their ideas of what Soul is; a mama-san, a left wing radical and a representative from the arts. After hearing them, he submits his recommendations.....

"Audiences can expect artistic excellence from 'Lady of Soul': humour, challenging dialogue and good performance.."

-Hannah Pandian, Straits Times Dec 2 1992

Cast includes

Lim Kay Tong

Jacintha Abisheganedon

Gerald Chew Lim Yu-Beng Lut Ali Rani Moorthy Karen Tan

Jacqueline Pereira Tracie Howitt Lok Meng Chue

Set design by Chan Man Loon

Lights designed by Kalyani Kausikan

Costumes by Hayden Ng

28 January-9 February 1993

DRAMA CENTRE

Performance details:

Restricted (Artistic): Only audiences 18 years and above will be admitted

Tickets for all performances at \$12, \$15 & \$18 except

Preview, 28Jan- tickets at \$12

Gala Opening, 29Jan- tickets at \$25(inclusive of a free programme & pre-show drinks.)

Night performances 28Jan-9 Feb.8:00 p.m.

Matinees: 30&31 Jan and 6&7 Feb. 2:30p.m.

Ticket hotline: Call Ms "S" at 338 -6735

Tickets available at The Black Box, CBO(Victoria Theatre), Centrepont, Tongs Superstore

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THE LADY OF SOUL & HER ULTIMATE 'S' MACHINE™

Written by Tan Tam How

Directed by Ong Keng Sen

28th Jan-9th Feb 1993

DRAMA CENTRE

Rated: Restricted (Artistic) 18 years and above

Performance details:

Preview Nite	28th Jan	8.00pm	\$12.00
Opening Nite	29th Jan	8.00pm	\$25.00 <small>(Inclusive of a free programme & a pre-show drink)</small>
Nite shows	30th Jan-9th Feb	8.00pm	\$12/\$15/\$18
Matinee shows	30th & 31st Jan 6th & 7th Feb	2.30pm	\$12/\$15/\$18

TICKET ORDER FORM

Complete form and mail to The Black Box, Cox Terrace, Fort Canning Centre
Fort Canning Park, Singapore 0617 or Fax to Ticket Faxline: 338 8297

	Date	Time	No of Tickets	Price	Total Amount
1st Choice					
2nd Choice					
					+\$3 (Handling Fee)
Grand Total*					

Name: _____ Tel(O): _____ (H): _____

Mailing Address: _____

Mode of Payment:

Visa/Mastercard/Amexcard No: _____

Expiry Date: _____

Name on Card: _____

By cheques (made payable to TheatreWorks(S) Ltd)

Bank: _____ Cheque No: _____

Date: _____ Amount: _____

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LAO JIU

Written by Kuo Pao Kun
Directed by Ong Ken Sen
15th -24th April 1993
DRAMA CENTRE

A powerful and thought-evoking play about an old puppeteer and his young apprentice. This play was originally produced in Mandarin for the Singapore Festival of Arts 1990 where it was well-received.

"...provocative yet highly entertaining play... it brought a lump to the throat and set the mind thinking..." -The Straits Times 1990

Performance details:

Preview Nite 15th April	8.00pm	\$12.00
Opening Nite 16th April	8.00pm	\$25.00
Nite shows 17th -24th April	8.00pm	\$12/\$15/\$18
Matinee shows 17th, 18th & 24th April	2.30pm	\$12/\$15/\$18

TICKET ORDER FORM

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Fort Canning Park, Singapore 0617 or Fax to Ticket Faxline: 338 8297

	Date	Time	No of Tickets	Price	Total Amount
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