

ACKNOWLEDGEMENTS

The Festival of Perth acknowledges the financial assistance received from the following:

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Agence de Développement de la Culture Kanak,
National Arts Council Singapore, Indian Council for
Cultural Relations, World Press Photo Foundation,
Canon, KLM Royal Dutch Airlines, Eastman Kodak
Company, Professional Imaging, The New Zealand
International Festival

The Festival of Perth acknowledges the help and assistance received from the following: Alliance Française of Perth, The Art Gallery of WA, The Australia Council, Department of Immigration, Encertainment Industry Employers Association, Lou Klepac and Beagle Press, The Hon Peter Foss, MLC, Minister for the Arts, David George, The Lawrence Wilson Art Gallery UWA, Media Entertainment and Arts Alliance, Musicians' Union, Perth Institute of Contemporary Arts, Perth Theatre Trust and Staff, David and Liz Rowntree, St George's Cathedral, University Theatres and Staff, The WA Academy of Performing Arts, WA House London, The West Australian Symphony Orchestra, Wilkinson-Cox Consulting

Cover Design: Geoff Ricardo, The Victorian Tapestry Workshop, Beagle Press Design and Production: JCR Design/Perth Print Brokers Colour Separation: Show-Ads Omega Printing: Progress Press

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1994 festival of Perth

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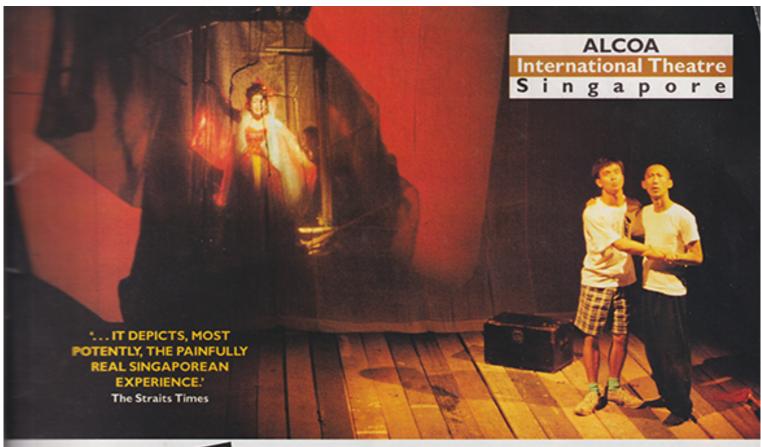
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PLAYHOUSE THEATRE

19, 21-26 February 8pm

Duration: Approx. 2 hours with interval \$28 (F \$24 S/P/U \$20 Schools \$15)

FORUM APPEARANCE

Tuesday 22 February Ipm Terrace Level Foyer PERTH CONCERT HALL

> Sponsored by Alcoa Qantas Airways Ltd and Friends of the Festival

Australian Premiere

LAO JIU (THE NINTH CHILD)

Written and translated by Kuo Pao Kun

Theatreworks Singapore

Into a family of eight daughters a son is born - the Ninth Child. The child is clearly a boy of outstanding intelligence. Sacrifices are made for him. He is nurtured to achieve the honour of academic success. As so often happens his heart is elsewhere and he turns his back on his family's ambitions, choosing instead to take up the dying art of puppetry.

Using a multitude of art forms including traditional Hokkien glove puppetry, shadow puppetry, Chinese Opera and martial arts, Loo Jiu brings to life the clash of East and West cultures, the merging of the old and the new and the breakdown of the family unit.

In this powerful and emotive work, Singapore's best-known company, Theatreworks, explores the issues of power play, psychological pressure, guilt and the choice between family and destiny. It is a spectacular production

embracing a large cast of actors, puppeteers and musicians and has justifiably received wide acclaim throughout Asia. Loo Jiu is a play which strikes many parallels in our own Australian society.

Performed in English with occasional Hokkien, Cantonese, Mandarin and Hakka dialect. 'ONCE IN A LIFETIME COMES A
PLAY THAT LEAVES YOU
SEEKING THE SPIRITUAL AND
EMOTIONAL TRUTH IN YOUR
OWN LIFE. LAO JIU IS A STORY
BOTH UNIQUE AND,
PARADOXICALLY, UNIVERSAL.'

8 Days Magazine

