## HEATREWORK SALE

theatre for the next millennium



Sometimes... Something ExtraOrdinary emerges from Out-Of-The-Ordinary...

Thinking back... It's Strange how things begin.

The place was in a room...
At a party...
Some food
Some drink
A Matley Crew of
Actors and
Others...
In a conversation that would change the lives of some of them forever...

In that room
A Vision was born...
A Belief in The Magic of Theatre
Hope...
A need to Create
Courage to Commit...

And TheatreWorks began.

In this year of our 10th birthday, TheatreWorks ressurects the spirit of the ExtraOrdinary. Looking above, around and beyond our harizons... We're going Out-Of-The-Ordinary And into the realm of the New!





TheatreWorks is an independent Singaporean theatre company which develops and nurtures professional theatre skills.

It is dedicated to reaching a broad section of the community and to taking Singapore theatre abroad.

The company recognises its responsibility in encouraging awareness on human and social issues.

Ultimately, TheatreWorks is inspired by and dedicated to sharing the Magic of Theatre.





13 July - 13 August 1995 The Black Box Directed by Ong Keng Sen Written by Chay Yew

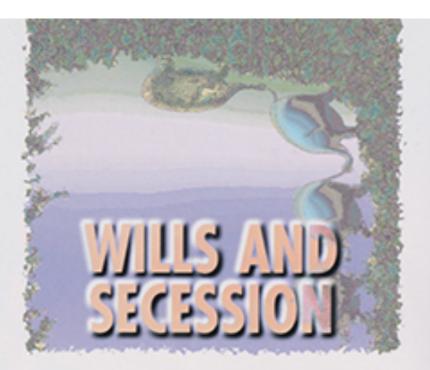
Oscar was born in Mainland China. Ming's from Massachusetts. Both are young. Both are Asian. Both fall in love with each other. Too many differences. Too much to learn. And yet, too much to lose. In this big wide world, it is sometimes necessary to find a language of one's own in order to truly communicate.

The Search for the perfect love. Lovers become ex-lovers become enemies become friends become... Two people embark on the never-ending spiral of love's journey. Along the way, the clues to what lies behind the true meaning of love are many. But is there REALLY on answer waiting?

Chay Yew shot to acclaim in the United Kingdom with his award winning play "Parcelain", which played to sell-out houses at the Royal Court, Landon. Since then, it has been performed all over the United States.

Ong Keng Sen makes theatre history by being the first Singaporean to direct and stage "A Language Of Their Own" at New York's prestigious and celebrated Public Theatre in April. The play will premiere at the Black Bax with a new Singaporean cast in July.





14-21 September 1995
Jubilee Hall
Directed by Ong Keng Sen
Written by Eleanor Wong

The much-awaited sequel to "Mergers and Accusations", Eleanor Wong's sellout play about love and marriage in the nineties.

We catch Ellen Toh (more popularly known as "ET", for short) green and grumpy from giving up cigarettes. But there is no time to winge. A phone-call...a tragedy...and before she can say "Virginia Slims", she's back in Singapore facing what she has avaided for much too long - home.

Family ties, lies and otherwise ensue. And El's non-compliance, desert wit and viperous tangue does not help. Her controversial philosophies are argued, her choices and their consequences meet in bittersweet collision. It is time to dig up the past, break the silence and experience, first-hand, the love-hate element that exists within all families.

All this, told in true Eleanor Wong style, with racy dialogue, plots to chew, engaging humour, in-depth characterisation and impeccable story-telling.





5-12 November 1995
Kallang Theatre
Directed by Ong Keng Sen
Written by Michael Chiang
Music Composed by Dick Lee
Choreographed by Najip Ali

Ong Keng Sen, Michael Chiang, Dick Lee and Najip Ali...the hit-list that brought you "Beauty World" gets together again for another blockbuster Singapore musical!

The time is 1971.

Along Orchard Road, bell-bottoms are wide enough to flap up a breeze, cooling down bouffant-haired babes steaming in hot-pants.

Platforms make dancing to Joe Chandran and the Experiments down at

Platforms make dancing to Joe Chandran and the Experiments down at Barbarella's a dangerous sport while the more sedate meet for an eat at Sorrento's.

But in the hearts of a group of young Singaporeans, only one passion ruled the day... winning first prize in the year's RTS Talentime!

The nation-wide competition begins. In between quarter finals and listings of what winners stand to win, hearts are broken, blood is spilled and the future is written.

Rivalry finds a rhythm and vengeance a voice. But it's lave that turns the beat around in this heart-warming piece about passion and pop-music.

A slice of the unique life and times of Singapore as can only be seen through the eyes of Singapore's best-loved playwright, "Star Struck" is Michael Chiang's first full-length play in three years.





Surviving ten years is one thing. Continuing to survive Is a totally different thing altogether.

TheatreWorks is Singapore's first adult-oriented English Language theatre company, interested in putting up meaningful Singaporean theatre for Singaporeans.

We have a responsibility... And it's not just about putting up one production after another.

The magic of theatre is a complex equation Involving talent and passion both on stage and off. For the magic to continue, we need to ensure that this talent is recognised. That this passion, utilised.

This is no magic trick. A wand isn't going to help. And so we engaged some other methods...

The SPRINGBOARD programme brings renowned theatre practitioners to TheatreWorks, to share and to inspire...

A WRITER'S LABORATORY nurtures fresh, young playwrights to wield their pens...

A DIRECTOR'S LABORATORY gives new directors on opportunity to make their visions a reality...

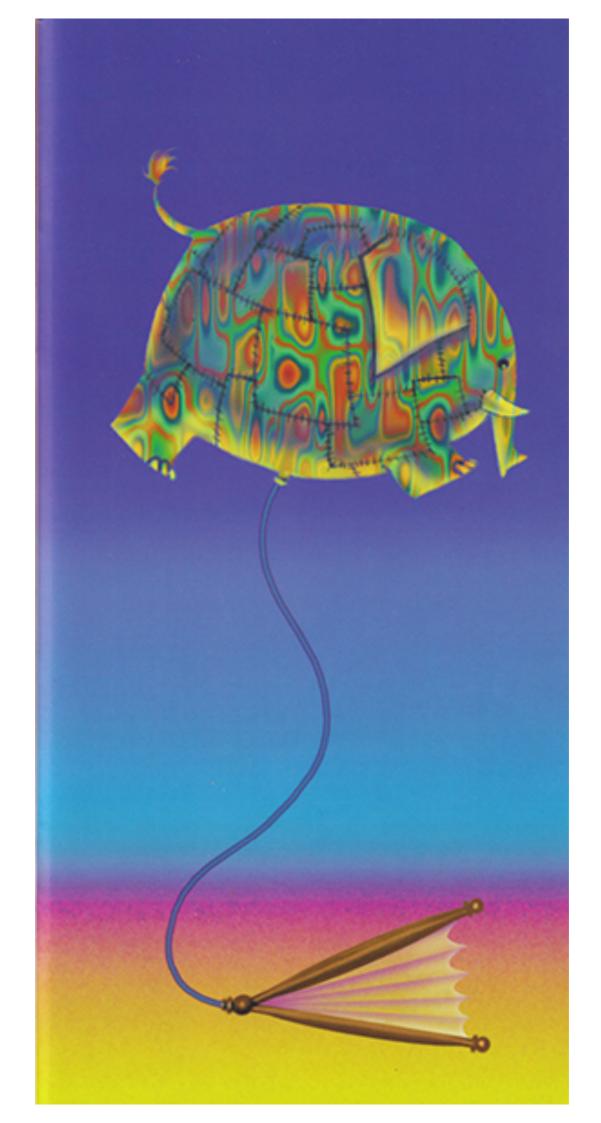
And THEATRE-IN-EDUCATION, CREATIVE ARTS programmes and ATTACHMENT programmes bring theatre to youths and children.

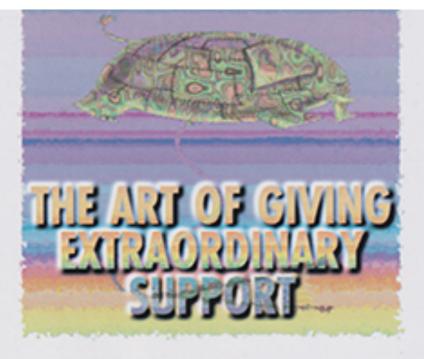
REAL magic only occurs with some help and a lot of hard work.

And we certainly need all the help we can get.

If not, the Magic of Theatre may make a disappearing act altogether,

And we certainly wouldn't want that to happen.





The art of giving ExtraOrdinary support is a difficult thing. It is mastered by the hands of Only a select few.

Life without our spansors would have been...difficult To say the least.

We wouldn't have been able to visit "Beauty World"...
"Private Parts" would never have gone public...
"Loo Jiu" would never have been born...
"Longing" would be just another word to describe a feeling...
We would never have been able to look back on the "Retrospective"...
"Three Children" would never have been picked up...
And there would be no memories of "Madame Mao".

To all our Sponsors, we say \_\_THANK YOU! For your staic and angelic guidance, Your faith and hopes of enriching life through supporting the arts, You are anything.\_ but Ordinary!

TheatreWorks understands that the giving of ExtraOrdinary Support is not an easy thing.
That our Pioneer Spansors have been with us for this long is nothing short of miroculous.
As the new decade unfolds, a vital search begins.

New sponsors must be found to continue The legacy our Pioneer Sponsors have left behind.

Any news, Any hint, Anything at all that might enable us to contact potential sponsors is appreciated.

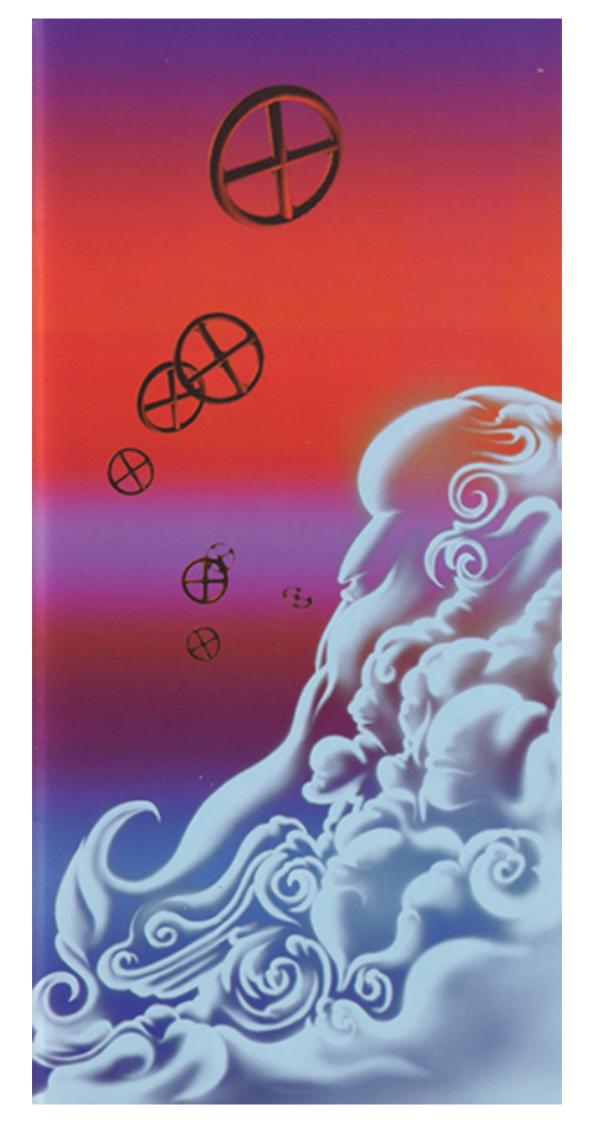
Pioneer Sponsors

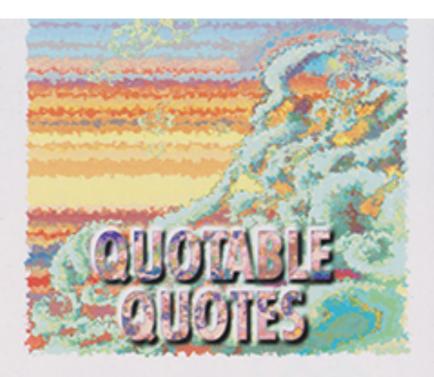
STUDIO

Glaxo
A World Leader in Pharmaceuticals

Official Hotel







## "WHAT DOES THEATREWORKS MEAN TO YOU?"

We asked some of our audience members. Here's what they said...

"The best local theatre company!" Pauline Ng. 23, Lawyer.

"TheatreWorks ... tries to dismiss any sort of the elitism which applies to other theatre circles around the world." Lucienne Loh, 17, Student.

""Longing" was impressive... the company tries to go beyond just a sit down type of theatre. " Chan Mun Wei, 25, Trainee Station Manager.

"Inspirational?" Dahlia bte Osman, 35, Nurse.

"...they have a good sense of entertainment. In Singapore, entertainment is very limited ..." Mrs Anna Chen, 43, Tax Assistant.

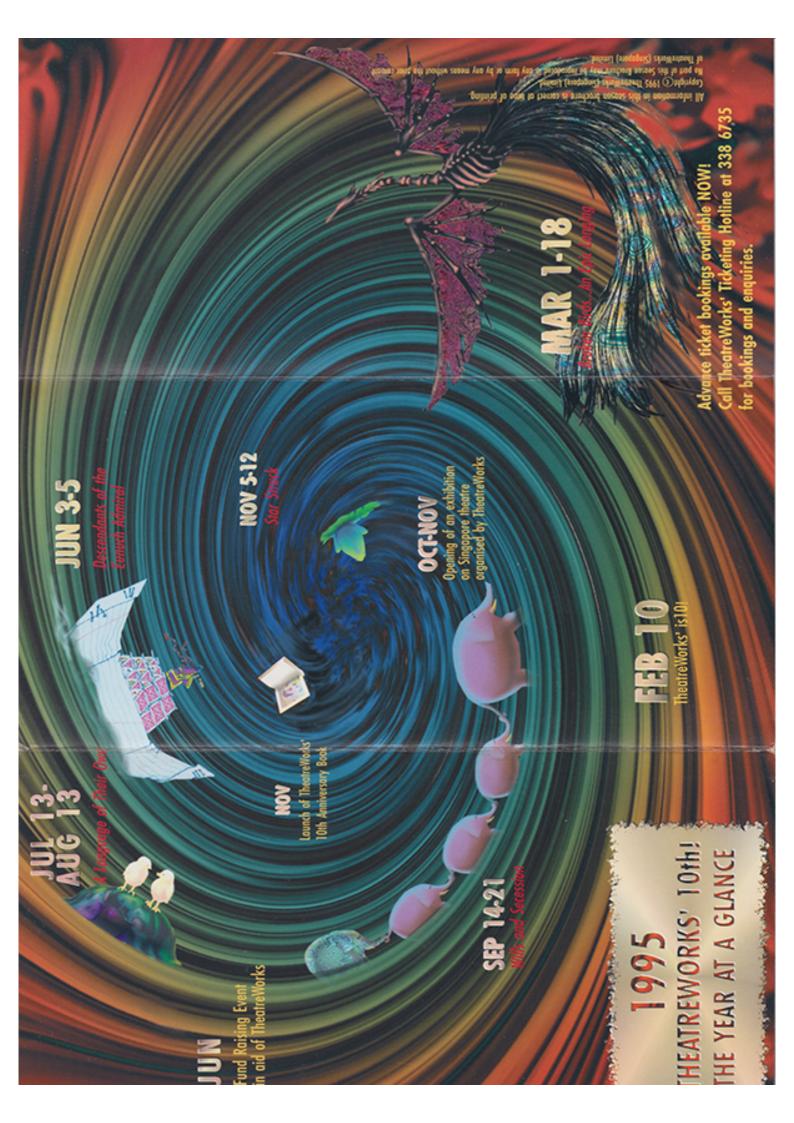
"I think their productions are enjoyable." C. Nothon, 14, Student.

"... creative and innovative people !" Christina Ting, age not given, Media Specialist.

"Plays! And experimental theatre!" Ton Wee Meng, 23, occupation not given.

"It's like West End, but with a local flavour," Linda Wong, 39, Banker.

- " ... Singaporeans and a very talented lat they are!" Chris Wang, 27, Lawyer.
- "... they are doing a good job in the field of the arts, something which we need very badly." Mdm G K Tan, 40+, Consultant.
- "... TheatreWorks has been a big part of me. To me, TheatreWorks is about life!" Sharron Lee, 19, Student
- " One of the few groups who really partray life in an ordinary light ... more to the heart." Ong Kian Peng. 22, Student.
- "A vocalisation of many people's deepest desires." Juliana Seah, 19, Student
- "TheatreWorks" hallmark is that of professionalism and innovation." Nicholas Smith, 33, Engineering Manager.
- "I like TheatreWorks because of their rigour and during to experiment with the expression of self. Behind their work, is a dedication to expound the beauty to all and for all to appreciate." Juliana Yeh, 17, Student.



## 1985-1995 MILESTONES

pany, Five Arts Centre. 1989 Glaxo

k production. November 1988 "Th 18 full house performances. 1988 To

sors. March 1990 The Company became

h a series of workshops, 1991

ss in Japan. April 1992 "Theatre Carnival On The Hill" was held at atreWorks' first-ever compendium of new plays was published. "Fast The first independent cultural collaboration between Canada and Singapore was held. TheatreWorks arry in Bukit Timah. The production is also distinguished by the first ups in the Festival's history. January 1993 "The Lady of Soul and and The One Yellow Robbit Company created "Under The Eqd". December 1993 The first (O of theatre music was launched. "The Other Actor" showcosed compositions by Mark Chan for many of TheatreWorks' est of the turbulent 1950s Singapore. August 1994 "Longing", an rformances attracting more than 20,000 people. It was the langest re company devoted an entire season to ASEAN cultural collaboratons Phillipines, Indonesia, Malaysia and Singapore. 1992 The company e Writers' Lab was staged as part of the first SPH Young Playwright st Singaporean company to perform in Western Australia. June-July nories" directed by Ong Keng Sen with Claire Wong in the title rol ers and the top of the old Fort Gate. February 1995 Theat nurture young directors in Singapore. Her Ultimate 'S' Machine" premiered as Singapore's first political satire in recent years. TheatreWorks Directors' Lab was formed to develop and umpur, "Modame Mao's Memories" to Edinburgh and "Beauty World" to four cit productions. February 1994 TheatreWorks performed "Lip Jiu" in the main programme of the Festival of Perth. TheatreWorks was the TheatreWorks' production of "Fried Rice Paradise" played to full houses for 21 Fort Conning Centre and its surroundings. It featured plays, music, movies and photo and comic exhibitions. Three of the best plays from 92 "Private Parts" was staged at the Festival of Arts. The play attracted more audiences than any local or foreign g nurture playwriting in Singapore, March 1991 Henry Ong's "Madame Mao's and only dawn performance in Singapore. August 1991 The ASEAN Season began. It was the first time that an independent Singaporean th tre" (The Sunday Times). The ASEAN Season comprised four productions from t It was the first Singaporean production that dealt with the politics and social the first-ever collaboration between two of Singapore's highly regarded theatre practitioners. Kuo Pao Kun and Ong Keng Sen. Cars, Fat Virgins and Asian Values" was a compilation of the best plays from Writers' Lab Year One. February 1989 running production at that time. June- July 1991 "Trojar It showed a "growing confidence and maturity of local thes heatreWorks set up the Writers' Laboratory to develop an brought "Three Children" to Tokyo, Yokohama and Kuala was staged to much acclaim at the Black Box. April 1991 994 "Scorpion Orchid" was staged at the Festival of Art ecame the first company to seriously look into the Reser

"Loo Jiu" marked

Hustrations by Chan Man Leon. Text by Ton Khong Hun. Te Season Brochure Coordinators: Tay Tong and Leslie Lee