



1-27 June '97

Festival Village

2	Acknowledgements
3	Message from Chairman
6	Festival Village
37	Ticketing Information
39	Package Booking Form
41	Seating Arrangements
44	Calendar of Events

Dance

52	Acknowledgements
11	Gumarang Sakti Dance Company (Indonesia)
13	Shobana Jeyasingh Dance Company (UK)
15	People's Association Dance Company (Singapore)
17	Ergyron - Chukotko-Eskimo Folk Ensemble (Russian Federation)
19	Ballet Philippines (Philippines)
21	Chitrasena Dance Company Sri Lanka (Sri Lanka)
23	Caucasus Folk Dance Ensemble (Russian Federation)
27	Singapore Lyric Theatre (Singapore)
29	Hong Kong Chinese Orchestra (Hong Kong)
31	Shaanxi Opera Theatre and Sing Sheng Philharmonic Society (China)
32	Sabri Brothers (Pakistan)
33	Shiki Theatrical Company (Japan)
35	Singapore Chinese Orchestra (Singapore)
36	Singapore Indian Orchestra (Singapore)

Music

21	Chitrasena Dance Company Sri Lanka (Sri Lanka)
23	Caucasus Folk Dance Ensemble (Russian Federation)
27	Singapore Lyric Theatre (Singapore)
29	Hong Kong Chinese Orchestra (Hong Kong)
31	Shaanxi Opera Theatre and Sing Sheng Philharmonic Society (China)
32	Sabri Brothers (Pakistan)
33	Shiki Theatrical Company (Japan)
35	Singapore Chinese Orchestra (Singapore)
36	Singapore Indian Orchestra (Singapore)

Theatre

51	The Necessary Stage & Teater Kami (Singapore)
53	The Theatre Practice (Singapore)
55	Shanghai People's Art Theatre (China)
57	Yokohama Boat Theater (Japan)
58	ACTION Theatre (Singapore)
59	Sriwana (Singapore)
61	TheatreWorks (Singapore)
64	Festival Fringe

Festival Fringe

Theatre- Works

(Singapore)

Victoria Theatre
25 - 26 June
\$16, \$26, \$36, \$46

The lives of yesterday's Chinese rickshaw coolies and today's construction workers from India is the central theme of TheatreWorks' *Workhorse Afloat*.

Under the artistic direction of Ong Keng Sen, *Workhorse Afloat* explores how circumstances in Singapore have come full circle, by juxtaposing the lonely world of Chinese rickshaw coolies dating back from 1880 to 1940, with the Indian workers presently here.

Although most of us have seen these Indian workers in large groups at Little India on weekends, few of us ever wonder about the world they live in. *Workhorse Afloat* will change that as you're taken on a journey of discovery through a mosaic of real life accounts.

A piece of collaborative theatre, the performance will integrate various techniques and styles; including documentary, drama, music, dance, theatre and film by award-winning guest film-maker from China, Wu Wenguang and Singapore's award-winning short film-maker, K Rajagopal. Innovative dance sequences will be created by Wen Hui, a guest choreographer who has worked in London at The Place and the Institute of Contemporary Arts.

Workhorse Afloat is a poignant and thought-provoking play that will stay with you long after the curtain comes down.

Duration: 1hr 30min



Organised by

NATIONAL ARTS COUNCIL