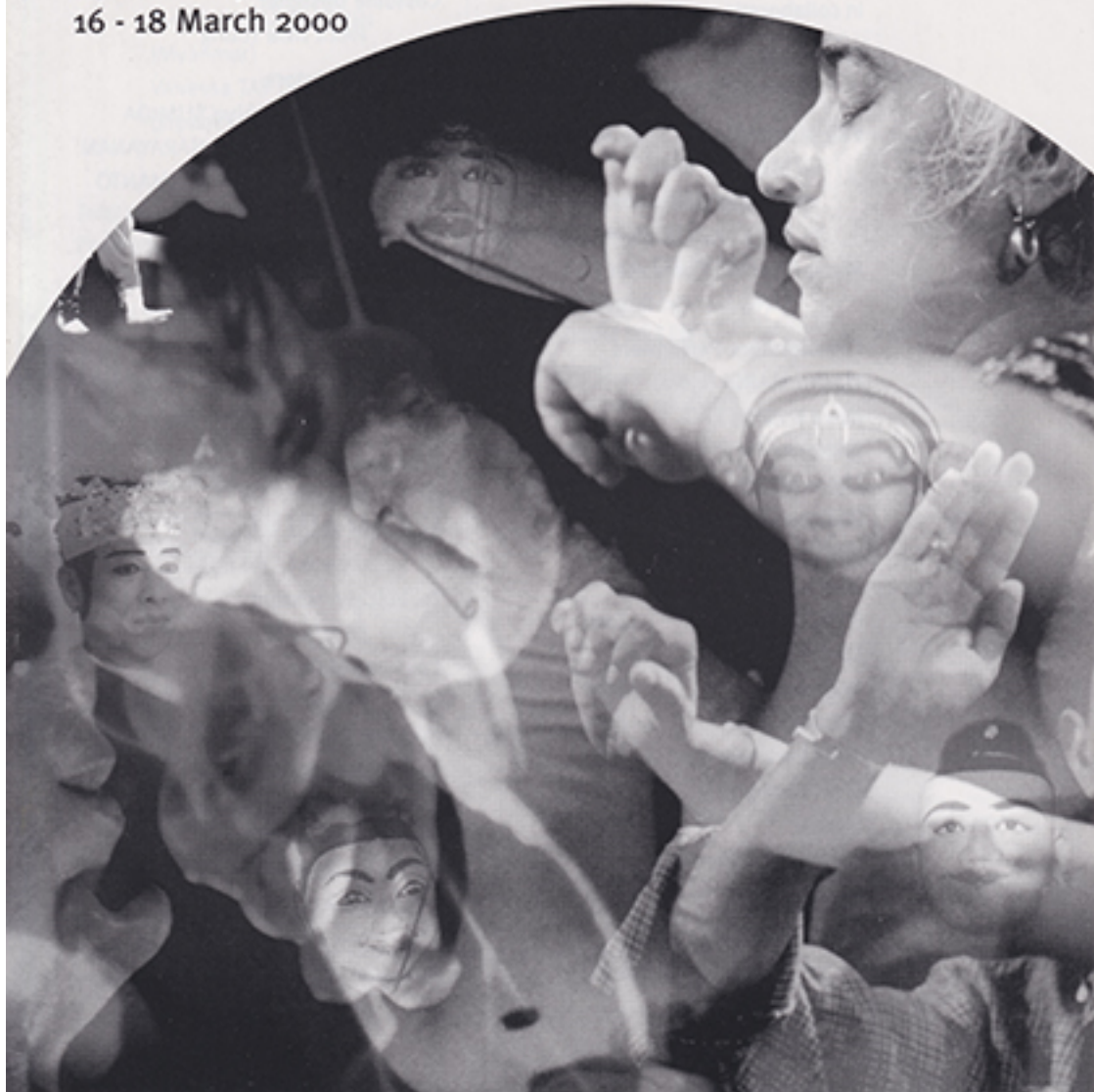


TheatreWorks (Singapore)

# desdemona

world premiere  
exclusive to adelaide

Optima Playhouse  
16 - 18 March 2000



TheatreWorks (Singapore)

# desdemonna

Conceived and directed by  
**ONG Keng Sen (Singapore)**

in collaboration with

**Playwright**  
Rio KISHIDA (Japan)

**Video/Installation/Slide Animations**  
Matthew NGUI  
(Singapore-Australia)  
PARK Hwa Young (Korea)

**Music Director/Composer**  
JANG Jae Hyo (Korea)

**Collaborators-Performers**  
Madhu MARGI (India) Othello  
Maya Krishna RAO  
(India) Othello  
Claire WONG Desdemona  
(Malaysia-Singapore)  
JANG Jae Hyo Zero  
LOW Kee Hong  
(Singapore) Zero  
Martinus MIROTO  
(Indonesia) Zero  
Matthew NGUI Zero  
PARK Hwa Young Zero  
SHIN Chang Yool  
(Korea) Zero  
U ZAW MIN (Myanmar) Zero

**Set Designer**  
Justin HILL  
(Australia-Singapore)

**Lighting Designer**  
Scott ZIELINSKI (USA)

**Costume Designer**  
PARK Hwa Young

**Script Translators**  
English Michiyo SUMIDA  
Sanskrit Dr E.N. NARAYANAN  
Javanese Bakdi SOEMANTO  
Korean KWON Hyun Ah

**Production Team**

**Producer**  
TAY Tong

**Technical Director**  
Kenny WONG of  
The Esplanade Co Ltd

**Production/Stage Manager**  
Lisa PORTER

**Assistant Stage Manager**  
Valerie OLIVEIRO

**Technical Assistant**  
Lennie LEE

**Costume Maker**  
Peeramon CHOMDHAVAT

**Program Coordinator/**  
Traslin ONG

**Singapore Publicity**

**Production Assistant**  
Audrey HOO

**Rehearsal Assistant**  
Joyce YAO

**Assistant to Visual Artists**  
Andy LIM

# telstra adelaide festival

3-19 march 2000



Telstra

## Rehearsal Translators

Tony PARK (Korean)  
OH Hae Jin (Korean)  
PYO Su Kyoung (Korean)  
MA CHAW SU (Myanmar)  
MA MYA SAN AYE (Myanmar)  
MA KHINE SABAI KHIN  
(Myanmar)  
Vanessa TAY Lee Kiang  
(Japanese)

## Telstra Adelaide Festival 2000

### Production Staff

#### Adelaide Festival Centre

##### Venue Coordinator

Amanda ADAM

##### Assistant to AFCT

##### Venue Coordinator

David ROBERTS

##### Secondment National

##### Institute of Dramatic Art

Tristan ELLIS

## Adelaide Festival Centre Trust Staff

### Manager, Production Services AFC

Michael McCABE

### Technical Coordinator AFC

David McLEAN

### Staging

Ross BRINDLEY

### Lighting

Phil HADDY

### Sound

Julien GIBSON

## Playhouse Venue Technical team

### Head Mechanist

Carmine TERRERI

### Head Lighting

David GREEN

### Head Sound

Rachelle HIGGINS

Duration 1 hour 30 mins, no interval

5ADEM



Magazine

MORGAN STANLEY DEAN WITTER

A TheatreWorks Production

Commissioned by the Telstra Adelaide Festival 2000, Singapore Arts  
Festival & TheatreWorks Singapore

Supported by Lee Foundation, Arts Fund Committee, Saison Foundation



featuring the tiger lillies

# shockheaded peter

Cultural Industry (UK)

Fiendish fairytales told in  
the lost tradition of Victorian  
theatrical illusion

“This ghoulish  
spectacle is sensational  
in every respect”

*Independant on Sunday*

Her Majesty's Theatre  
15 - 19 March 2000

Book at BASS 131 246  
[www.adelaidefestival.telstra.com.au](http://www.adelaidefestival.telstra.com.au)



A Cultural Industry Project, produced in collaboration  
with West Yorkshire Playhouse and Lyric Theatre  
Hammersmith Tour supported by Barclays Stage  
Partners with the Arts Council of England.  
Presented by arrangement with New Zealand  
International Festival of Arts



telstra adelaide festival  
3-19 march 2000



**telstra**