

Festival Guide

# new inspiration

singapore arts festival 2000  
1 to 25 June



singapore arts festival



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Information in this Guide is accurate at time of printing.

All performance duration stated in this Guide includes interval time unless otherwise stated.





Ong Keng Sen

*"Ong Keng Sen's vision is impressive and uplifting... a potent symbol that Asia still has plenty of new ideas, based on traditional skills." Sunday Morning Post, Hong Kong*

# Desdemona

TheatreWorks (Singapore)

*Conceived and Directed by ONG Keng Sen*

A co-commission with The Adelaide Festival Corporation and TheatreWorks (Singapore) Ltd.

*Desdemona* is a dreamscape of discovering the She within the He,  
of discovering the other within the self,  
of discovering another culture within one's culture.

The performance text of *Desdemona* can be said to be conceptually a shamanic journey intersected with contemporary visual art and the intercultural process. With this process of rethinking questions, *Desdemona* turns its inspiration, Shakespeare's *Othello* completely on its head.

Hot from its recent world premiere at the Adelaide Festival, *Desdemona* is an evocative production that synergizes a multiplicity of cultural styles ranging from Myanmar puppetry, Indian Kathakali dance and Kudiyattam theatre, Korean music and percussion, to cinematic images engineered by visual artists from Singapore and Korea. Written by Rio Kishida from Japan, *Desdemona* will see performers engaging in unique theatrical dialogue in their own languages and cultural styles.

Following the international success of Keng Sen's *Lear*, *Desdemona* promises to be another spellbinding performance not to be missed!

- 2 - 5 June • 8.00 pm • Victoria Theatre
- Matinee on 3 June at 2.30 pm
- Tickets: \$22, \$32, \$42, \$52
- Duration: 2 hrs 15 min

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