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Information in this Guide is accurate at time of printing.

All performance duration stated in this Guide includes interval time unless otherwise stated.

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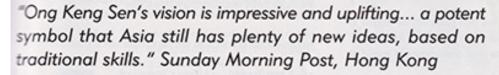
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La Fura dels Baus (Spain)

Theatre Talipot (Reunion Island)

Toy Factory Theatre Ensemble (Singapore)





Desdemona

TheatreWorks (Singapore)

Conceived and Directed by ONG Keng Sen

A co-commission with The Adelaide Festival Corporation and TheatreWorks (Singapore) Ltd.

Desdemona is a dreamscape of discovering the She within the He,

of discovering the other within the self,

of discovering another culture within one's culture.

The performance text of Desdemona can be said to be conceptually a shamanic journey intersected with contemporary visual art and the intercultural process. With this process of rethinking questions, Desdemona turns its inspiration, Shakespeare's Othello completely on its head.

Hot from its recent world premiere at the Adelaide Festival, Desdemono is an evocative production that synergizes a multiplicity of cultural styles ranging from Myanmar puppetry, Indian Kathakali dance and Kudiyattum theatre, Korean music and percussion, to cinematic images engineered by visual artists from Singapore and Korea. Written by Rio Kishida from Japan, Desdemona will see performers engaging in unique theatrical dialogue in their own languages and cultural styles.

Following the international success of Keng Sen's Lear, Desdemona promises to be another spellbinding performance not to be missed!

- · 2 5 June · 8.00 pm · Victoria Theatre
- · Matinee on 3 June at 2.30 pm
- · Tickets: \$22, \$32, \$42, \$52
- · Duration: 2 hrs 15 min

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