

THEATREWORKS

The Flying Circus Project

PUBLIC OUTREACH PROGRAMME

at the Asian Civilisations Museum

16 & 20 December 2000

*An Outreach Programme Featuring Artists from
the Philippines and Yunnan, China*



Established in 1994 by Ong Keng Sen, Artistic Director of TheatreWorks Singapore, the Flying Circus Project is a major programme exploring Asian traditional arts for the 21st Century. This third phase in year 2000 involves artists from China, Taiwan, Philippines, Japan, Korea, Cambodia, Laos, Myanmar, Vietnam, Thailand, Indonesia, Malaysia & Singapore. The

theme for this lab is Asian religious rituals and its interface with the urban artist from contemporary Asia. As part of The Flying Circus Project's series of outreach programmes, master artists from the Philippines and Yunnan (China) will share with us their art forms through demonstration workshops and dialogue sessions at the Asian Civilisations Museum.

The Philippines
Sat 16 Dec 2000,
2.30pm
Free Admission

**Returning to the Roots of
Indigenous Culture**

:: Talk on the struggle for indigenous landrights in the Philippines by Nestor Horilla, a theatre director and activist;

:: A dance presentation by Maria Todi, a dancer/choreographer from T'boli; a music presentation by Benny Sokong of the Kalinga tribe in North Philippines; and a comparative music presentation by Ke Li of the Hani minority in Yunan, China.

Maria & Benny will also share their experience of returning to their communities after graduate studies to further develop their indigenous art forms and communities.

Call Tel: 332 3284 to register.

**Tradition as a
Contemporaneous Expression**

This multi-disciplinary, long-termed research and development programme in theatre, dance and music runs for six years, with laboratories consisting of workshops and seminars, and innovative new productions.

Yunan, China
Wed 20 Dec 2000,
7.30pm
Free Admission

**A Naxi Cultural
Showcase**

Shamanic and Pictogram dance by He Wen Zhen, He Ji Gui accompanied by musicians and dancers. Li Jing Sheng, an academia specializing in Naxi culture and its religious art forms, will provide explanation from an academic perspective. The Naxi are a Tibeto-Burman-speaking people who live in China's Yunan province. Possessing a rich culture, the Naxi has a unique indigenous writing system that has served as a visual aid for priests in their retelling of myths.



1 - 21 Dec 2000
The Black Box, Singapore



THEATREWORKS

For more information about observership, sponsorship, internship and updates, please contact:

TheatreWorks
(Singapore) Limited
At Tel: +65 338 4077
Fax: +65 338 8297

email: tworks@singnet.com.sg
website: www.theatreworks.org.sg



ASIAN CIVILISATIONS MUSEUM
a National Museum

The Black Box,
Fort Canning Centre,
Cox Terrace, Fort Canning Park,
Singapore 179618.

For more information about the
The Flying Circus Project Public
Outreach Programme at the
Asian Civilisations Museum,
call Tel: 332 3284 / 332 3015 or
email: nhb_acm@nhb.gov.sg

Venue:
Asian Civilisations Museum,
39 Armenian Street
(next to the SubStation)

Free Admission