

Featuring Works By:

8 December 2000 (Friday) 7pm  
TheatreWorks @ Robertson Quay

# FCP:00 OPENING OF VISUAL / VIDEO ART EXHIBITION

*unveiling our new space...*

**Guest-of-Honour :**

**Mr David Lim**

**Minister of State for Defence & Information and the Arts**

6.45 pm	Arrival of guests
7.00pm	Cocktail Reception Arrival of Guest-of-Honour
7.30pm	Welcome speech by <i>Theatreworks' Artistic Director,</i> <i>Mr Ong Keng Sen</i> Speech by <i>Guest-of-Honour</i>
7.50pm	Performance by Cambodian Court Dancers Kim Bun Thom & Keo Snguon Viewing of Visual/ Video Art Exhibition
9.00pm	Close of Art Exhibition

Official Caterer:  
**LES GOURMANDISES**

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# CAMBODIAN DANCE PERFORMERS:

**KIM BUN THOM**

**KEO SNGUON**

**MANKOSAL**

Our guests from Cambodia will be bringing us two dance items. Kim is a professional court dancer, while Keo and Mankosal are musicians.

The first dance is a short piece from the Ramayana Epic, performed by all three, while the second piece is a solo dance item, performed by Bun Thom, titled the "Sentiment" Dance.

Official Card  
LES COURTOISES

**Featuring Works By:**

**SONG DONG (China)**

Song is an independent young video/installation artist based in Beijing. Particularly resourceful and broadbased in his work, he practices more subtle and gentler art. He can be said to be part of the underground scene and has recently received much success in Europe. For the exhibition, he will present a specially created piece, entitled "Broken Mirror: Singapore".

**TSUYOSHI OZAWA (Japan)**

A visual/conceptual/installation artist who has done major work in exhibitions in Europe and Japan, Ozawa brings us two of his works for FCP:00. One of these is "Jizoling" – which is a life-long project, reflecting his style at points in his life, with the central motif of the "Jizo" figurine constantly recurring. The other is a mobile gallery known as the "Nasubi Gallery", which is unique in being non-profit, and where the artist is also the producer.

**WU ER SHAN (China)**

A young video installation artist of Mongolian descent based in Beijing, Wu constantly searches for collaboration in the performance/visual arts arena. His work projects a more pop narrative feel as he continues his work in the realm of multi-media performances involving jazz music, dancers, installation and video. He will be providing us with a feast titled "Welcome to Live" for this particular exhibition.

**WU WENGUANG (China)**

An independent documentary film maker and freelance writer with the Wu Wenguang Workshop, his films have been seen in major international film festivals, including the Hong Kong International Film Festival, ICA Cinema London, Berlin International Film Festival, Lincoln Centre's 'China's New Film' Festival in New York, Vienna International Film Festival and Yamagata International Documentary Film Festival. Three of his major documentaries have been screened at the Singapore International Film Festival. This exhibition will feature the documentary film "Snow".

**ZHANG PEILI (China)**

He is considered the doyen of video art in China and has produced very interesting work in a country where video art has a relatively short history. His work is often obsessive, simple and in real time: such as close ups of a man scratching different parts of his body exploded over several monitors, or an insistent washing of a live chicken etc. "Chewing Gum" is one of his works specially chosen to be featured in FCP:00.

## Featuring Works By:

### SONG DONG (China)

Song is an independent young videomaker who has been working in Beijing for many years. He is interested in the work of the underground scene and has recently received much success in Europe. For the exhibition, he will present a specially created piece, entitled "Broken Group".

### KIM SUN KIM

### TSUYOSHI (Japan)

A young videomaker who has done major work in exhibitions in Europe and Japan. One of his works for FCP, "One of these is 'Joking' - which is a film project, reflecting his style at points in his life. The other is a mobile gallery known as the 'Joking Gallery', which is being non-profit, and where the artist is also the producer.

Our guests from Cambodia will be

### WU WENQUANG (China)

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### WU WENQUANG (China)

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## THE FLYING CIRCUS PROJECT:00

### Our partners:

Main funding from The Ford Foundation, National Arts Council, Asian Cultural Council, Philip Morris

Group of Companies;

The Indochina Project, made possible by Sasakawa Peace Foundation,

With support from: Airbus Industrie, National Parks Board, RJ Paper Pte Ltd, Asian Civilisations

Museum, Drama Box, Zouk;

Special thanks to: Hotel 61, Kazuo Kobata, Practice Performing Arts School, Singapore Dance Theatre,

Singapore International Film Festival, The House Foundation for the Arts, Les Gourmandises Pte Ltd

& Aluminium Contractor.