



June 14 – 30, 2001

INTERNATIONAL FESTIVAL OF
ARTS & IDEAS

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CAMBODIA/SINGAPORE/JAPAN

The Continuum: Beyond the Killing Fields

Ong Keng Sen, Director



TheatreWorks

Through interweaving classical Cambodian dance and song, shadow puppetry, documentary film images and a live soundscape with the real life stories of four survivors of the Khmer Rouge massacres, *The Continuum* reveals memories, histories and challenges facing Cambodian artists in the wake of the country's recent past. This world premiere goes to the heart of Cambodia's history, while exploring its path to the future. Under TheatreWorks' artistic director Ong Keng Sen, this multi-disciplinary project brings together Singaporean, Japanese and Cambodian artists. Performed in Khmer language, English and dance.

Artist-in-Conversation with Ong Keng Sen and TheatreWorks ensemble, June 30 at 1:00 PM, Chapel Street Theatre.

June 27-30, 8:00 PM
June 30, 3:00 PM
Chapel Street Theatre
Yale University
1156 Chapel Street
(between York and Park)
1-888-ART-IDEA
TICKETS \$20

"Rare are the countries who by their name evoke the image of a dancer. This is the privilege of Cambodia, from where the vision of the refined dancer rises."

Traditional History of Cambodia

"Bright red blood which covers the towns and plains of Kampuchea, our motherland, sublime blood of workers and peasants, sublime blood of revolutionary men and women fighters!"

Cambodian National Anthem at the time of the Khmer Rouge

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