

3 moving performances only!











Assisted by the Confederation of Australian International Arts Festivals through the Major Festivals' Initiative of the Australia Council; the Australian Government's arts funding and advisory body, Melbourne International Festival and ENERGEX Brisbane Festival.



Lighting/ Projections Designer Margie Medlin

Ong Keng Sen

Composer Jonathan Mills

Set Designer Justin Hill

Collaborators/ Performers

Matthew Crosby Tim Harvey Lok Meng Chue Gojo Masanosuke Rizman Putra Kota Yamazaki

A powerful cross-cultural multi-media collaboration involving artists from Australia, Japan and Singapore, Sandakan Threnody takes its inspiration from the tragic events surrounding the death marches from Sandakan POW camp in North East Borneo in 1945.

Based on Australian wartime survivors' accounts of the death marches, Sandakan Threnody is an intensely personal project for those involved. In particular composer Jonathan Mills, whose father was a medical officer captured in the fall of Singapore and sent to Sandakan.

YEXUE	Suncorp Theatre		
BATES/TIMES Thur 16 - Sat 18 Sept 7.30pm			
TICKETS	Student	\$20	
	Youth	525	
	Concession/Group	\$40	
	Adult	\$50	

QTIX 136 246 or www.brisbanefestival.com.au

03 SEPTEMBER - 02 OCTOBER

2004







This festival is an initiative of the Queensland Government and Brisbane City Council through Major Brisbane Festivals Pty Ltd