Melbourne International Arts Festival

7-23 October 2004

Pocket Guide

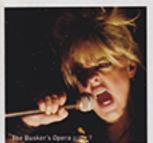


melbourne international













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It's easy to book your Festival tickets

In Person Visit any Ticketmaster7 outlet or the Festival's Ticket Booth at the Melbourne Visitor Centre, Federation Square open 7 to 23 Oct from 11am to 7pm

By Telephone Call 1300 136 166

www.melbournefestival.com.au Please note discount packages are not available through the internet.

By Fax Fax Booking Form on p49 to (03) 9650 0099

By Mail Post Booking Form on p49 to Melbourne International Arts Festival Bookings, PO Box 10 Flinders Lane Melbourne VIC 8009

Exceptions Some events will not be available through these booking methods. Please check **Bookings** details for

Discount Packages

See more of the Festival for less

Buy 2 events and save 10% Buy 3 events and save 15% Buy 4 events and save 20% Buy 5 events or more and save 25%

Discounts apply to full price tickets only. For events with more than one price reserve discounts apply to A Reserve tickets only.

All tickets must be purchased at the same time to qualify for the discount. Discounts do not apply to some events. Please check Bookings details for qualifying events.

Details correct at the time of printing.





Melbourne International Arts Festival in association with Brisbane Festival and the Singapore Arts Festival presents TheatreWorks (Singapore)

Sandakan Threnody

Singapore's most noted theatre director Ong Keng Sen takes two personal accounts of the infamous prisoner-of-war camp at Sandakan in Borneo as the starting point for Sandakan Threnody. Son of a survivor, composer Jonathan Mills, has created a haunting soundscape for a production that is highly emotional and provocative.

Sandakan Threnody combines voice, soundscape, video, dance, documentary and personal narratives to tackle one of the most complex and difficult issues of our time: how to think about war and the crimes committed in its name.

This cross-cultural collaboration uncovers the very different but nonetheless shared wartime experiences of Australia, Japan and Singapore.

PLEASE NOTE, THIS PRODUCTION CONTAINS BASES WHICH SOME PEOPLE MAY FIND DISTURBING

Director Ong Keng Sen Composer Jonathan Mills Collaborators/Performers

Matthew Crosby, Tim Harvey, Lok Meng Chue, Gojo Masanosuke, Rizman Putra, Kota Yamazaki

Set Designer Justin Hill Lighting Designer & Video Artist Margie Medlin Collaborating Video Artist Choy Ka Fai

Soundscape Designers Steve Adam & Jonathan Mills

PHOTOS 909 LOW

World Premiere Season

the Arts Centre, State Theatre DATES

Thu 14 Oct at 8pm Fri 15 Oct at 8pm Sat 16 Oct at 2pm

DURATION

1hr 40min no interval

PRICES Premium \$66 A Reserve \$55

B Reserve Full \$44 B Reserve Conc \$33 C Reserve Full \$35.20 C Reserve Conc \$26.40 Student \$19

Discounts apply. Save up to 25% on your tickets by booking for more than one show. See page 1 for details.

Ticketmaster7 1300 136 166 www.melbournefestival.com.au



Supported by



Museum of Modern Oddities

The Blue Rinse

The Arts Centre's BlackBox is again the place to be seen after dark as the home of the hot new Festival club The Blue Rinse. From the creative minds behind last year's runaway hit The Blue Thong Club, The Blue Rinse is a live art venue, club and hairdressing salon featuring a superb line-up of the most eccentric talent.

Dance late with an in-house DJ, have a salon-style gossip session or surrender to a complete makeover by The Blue Rinse stylists. Go on, let your hair down during this year's Festival.

Produced by Museum of Modern Oddities Neil Thomas & Katy Bowman

Featuring Madeleine Flynn, Tim Humphrey, Sally Smith and David Wells

By arrangement with Cultural Pursuits Australia

the Arts Centre, BlackBox DATES Thu 7 to Sat 23 Oct 9pm til late Closed Mondays Food & drink available at the venue PRICES Sun, Tue to Thu \$5 Fri & Sat \$10 At the door Cop the Blue Rinse haircut and get in free!

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Auslan sign-interpreted club nights Wednesdays & Sundays

"A cross between Ernie's Holiday Camp in The Who's rock opera Tommy and a particularly nasty episode of paranoid psychosis brought on by the abuse of amphetamines, The Blue Thong Club has to rate as the hit - make that king-hit of this year's Melbourne International Arts Festival."

