

Melbourne International Arts Festival

7-23 October 2004

Pocket Guide



arts festival
melbourne international
www.melbournefestival.com.au



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It's easy to book your Festival tickets

In Person Visit any Ticketmaster7 outlet or the Festival's Ticket Booth at the Melbourne Visitor Centre, Federation Square open 7 to 23 Oct from 11am to 7pm

By Telephone Call 1300 136 166

Via Internet

www.melbournefestival.com.au
Please note discount packages are not available through the internet.

By Fax Fax Booking Form on p49 to (03) 9650 0099

By Mail Post Booking Form on p49 to Melbourne International Arts Festival Bookings, PO Box 10 Flinders Lane Melbourne VIC 8009

Exceptions Some events will not be available through these booking methods. Please check **Bookings** details for individual events.

Discount Packages

See more of the Festival for less

Buy 2 events and save 10%
Buy 3 events and save 15%
Buy 4 events and save 20%
Buy 5 events or more and save 25%

Discounts apply to full price tickets only. For events with more than one price reserve discounts apply to A Reserve tickets only.

All tickets must be purchased at the same time to qualify for the discount. Discounts do not apply to some events. Please check **Bookings** details for qualifying events.

Details correct at the time of printing.



Melbourne International Arts Festival in association with Brisbane Festival and the Singapore Arts Festival presents TheatreWorks (Singapore)

Sandakan Threnody

Singapore's most noted theatre director Ong Keng Sen takes two personal accounts of the infamous prisoner-of-war camp at Sandakan in Borneo as the starting point for **Sandakan Threnody**. Son of a survivor, composer Jonathan Mills, has created a haunting soundscape for a production that is highly emotional and provocative.

Sandakan Threnody combines voice, soundscape, video, dance, documentary and personal narratives to tackle one of the most complex and difficult issues of our time: how to think about war and the crimes committed in its name.

This cross-cultural collaboration uncovers the very different but nonetheless shared wartime experiences of Australia, Japan and Singapore.

PLEASE NOTE, THIS PRODUCTION CONTAINS IMAGES WHICH SOME PEOPLE MAY FIND DISTURBING

Director Ong Keng Sen
Composer Jonathan Mills
Collaborators/Performers Matthew Crosby, Tim Harvey, Lok Meng Chue, Gojo Masanosuke, Rizman Putra, Kota Yamazaki
Set Designer Justin Hill
Lighting Designer & Video Artist Margie Medlin
Collaborating Video Artist Choy Ka Fai

Soundscape Designers Steve Adam & Jonathan Mills

PHOTOS BOB LOW

World Premiere Season

VENUE the Arts Centre, State Theatre

DATES
 Thu 14 Oct at 8pm
 Fri 15 Oct at 8pm
 Sat 16 Oct at 2pm

DURATION
 1hr 40min no interval

PRICES
 Premium \$66
 A Reserve \$55
 B Reserve Full \$44
 B Reserve Conc \$33

C Reserve Full \$35.20
 C Reserve Conc \$26.40
 Student \$19

Discounts apply. Save up to 25% on your tickets by booking for more than one show. See page 1 for details.

BOOKINGS
 Ticketmaster 7 1300 136 166
www.melbournefestival.com.au



Supported by



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Museum of Modern Oddities

The Blue Rinse

The Arts Centre's BlackBox is again the place to be seen after dark as the home of the hot new Festival club **The Blue Rinse**. From the creative minds behind last year's runaway hit *The Blue Thong Club*, **The Blue Rinse** is a live art venue, club and hairdressing salon featuring a superb line-up of the most eccentric talent.

Dance late with an in-house DJ, have a salon-style gossip session or surrender to a complete makeover by **The Blue Rinse** stylists. Go on, let your hair down during this year's Festival.

Produced by
Museum of Modern Oddities
Neil Thomas & Katy Bowman

Featuring Madeleine Flynn,
Tim Humphrey, Sally Smith
and David Wells

By arrangement with
Cultural Pursuits Australia

VENUE
the Arts Centre, BlackBox

DATES
Thu 7 to Sat 23 Oct 9pm til late
Closed Mondays
Food & drink available
at the venue

PRICES
Sun, Tue to Thu \$5
Fri & Sat \$10
At the door
Cop the Blue Rinse
haircut and get in free!



Auslan sign-interpreted club
nights Wednesdays & Sundays

"A cross between Ernie's Holiday Camp in The Who's rock opera Tommy and a particularly nasty episode of paranoid psychosis brought on by the abuse of amphetamines, The Blue Thong Club has to rate as the hit - make that king-hit - of this year's Melbourne International Arts Festival."

HERALD SUN

