

PROGRAMME 25 FEBRUARY - 5 APRIL 2005

25 February - 12 March	THEATREWORKS @ ICA	2
16 - 18 March	SINGAPORE DANCE THEATRE Peacock Theatre, Sadier's Wells in the West End	3
26 March	T'ANG QUARTET	4
31 March - 5 April	SINGAPORE SEASON FILM WEEK	ć
I April	SINGAPORE CHINESE ORCHESTRA	7
14 - 20 March	ASSOCIATED EVENTS	8

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25 February - 12 March 2005

THEATREWORKS @ ICA

INSOMNIA: GENERATING ACTIVITIES FOR INSOMNIAC COMMUNITIES CURATED BY ONG KENG SEN

Singapore's new generation of musicians, directors and visual artists are riding the crest of a wave. Expanding artistic dialogues among Singapore's diverse ethnic groups, within South East Asia and between East and West, have stimulated a unique creative response. At the ICA, acclaimed artist Ong Keng Sen draws together these strands to present an up-to-the-minute survey of Singaporean contemporary arts.

Presented by artists and arts collectives targety from Singapore and Southeast Asia and across many disciplines, the programme at the ICA will include clubbing, music, video, installations and happenings. Highlights include The Continuum - Beyond the Killing Fields (25-27 February) and The Global Soul-the Buddha Project (10-12 March), both presented by Ong Keng Sen's acclaimed TheatreWorks. A meditation on travel - in time, emotion, meaning and imagination - The Global Soul is a journey to a dream destination, to a place where anything is possible. Faster

"The beauty of *The Global Soul* glitters in multi-faceted ways: perfect pictures, enchanting voices and lots of action"

TAGES-ANZEIGER, SWITZERLAND

WHEN 25 FEBRUARY - 12 MARCH WHERE INSTITUTE OF

CONTEMPORARY ARTS



INFORMATION AND TICKETS TEL 020 7930 3647 WWW.MAGGO.A

