

EDINBURGH INTERNATIONAL FESTIVAL

2009





EUROPEAN PREMIERE



Photo: TheatreWorks (Singapore)

DIASPORA

BY ONG KENG SEN

THEATREWORKS

SINGAPORE CHINESE ORCHESTRA

Ong Keng Sen Director and writer**Tsung Yeh** Conductor**Choy Ka Fai** Video installation**Toru Yamanaka** Electronic composer**Scott Zielinski** Lighting designerVideo artists: **Rabiya Chaudry, Ariani Darmawan,
Zai Kuning, Dinh Q. Le,
Navin Rawanchaikul, Tintin Wulia**Actors: **Koh Boon Pin, Janice Koh, Lim Kay Tong,
Nora Samosir**

Saturday 15 & Sunday 16 August 8.00pm

The Edinburgh Playhouse

Tickets £30 £25 £18 £15 £10 £8

1 hour 30 minutes approximately

eif.co.uk/diaspora

Diaspora is a sweeping, panoramic performance exploring memory, migration, assimilation and the triumph of the human spirit. Ong Keng Sen's visionary production is an intricate layering of music, video and live story-telling.

Keng Sen and a group of video artists have searched for real-life stories of diaspora and displacement. Through the personal stories of Vietnamese Americans, Indonesian Chinese, Indians in South East Asia, Orang Laut (or sea nomads) and Scottish Muslims, Keng Sen explores notions of home, identity and the dispersion of peoples through war, through birth and through choice.

This epic panorama of image and sound is underscored by a timeline of Chinese music spanning 2000 years, ranging from mountain songs to contemporary compositions, performed live by the Singapore Chinese Orchestra.

'Ong Keng Sen is one of Singapore's cultural jewels.'
THE GUARDIAN

Ong Keng Sen is Leverhulme Artist in Residence at the Institute for Advanced Studies in the Humanities at the University of Edinburgh.

Supported by



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Conversations with Artists

The Enlightenment Edinburgh International Festival 2009 Exhibition

Curator Juliana Engberg in conversation with artists
Gabrielle de Vietri, Nathan Coley and Greg Creek.

Saturday 15 August 5.00pm

TheatreWorks, Singapore

Ong Keng Sen, director, discusses his production *Diaspora*.

Monday 17 August 5.00pm

National Theatre 'Radu Stanca' Sibiu

Silviu Purcăreţ, director, discusses his production of *Faust*.

Friday 21 August 5.00pm

Gelabert Azzopardi Companyia de Dansa

Cesc Gelabert and Lydia Azzopardi talk about their work
as creators of dance theatre.

Saturday 22 August 5.00pm

William Kentridge

William Kentridge, artist, discusses his work including
his collaboration with Handspring Puppet Company.

Monday 24 August 5.00pm

The Last Witch

Rona Munro, playwright, and Dominic Hill, director,
discuss the creation of a world premiere.

Tuesday 25 August 5.00pm

Handel Festspiele Gottingen

Doris Dörrie, author, filmmaker and director
of the opera *Admeto* in conversation.

Sunday 30 August 5.00pm

The Testament of Cresseid

David Levin, director and Elizabeth Elliot, translator,
discuss *The Testament of Cresseid*.

Tuesday 1 September 5.00pm

Scottish Ballet

Ashley Page, Artistic Director, and Ian Spink,
choreographer, in conversation.

Wednesday 2 September 5.00pm

Mabou Mines

Lee Breuer, director and Liza Lorwin, adapter,
talk about their production *Peter and Wendy*.

Thursday 3 September 5.00pm

The Hub

£6

1 hour approximately

eif.co.uk/conversations

Supported by **Gordon Fraser Charitable Trust**

Sharing *the* Festival

After its performances at the Traverse Theatre,
Giorgio Battistelli's engaging performance piece,
Experimentum Mundi, travels across the Forth and
the Tay to Dundee, the City of Discovery.

See page 29 for further information on the show.

Tuesday 8 September 2.30pm & 7.30pm

The Space, Dundee

£10 Concessions £6

To book call 01382 834 934

Bank of Scotland Connecting *to* Culture

Bank of Scotland Connecting to Culture explores themes
of the 2009 Festival in a year-round multidisciplinary
programme of projects working with 40 Scottish primary
and secondary schools.


Inspired by the TheatreWorks production *Diaspora* artists
are working in two primary schools creating a multicultural
garden of reflection and a permanent mural. These artists
are supported by the National Lottery through the Scottish
Arts Council.

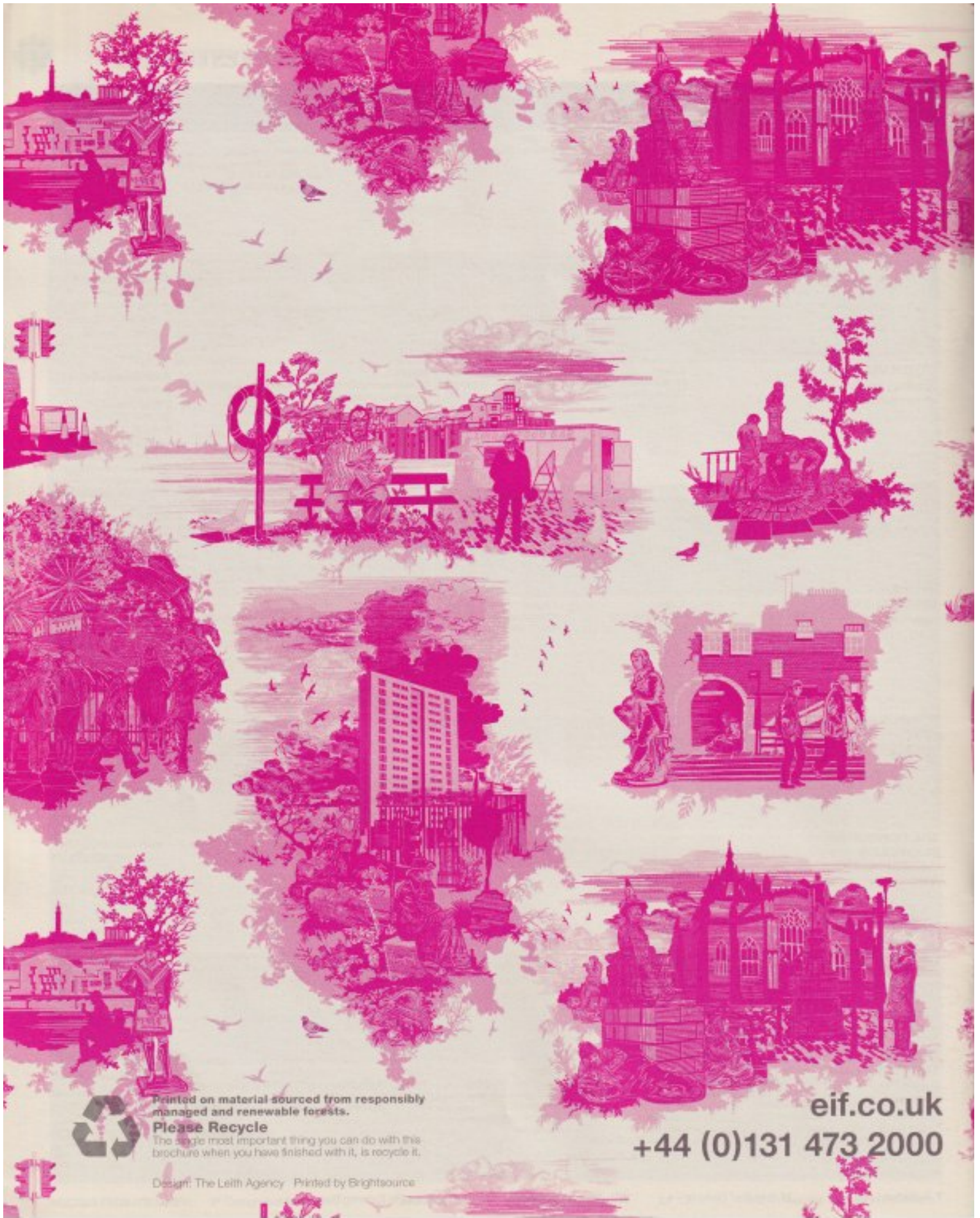
In August a project exploring ideas from *The Enlightenment*
exhibition, culminates in an exhibition of students' work at
The Hub. In the Glasshouses of the Royal Botanic Gardens
Edinburgh an interactive installation offers adults and young
people alike the chance to experience the transformational
effects of letter writing.

Dance workshops in schools with Scottish Ballet form part
of a wider arts education programme with leading teaching
artists Charles McNeal, Anne Bogart and Heiner Goebbels
working in Edinburgh. In the autumn music workshops
at The Hub are designed to encourage engagement with
classical music by developing listening skills, concluding
with live performance.

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