

A photograph of an antelope skull with large, curved antlers mounted on a dark, vertically-grained wooden wall. The lighting is dramatic, casting shadows and highlighting the texture of the wood and the skull.

THEATREWORKS
PRESENTS

INCARNATION OF THE BEAST

BY JOAVIEN NG

15 - 17 OCTOBER 2015 • 8PM

72-13

INCARNATION OF THE BEAST

BY JOAVIEN NG

Performed by Ali Anwar, Bjorn Lee, Dana Lam, Deborah Emmanuel, Hamzah Alsagoff, Isaac Lim, Ivan Lim, Riley Huang and Tan Liting

\$18 Standard

\$12 Concession for Students and Senior Citizens above 62.

To book your tickets, email incarnation@theatreworks.org.sg or call us at 6737 7213

15 - 17 October 2015

8PM @ 72-13

72-13 Mohamed Sultan Road
Singapore 239007

Duration : 60 mins

Incarnation of the Beast is a collaboration with nine performers who come from diverse backgrounds and body histories: Ali Anwar, Bjorn Lee Varella, Dana Lam, Deborah Emmanuel, Hamzah Alsagoff, Isaac Lim, Ivan Lim, Riley Huang and Tan Liting. *Incarnation of the Beast* is a visceral confrontation of one's most intimate demons. Exploring the themes of obsession, ritual and tragedy, Joavien and the nine performers, emotes sympathy with pleasure, discomfort with inexplicable excitement. In this work, Tragedy is seen as a personal and intimate constant in one's daily living and existence.



The presentation of *Incarnation of the Beast* is part of TheatreWorks' long established belief in developing and nurturing Singapore artists. It is also part of TheatreWorks' aim to present innovative contemporary performances and artistic expressions that offer Singapore audiences alternatives.

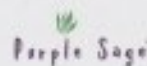
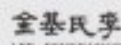
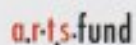
Its home, 72-13, is an incubator for artistic experiments by both artists and creatives, while being a consistent conduit for dialogues between disciplines and cultures.

With Support From

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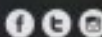
Preferred Banquet Partner

New Media Partner



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TheatreWorks (S) Ltd is a recipient of the National Arts Council Major Grant for the period from 1 April 2013 to 31 March 2016.