

**THEATREWORKS**  
PRESENTS

# RE/PLAY

## DANCE EDIT

IN COLLABORATION WITH OFFSITE DANCE PROJECT (JAPAN)

BY **JUNNOSUKE TADA** AND COLLABORATOR **KITAMARI**

PERFORMED BY

**ELIZABETH LOH, JAENNY CHANDRA, KITAMARI, MA YANLING**

**MARIO CHAN, SUFRI JUWAHIR, SHERIDEN NEWMAN**

**TATSUNORI IMAMURA**



# RE/PLAY

## DANCE EDIT

In collaboration with Offsite Dance Project (Japan)  
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The very foundation and meaning of dance is undermined, theatre as a format is subverted!

Renowned Japanese theatre maker, Junnosuke Tada creates *Re/Play Dance Edit* with six talented Singaporean dancers namely Elizabeth Loh, Jaenny Chandra, Ma Yanling, Mario Chan, Sheriden Newman, Sufri Juwahir, along with his collaborator Kitamari and performer Tatsunori Imamura.

*Re/Play Dance Edit* explores the intent and meaning of re-production through bodily repetition of physical movement.

This collaboration with Offsite Dance Project combines the creative energies of Japan's new wave of contemporary performance artists with those from Singapore.



Junnosuke Tada

Kitamari

*RE/PLAY Dance Edit* celebrates the 50th anniversary of diplomatic relations between Japan and Singapore.

**"Is RE / PLAY Dance Edit a theatre piece or a dance piece? — it doesn't matter... what is important is that the piece opens new possibilities in performance."**

— Chikara Fujiwara, Dance Critic

**\$18** | Standard

**\$12** | Concession for Students and Senior Citizens above 62

This programme is eligible for the Tote Board Arts Grant subsidy.

To book your tickets, email [replay@theatreworks.org.sg](mailto:replay@theatreworks.org.sg) or call us at 6737 7213.

**17 – 20 February 2016**  
**8pm @72-13**

72-13, Mohamed Sultan Road, Singapore 239007  
Duration: approximately 80 minutes

Find out more about *RE/PLAY Dance Edit* at <https://replay2016.wordpress.com/>

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