HEATREWORKS

10 September, 1991.

Dear Theatregoer,

You're certainly in for a surprise with our next presentation. In fact, words very nearly fail me when it comes to finding a concise way to describe ALTER ART and what's about to happen here.

Actually, I think a "happening" just about covers it.

The Malaysian FIVE ARTS troupe, led by the incredible Marion D'Cruz, are coming with a never-before-in-Singapore repertoire.

You start in the Park with performers in pots. Face the Fort for a dance in glass. Stroll to Studio One for an enlightening immersion in Chinese family altars. Jog along to the Black Box to witness the last seven hours in the life of a not-pretty prostitute (in dance and English-Bahasa). Then you just sight tight and have a good laugh.

That's the first five items.

After the Intermission (!) you'll be ushered in to the Gallery where a magnificent picture by Wong Hoy Cheong is both the centrepiece and the inspiration for a multi-media performance. You'll see the combined effects of dance, voice, video, visual art and rhythm.

That's it.

An unconventional mix of six dynamic disciplines which defy and also marry the freeform categories of performance art.

If that sounds like I'm over-intellectualising -- and I think it does!
-- then I apologise. But I for one will be fascinated by the lecture that FIVE ARTS is bringing.

.....Over, please

THEATREWORKS (SINGAPORE) LTD.



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THE ASEAN SEASON July 1991 - May 1992

Philippines:

22 Aug – 7 Sept 1991 TRIP TO THE SOUTH by Tony Perez

Malaysia

10, 11, 12 and 19 Oct 1991

ALTER ART a multi-media presentation from Malaysia:

Indonesia:

21 - 30 Nov 1991

OZONE by Arifin C. Noer

Malaysia:

23 Jan – 1 Feb 1992 3 CHILDREN by Leow Puay Tin

Singapore:

8 April – 3 May 1992 VOICES FROM THE LAB THEATRE ON THE HILL two programmes of new Singapore plays

ALTER ART

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THE WESTIN PLAZA

Mr Ray Langenbach, who teaches sculpture at the Universiti Sains Malaysia, will be giving a talk on Installation (the placement of forms like bamboo and glass as part of a show) and on Performance Art itself.

The lecture will be at 5.30 p.m., at The Black Box, on 12 and 13 October. For more details, please call Swee Leng on 338-6735.

Meanwhile, please book now for ALTER ART, using the form at the bottom of this page. Mail it to us at the address overleaf, or fax on 338-8297. Amex/Visa card holders can call us on 338-6735.

ALTER ART is at The Black Box On October 10 -12, and October I9 At 8 p.m. nightly

With Matinees at 2.30 pm On October 12, 13 and 19.

All Seats @ \$15

I'd really like to know what you think of this one, and I look forward to seeing you there! Thanks, as always, for your support.

Yours sincerely,

ONG KENG SEN Artistic Director

P.S. I hope you won't mind if I add that this ASEAN SEASON has stretched us to the limit! Please help by recruiting a few friends to add to our audience. Thanks.

ALTER ART ORDER FORM

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