

**THEATREWORKS** presents

A COLLABORATION WITH  
FIVE ARTS CENTRE,  
KUALA LUMPUR

# alter art

**dari malaysia**

*At the Black Box*

Oct 10 - 12 and 19 at 8 pm.

Matinees on Oct 12, 13 and 19 at 2.30 pm

Tickets at \$15 from the Black Box,

Tangs, Centrepont, Tangs Studio

and Victoria Theatre.

Enquiries : 338-6735.

This project is sponsored by

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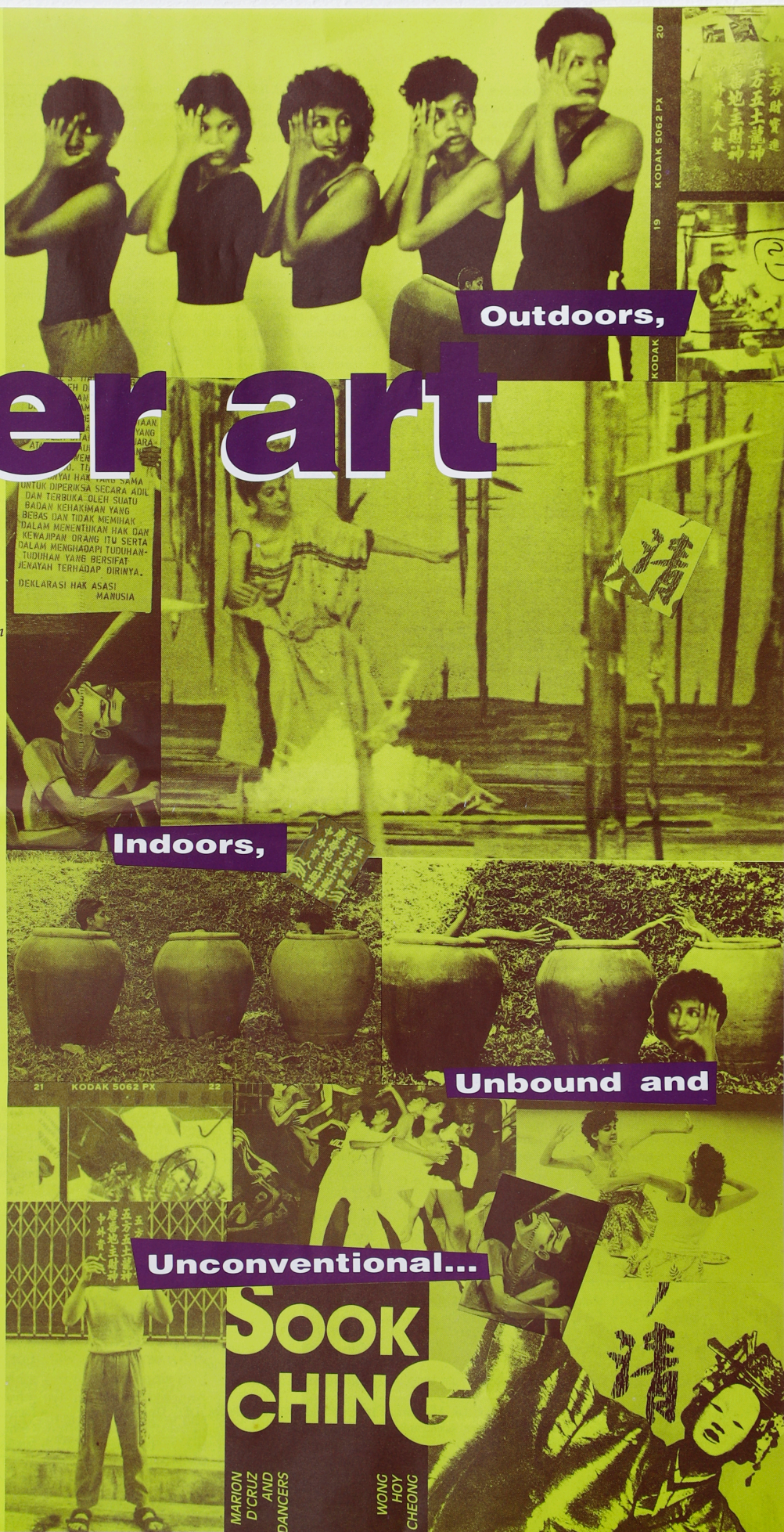
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It gives me great pleasure to welcome Five Arts Centre to perform in Singapore. This is not their first performance in Singapore, neither is it our first cultural collaboration. However, Alter Art is our first project with such diverse Malaysian artists: choreographers, dancers, actors, singers, video artists, visual artists, installation artists, performance artists. Their voice and direction, different as they are, represent a new sensibility among the younger generation. They have something urgent to say - to rebel against the dominant visual and performance ideology; to exert their multi-disciplinary difference, their contemporary and changing values.

Alter Art as the name implies, explodes established definitions of dance and visual arts. For two weeks, Fort Canning Park will be turned into a hive of performances and a labyrinth of unexpected surprises.

**ONG KENG SEN**  
Artistic Director  
TheatreWorks

## PERFORMANCES

*Date* : October 10 - 12, and October 19.  
*Time* : Nightly at 8pm. Matinees at 2.30pm  
(October 12, 13, 19)  
*Venue* : The Black Box and its surrounds  
*Admission* : \$15

**URN PIECE** is inspired by a monologue, *Dream Country*, by Leow Puay Tin. The **URN PIECE** presents images of birth, life and death.

Created and performed by Marion D'Cruz, Anne James and Ivy Josiah.  
*Venue* : Top of the hill.

**BAMBOO AND GLASS** is an installation piece which juxtaposes and focuses the beauty and the danger of bamboo and glass.

Conceived by Raja Shahrman.  
Choreographed and performed by Marion D'Cruz.  
*Venue* : Top of the hill.

**CHINESE PRAYER ALTARS** examines the Chinese mentality of reverence and irreverence. The altars were picked from the Kuala Lumpur roadsides where they had been discarded after they had outlived their usefulness.

Conceived by Kungyu Liew.  
Choreographed by Kungyu Liew, John Lai, Wong Hoy Cheong and Marion D'Cruz.  
Performed by Wong Hoy Cheong, John Lai and the artist.  
*Venue* : Studio

**SWAN SONG** is inspired by the poem *Nyanyian Angsa* by W S Rendra. **SWAN SONG** is the story of the last seven hours of a prostitute named Maria Zaitun.

Choreographed by Marion D'Cruz and Anne James.  
Performed by Marion D'Cruz and Anne James; with Sunetra Fernando and Charlene Rajendran (musicians) and Wong Hoy Cheong (artist).  
*Venue* : The Black Box

**This piece alternates with *The Misery of the Chanting Widows*.** *Swan Song* will be performed on the 10th and 12th (night), 12th (matinee) and 19th (night).

**THE MISERY OF THE CHANTING WIDOWS**  
"In a makeshift temple, they spend their day at prayers.....all are widows.....These women have only death to look forward to..... a life of drudgery..... and loneliness....." Time Magazine, February '91.

Choreographed by Marion D'Cruz, Ivy Josiah, Anne James and John Lai.  
Performed by Anne James, Ivy Josiah, John Lai, Marion D'Cruz with Sunetra Fernando and Charlene Rajendran (singers) and Wong Hoy Cheong (artist).  
*Venue* : The Black Box

**HA! HA! HA! HA! HA!** Based on the Indonesian Tari Acheh, the dancers make individual personal statements such as "Beautiful and Ugliful", "Woman must walk an extra mile", and "Feel, Think, Work, Enjoy, Live, Love, Life".

Choreographed and performed by Marion D'Cruz, Anne James, Ivy Josiah, and John Lai.  
*Venue* : The Black Box.

## INTERMISSION

**SOOK CHING** translated from Cantonese literally means "purification through elimination". This is a distillation of the horror of the dark days of the Japanese Occupation using movement, painting, video and the spoken word. This work began as a painting by Wong Hoy Cheong. Then he started work on a **SOOK CHING** video; a touching and haunting montage of accounts of that period. The performance is a series of images in movement and dialogue.

Painting and video by Wong Hoy Cheong.  
Performed by Anne James, Charlene Rajendran, John Lai, Ivy Josiah and Wong Hoy Cheong.  
Created by the performers and Marion D'Cruz.  
*Venue* : The Gallery.

## EXHIBITION

**SELECTED PAINTINGS AND DRAWINGS 1982 - 1991**  
by Wong Hoy Cheong

*Date* : October 10 - 19, 1991  
*Time* : Daily 12 noon - 8 pm  
*Venue* : The Gallery  
*Admission* : Free

Trained as an artist, Wong Hoy Cheong is currently interested in exploring the video as a medium of artistic expression. He has exhibited his works in the United States, Colombia, Iraq and Malaysia. Currently teaching at the Malaysian Institute of Art, he is also the curator of GaleriMIA.

Using strong colours and a folkloric style, he is able to capture a Third World consciousness of community and intense primeval emotions. This exhibition features 28 specially selected works, including some from private collections in the United States.

## PUBLIC LECTURES

by Ray Langenbach

*Date* : October 12, 13 and 19, 1991  
*Time* : 5.30 pm  
*Venue* : The Black Box  
*Admission* : Free

If you ever wondered what performance art and installation are, and how the video can be used artistically, then these lectures are for you. Ray Langenbach has performed and has held multi-media exhibitions using computer graphics, painting and sculpture extensively throughout the United States and in 1990 was a visiting artist at Silapakorn University in Bangkok, Thailand.

He is the visiting lecturer and head of the sculpture department at the Universiti Sains Malaysia.

**LIFE-LIKE PERFORMANCE** *Date*: October 12  
- A nutshell history of Performance Art  
- Life-like performance

**SITE-SPECIFIC ART** *Date*: October 13  
- Outside: Installation in the landscape  
- Inside: Architectural Installation  
- Systems Art & Eco-Art

**ELECTRONIC ART/ELECTRONIC LIFE** *Date*: October 19  
- Cyberpunk Art  
- Video Art

## PRODUCTION CREW

<i>Artistic Director</i>	Ong Keng Sen
<i>Administrator</i>	Tay Tong
<i>Production/Stage Manager</i>	Dawn Westerhout
<i>Technical Director</i>	Krishen Jit
<i>Technical Managers</i>	Lim Yu-Beng Alex Kennard
<i>Lighting Designers</i>	Clarisse Ng Thio Lay Hoon
<i>Publicist</i>	Teo Swee Leng
<i>Poster &amp; Prog Design</i>	Tai Heng
<i>Front of House Manager</i>	Lim Wee Mien
<i>Crew/Ushers</i>	Wendy Ng Stephen Norfolk Wong Yuen San Lucilla Teoh Benjamin Ng Regina Chan Neo Kim Seng Christa Gardener

## THEATREWORKS

TheatreWorks, Singapore's first professional adult theatre company, was formed in 1985. In May 1991, it became a charity.

The numerous Singaporean plays commissioned by the company have contributed greatly to attracting capacity audiences, and the company has responded by forging closer ties with Singaporean playwrights. To develop this relationship, TheatreWorks has recently established a Writers' Laboratory.

Other than working with the Singapore creative community, the company has developed an exchange programme with foreign theatre companies such as the Five Arts Centre of Malaysia and with this new Asean Season, there will be more exchanges with top-notch Asean practitioners.

The second phase of TheatreWorks' development began when it moved into its premises in historic Fort Canning Park. With the **BLACK BOX** theatre, rehearsal studios and administrative offices, the company has become even more active, having launched an alternative repertoire which serves to be a channel for experimentation and to provide a more varied programme for Singaporean theatre-goers.

## FIVE ARTS CENTRE

Five Arts Centre is a training, exhibiting, and producing institution of the arts. Its principal areas of work are the performing arts, including dance and drama, the visual arts, and creative writing.

The Five Arts Centre is committed to the training and exhibition of distinct Malaysian cultural forms. It emphasises training as much as producing with the aim of leading Malaysians toward a finer appreciation of their plural and multi-dimensional artistic heritage and promise.

## ACKNOWLEDGEMENTS

TheatreWorks wishes to thank  
- Thomson Consumer Electronics for their sponsorship of this event  
- the Westin Plaza for accomodation during our Asean Season  
- our pioneer sponsors Tangs Studio and Glaxo (Singapore) for their continued support  
- the National Parks Board for our premises and the permission for the use of the gallery and the park  
- National Museum Art Gallery for the loan of Wong Hoy Cheong's paintings : *Consider the Uncertainty and Night*  
- Malaysian Airlines for sponsorship of air-tickets  
- Twin Printer for subsidising the printing  
- Kate James and Lucilla Teoh for their help with this production  
- and all those who have contributed their help in one way or another.