

THEATREWORKS

PRIVATE PARTS

A serious
comedy by
Michael Chiang

Directed by
Ong Keng Sen



Singapore
Festival of Arts
1 9 9 2

30 June - 12 July
World Trade Centre

Sponsored by

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PRIVATE PARTS

Featuring

Koh Boon Pin as Mrabolla

Bervyn Lee as Warren Lee

Khoo Kah Bee as Lavinia

Karen Tan as Edward

K. Rajagopal as Nurse Vasoo

Rina Ong as Samantha Wong

Lynette Pang as Rosalind Quah

T. Sasitharan as Cyril Collins

Rose Eng as Betsy Tan

with

Abe, Naomi,

Chantique & Glindis

as The Dreamgirls



Acknowledgements

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monitors, video projectors
and broadcast cameras.
Special thanks to Jean Tsai
for her assistance. Special
thanks too, to Daniel;

ABRAXAS for the loan of
the chairs and coffee tables
for the TV Studio set;

AVANT GARDE DESIGN for
the loan of the furniture for
Rosalind's apartment;

Krisos

for Warren Lee's
wardrobe;

DR VICTOR GOH for his
help in providing a human
and medical insight into the
condition of transsexualism;

GREETING CUTS for the
flowers and wedding
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MARTIN PNG for his help in
designing the wheel chair;

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Everyone who has helped
with the midnight bump-in
- ROBIN, WAI KEONG,
TERENCE, BEN, KOK
LEONG AND VINCENT;

THE HAIRSHOP, especially
Fiona and Henri for their
assistance.



Koh Boon Pin

Since the Stars' production of "From One To Midnight", Boon Pin has appeared in "Metamorphosis", "The Dance And the Railroad" and "Fried Rice Paradise". Boon Pin is a speech trainer and has directed Michael Chiang's "Army Daze" and "Comedy Playhouse", "Once Upon A Time" in the Young People's Theatre and Lyric Theatre's "Carmen".



Rina Ong

Rina played multiple roles in the recent production of "Bernard's Story". A speech and drama teacher, she has been involved in theatre since the age of 11. She received rave reviews for her role in "Prelude to a Kiss", and has appeared in "The Lift", "The Lab Report 1" and "Mixed Signals".



Karen Tan

Karen Tan is active in theatre circles, having starred in "Mimi Fan", "Mixed Signals" (TheatreWorks); "The Garden", "Still Building" (The Necessary Stage); "The Secret Diary of Lee Peng Boon" and "Dick Lee's Arts Festival" (Music & Movement).





Bervyn Lee

"Private Parts" marks Bervyn's stage debut. A Literature and P.E. teacher in a junior college, he read English and Physical Education in Loughborough University.

Rose Eng

Rose last acted in TheatreWorks' "Story Teller", performed in "Theatre Carnival on the Hill". Relatively new to the stage, Rose is a teacher.



K. Rajagopal

Last seen in "Red Man, Green Man", Raja has been involved in theatre since his debut in William Teo's "Medea" as Jason. He has since had diverse roles in plays like "Mimi Fan", "Trip to the South", "Ozone" and "Absence Makes the Heart Grow Fonder". He was also the stage manager for "Mad Forest" and assistant stage manager for "Miss Julie".



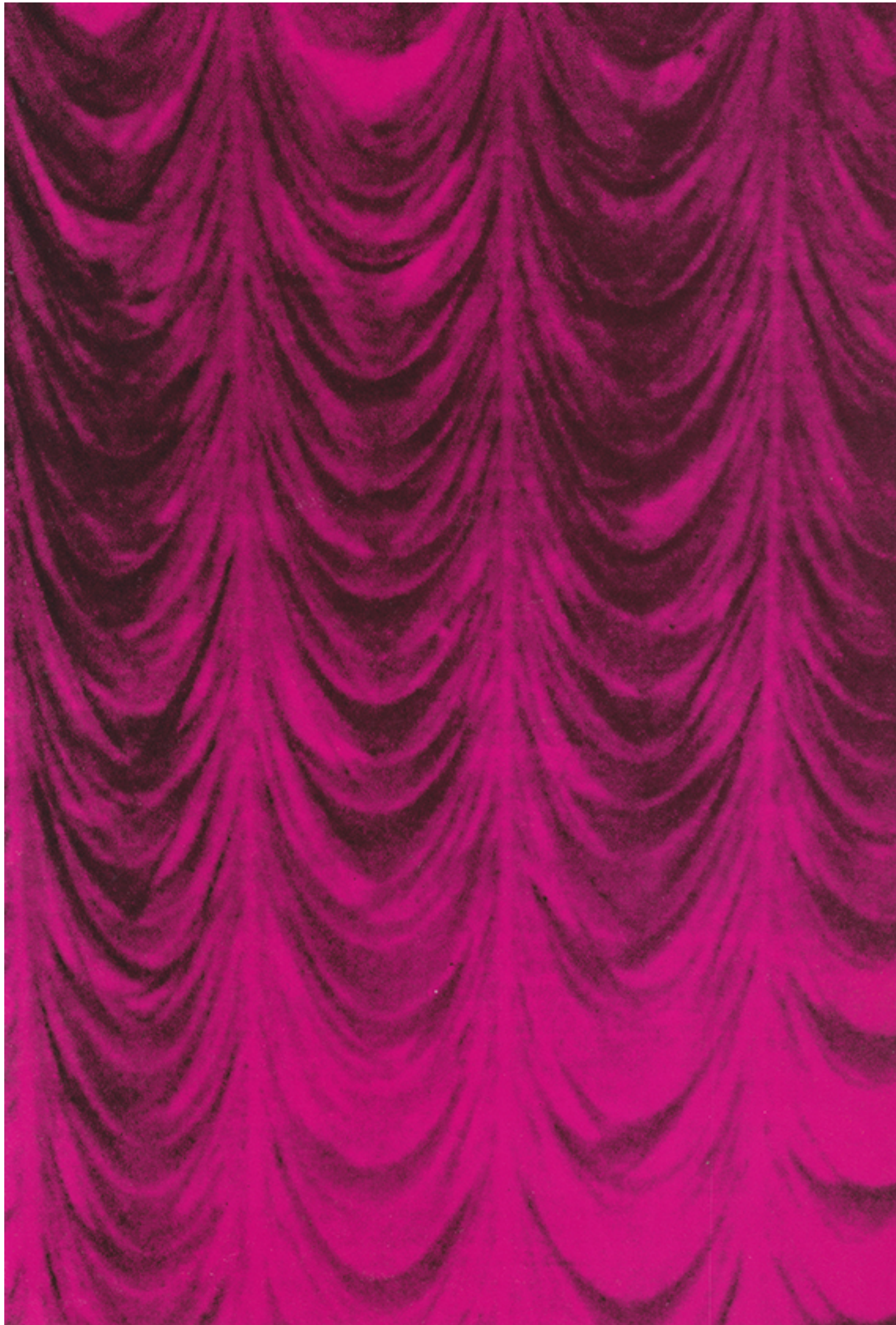
Lynette Pang

Last seen in "Blood and Snow" as Snow White, Lynette, an undergraduate, has appeared in several commercial shows. Her stage credits include "Gotta Sing Gotta Dance", "Second Home", "Wing Tips and Shoulder Pads" and "Michael Chiang's Comedy Playhouse".



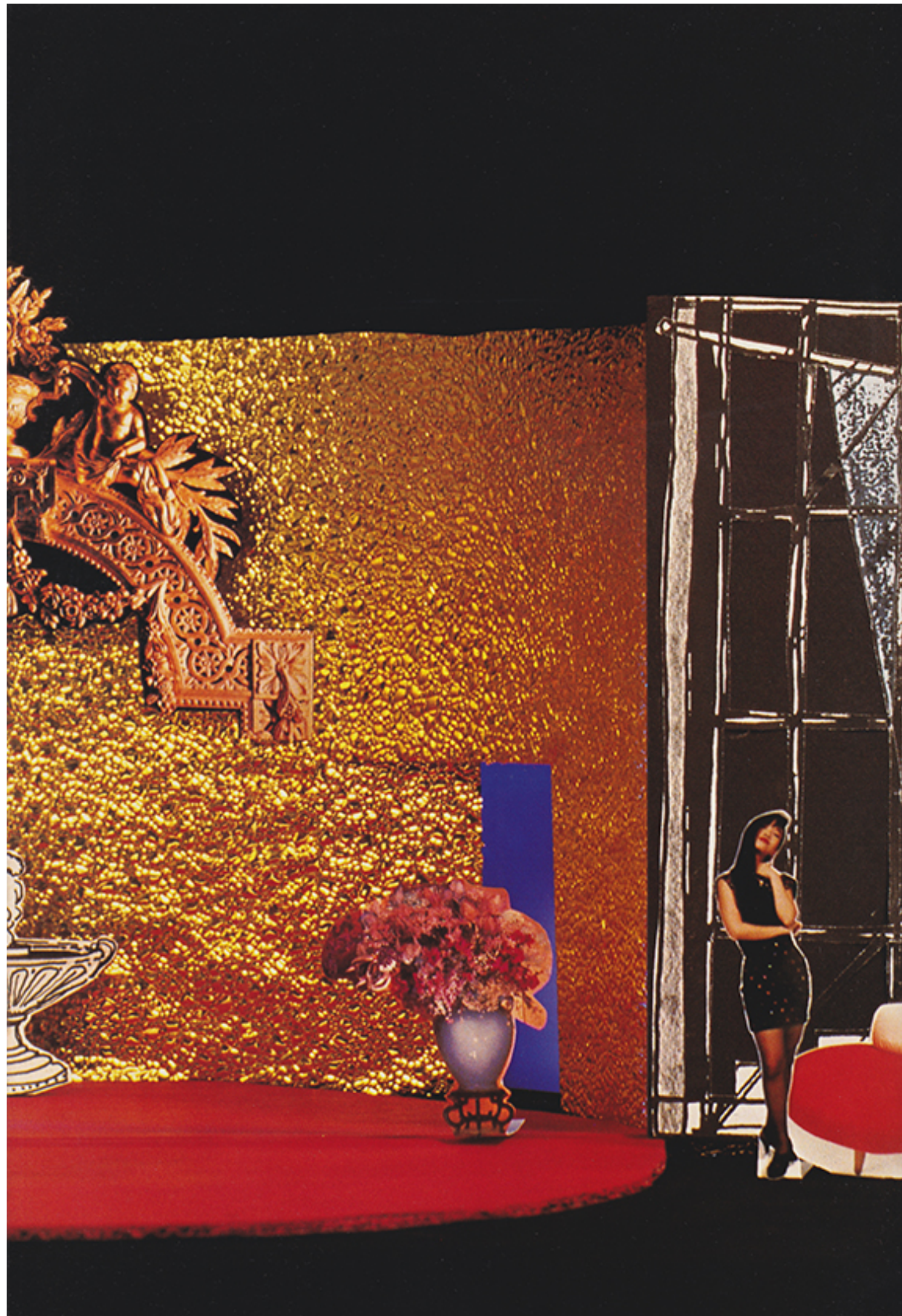


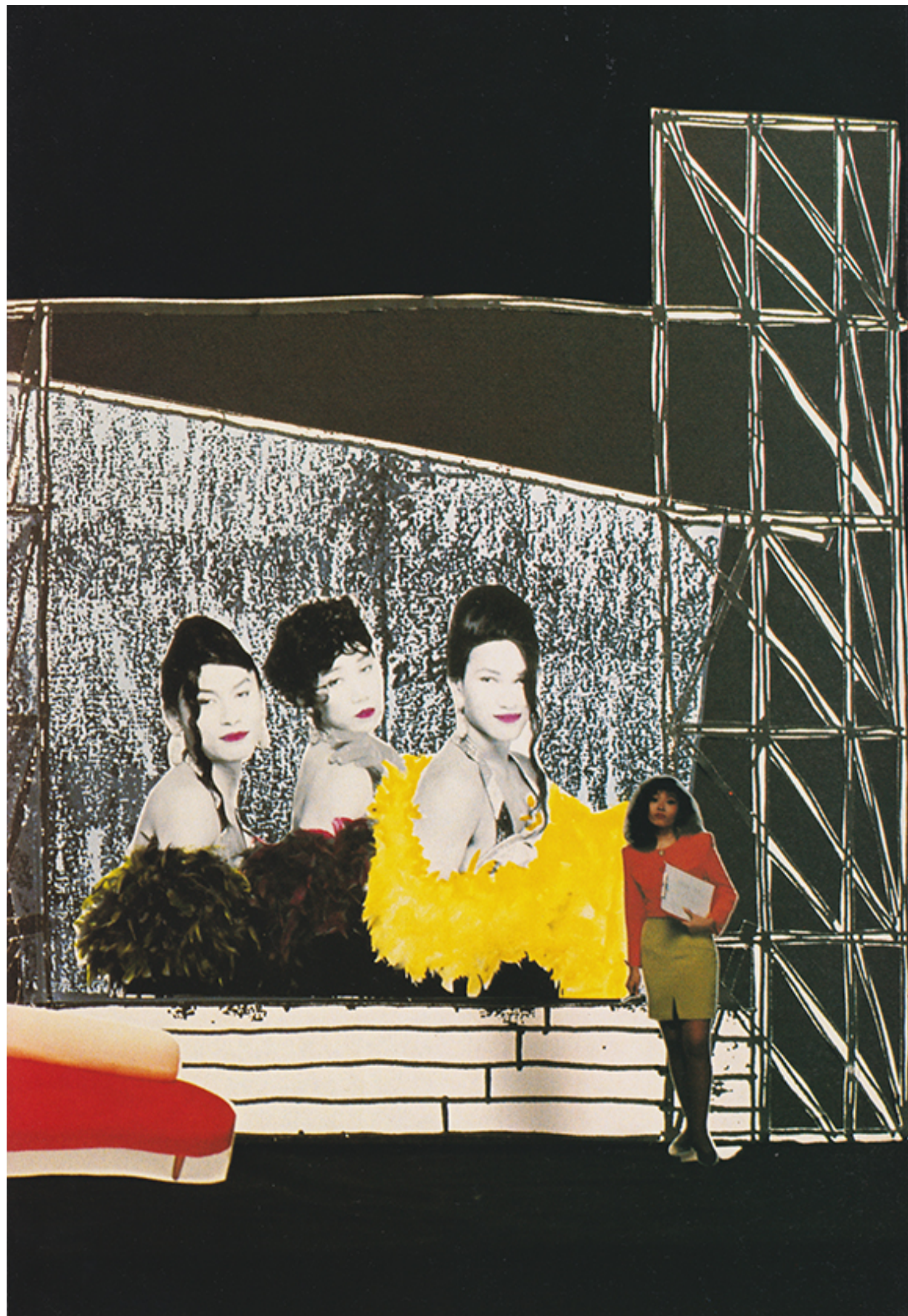














Khoo Kah Bee

An Honours student in NUS, Kah Bee has been involved in TheatreWorks productions as wardrobe manager for "M. Butterfly", "Fried Rice Paradise" and "Trip to the South". Kah Bee has also been active in Varsity Playhouse and was in-charge of costumes and make-up for their recent production, "Singles".



T. Sasitharan

A newspaper journalist, Sasi has had parts with major English-language drama groups such as TheatreWorks, Experimental Theatre Club and Varsity Playhouse. Some of his memorable productions include "African Double" with Max le Blond, "Oedipus" with Ong Keng Sen and "Mama Looking for her Cat" with Kuo Pao Kun.



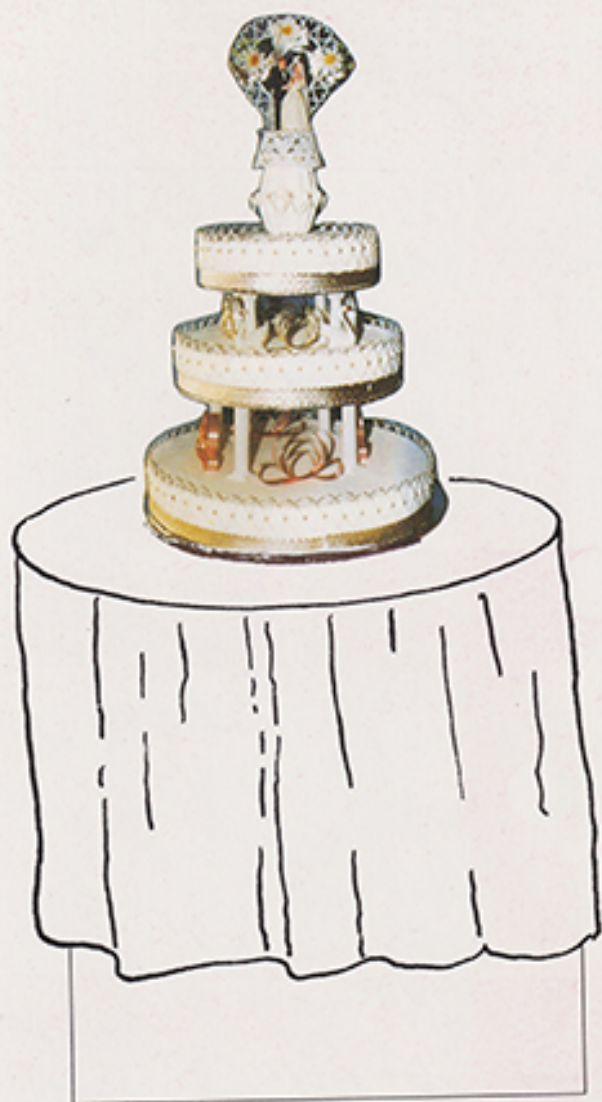
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Playwright

MICHAEL CHIANG

Michael Chiang's first playwriting effort was a comedy entitled "Beauty Box", staged at the 1984 Arts Festival as part of the production "Bumboat!"

His next play was "Love and Belachan", another short comic piece staged in 1985. That same year, he wrote the book "Army Daze" on which his play of the same title, completed in 1987, was loosely based.

The following year, Chiang collaborated with composer Dick Lee on "Beauty World", a musical drama for the 1988 Arts Festival.

"Mixed Signals", Chiang's third full-length work, was performed in 1989.

A journalist by training, Michael Chiang presently works with SBC Enterprises, where he publishes two entertainment weeklies, 8 Days and RTV Times.

Director

ONG KENG SEN

In 1990, Ong Keng Sen was a British Council Fellow on attachment to theatre companies in the UK and was also on a United States Information Service Fellowship.

On his return, he established the TheatreWorks' Writers' Laboratory, the Springboard training program and the Alternative Repertoire that showcased experimental works.

Keng Sen was also the Artistic Director of "The Retrospective: Festival of Singapore plays [1960-1990]" which established the existence of a Singaporean English drama heritage and "Theatre Carnival on the Hill".

He has also directed numerous productions which have broken new ground in Singaporean theatre, including "Three Fat Virgins", "Mad Forest" and "Trojan Women".

He recently returned from a successful tour of Kuala Lumpur and Japan with the play "3 Children".

Later this year, Keng Sen will take "Madame Mao's Memories" and "Beauty World" on tour to the Edinburgh Festival and Japan respectively.

Set Designer

JUSTIN HILL

Justin Hill studied architecture at the University of Adelaide and has designed productions for drama, dance and opera in Australia and Singapore since 1980.

He is a partner of an architectural practice in Singapore and is a Founder Director and the Resident Designer of TheatreWorks.

For TheatreWorks, he has designed numerous productions, including "Be My Sushi Tonight", "Army Daze", "Rashomon", "The Elephant Man", "Beauty World", "Mixed Signals" and "M. Butterfly".

For other companies, he has designed "Fiddler on the Roof" (Stars), "Death Trap" (Stage Club), "Samseng and the Chettiar's Daughter" (Festival of Arts 1982), "HMS Pinafore" (Darwin Performing Arts Centre), "Cycles" (Singapore Dance Festival 1986), "Carmen" and "Merry Widow" (Lyric Theatre).

Lighting Designer

KALYANI KAUSIKAN

Kalyani Kausikan has lit many major Singapore productions including "FOB" (Festival of Arts 1982), "Army Daze" "Bumboat!" (Festival of Arts 1984), "Beauty World" (Festival of Arts 1988), "M. Butterfly" (Festival of Arts 1990), "The Dance and the Railroad", "The Moon is Less Bright" and "Three Fat Virgins Unassembled".

Costume Designer

HAYDEN NG

Hayden, a self-taught fashion designer, has dressed many beauty contestants including Miss Singapore/Universe 1987 and Miss World 1989. He has also gone on overseas fashion assignments such as the Singapore Festival 1989 in Australia and the China Fashion 1990.



Composer

MARK CHAN

Mark, TheatreWorks' Composer-in-Residence, has composed music for many productions in the last few years, including "Ozone", "3 Children" and the "David Hwang Festival".

Mark has released three albums, and the latest, "China Blue", was voted one of the top albums of the year by Big O magazine.

Stage Manager / Production Assistant

GLORIA CHEE

Gloria's first professional stage management assignment was with TheatreWorks' "Three Fat Virgins". She was active in music and drama in junior college, performing in, as well as managing, numerous school performances.

Technical Manager

ALEXANDER KENNARD

Alex was the technical coordinator for Music and Movement and the technical manager for Stars, providing the technical support for "Roomservice", "Memorandum", "A Midsummer-night's Dream" and "The King & I". He was also the technical

manager for the 1988 Arts Festival Fringe. With TheatreWorks, he worked as the technical assistant for "Alter Art" and "Theatre Carnival on the Hill".

Assistant Stage Manager

SERENE YAP

Serene was first involved with TheatreWorks as a production-crew of "Three Fat Virgins Unassembled". She is involved in cultural activities in Nanyang Technical University.

Producer of "Bugis World" Video Clip

ERIC KHOO

Eric is one of Singapore's most prominent video directors, with many of his videos having won awards. His music videos of Oddfellow's "So Happy" and "Your Smiling Face" were shown on MTV.

Video Engineer

KIM LEE

Kim, a free-lance journalist, started film production and scripting work in the mid-80s. She engineered the video segment of "Metamorphosis" and was also the stage manager for "Long Green Socks".

Choreographer

ZAINI MOHD TAHIR

Zaini is the Artistic Coordinator of NUS Theatre. He started his dance training at the late age of 19 with the SAF Music and Drama Company and began to choreograph as an undergraduate.

Front-of-House Manager

VINCENT LOY

Vincent has worked in TheatreWorks production-crews for "Absence Makes the Heart Grow Fonder", "Miss Julie" and "Beauty World". He currently heads NTU's coordinating arts body for students.

Lighting Operator

YO SHAO ANN

Shao Ann is a member of NUS Theatre, operating lights for most of their campus concerts. He was also lighting operator for "Three Fat Virgins Unassembled" and "Blood and Snow".



THEATREWORKS

is an independent Singaporean theatre company which develops and nurtures professional theatre skills. It is dedicated to reaching a broad section of the community and to taking Singapore theatre abroad. The company recognises its responsibility in encouraging awareness on human and social issues. Ultimately, TheatreWorks is inspired by, and dedicated to, sharing the Magic of Theatre.

TheatreWorks (S) Ltd, a registered charity, was incorporated in February 1985 as the first English language adult professional theatre company in Singapore.

TheatreWorks has over its seven years of existence produced critically acclaimed and successful productions. The company is recognised for its refreshing interpretations of plays and its experimental approach. The successful fusion of Western and Eastern dramatic traditions in its productions has earned its reputation of being an innovative theatre company.

As a pioneer theatre company, TheatreWorks realises its responsibility to provide opportunities for, and impart skills to, practitioners. It was this spirit which generated "Theatre Carnival on the Hill" in April 1992. The company also seeks to build up a broader and more discerning theatre audience. In this respect, TheatreWorks has commissioned numerous Singaporean plays which has contributed greatly to attracting capacity audience.

The company has forged closer ties with Singaporean playwrights by establishing the Writers' Laboratory. TheatreWorks has just completed the first year of the Writers' Lab project. The Laboratory serves to nurture and encourage new writing and works on the basis of public readings by actors to test new plays. It focuses on 'process' rather than 'product' with the writers working closely with actors and directors. The fruits from the Lab can be seen in the plays staged in the "Theatre Carnival on the Hill" and the SPH Young Playwrights Series.

In ensuring a continuing training programme for theatre practitioners, TheatreWorks has also organised its first year of the Springboard programme. Springboard is a comprehensive training programme for theatre skills conducted by theatre professionals from the UK. This programme is sponsored by the British Council and the National Arts Council.

Besides working with the Singapore creative community, the company has developed exchange programmes with foreign theatre companies like the Malaysian Five Arts Centre, the American South Coast Repertory, Indonesia's Teater Ketil, Philippines' Tanghalang Filipino, the Japanese company Jiyu Gekijo and individuals such as David Hwang and Maria Irene Fornes. In its Asean season, there were exchanges with top Asean practitioners like Malaysia's Krishen Jit, Indonesia's Arifin C. Noer and Philippines' Tony Perez and Nonon Padilla.

The company ensures a balanced repertoire and a varied programme for its audiences. This can be seen from its popular and entertaining plays like "Fried Rice Paradise" (attracting an audience of 20,000) and its alternative theatrical productions of "Madame Mao's Memories" and "3 Children". In 1990, the company presented the landmark "Retrospective of Singapore Plays 1960-1990", articulating the national heritage of English-language drama.

TheatreWorks receives support from corporate patronage, special project sponsors, the British Council, the USIS, the National Parks Board and the National Arts Council. The company's pioneer corporate sponsors are Tams Studio and Glaxo. Hotel accommodation for foreign visitors is sponsored by the Westin Plaza and the Writers' Laboratory is sponsored by Singapore Press Holdings. These companies are distinguished by their enlightened leadership and sound corporate philosophies. They are the first to publicly recognise the necessity of a professional theatre company in the context of developing a culturally vibrant environment in Singapore.

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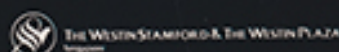
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