



THE CRITIC'S CHOICE FOR THEATRE 1995:
"...visually and dramatically breathtaking.
Pity many theatregoers gave the short run
a miss."

- *The Straits Times, Life!*
3 December 1995



Fresh From
Cairo.
Back By Popular
Demand.



The most
acclaimed
Singapore
theatre
production of
1995 returns.



4-13 October
1996
The Victoria
Theatre

New York • Tokyo • Cairo • Beijing • Shanghai • Melbourne • Perth

Descendants of the Eunuch Admiral is the Singapore play which consistently commands international interest.

descendants of the
**eunuch
admiral**

A powerful tale of castration and politics

Written by Kuo Pao Kun Directed by Ong Keng Sen

“ Then father brought a box
before me and opened it
carefully. The content was covered in dry husk.
He shuffled the surface layer and uncovered a
packet wrapped in heavily oiled paper.
Unwrapping the paper, I saw before me a piece
of something which was evidently deepfried in
oil to keep dry and antiseptic.
Instinctively, I knew: This was
my severed penis, my treasure. ”

Through stories of the legendary eunuch, Admiral Zhenghe, parallels are drawn between the power struggles of court eunuchs and modern-day office workers, using the metaphor of castration to show how much they have sacrificed in the pursuit of excellence and climbing the corporate ladder.

*"As an example of Ong's ground breaking theatre, it was
unfortunate that Eunuch had such a short run for it was
an enlightening trip into Singapore's history, and
hopefully, theatrical future."*

- The Straits Times, Life! 6 June 1995

TICKETS AT \$10, \$15, \$20 and \$25
CALL 338 6735 NOW.

TICKETS ALSO
AVAILABLE AT TANGS
AND THE BLACK BOX

4-13 OCTOBER 1996, 8pm
THE VICTORIA THEATRE
WITH EXTRA MATINEE AT
3pm on 12 OCTOBER 1996.

Get a 10% discount when you book through the ticketing hotline with your UOB Credit Card!

Check out the TheatreWorks Home Page for more details about Descendants of the Eunuch Admiral!
<http://www.its.com.sg/entertainment/theatre-works/theat1.htm>



THE WESTIN STAMFORD & WESTIN PLAZA
Singapore
Patron of the Arts
1987, 1991, 1993, 1994, 1995

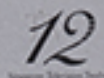
 UOB CARD CENTRE
Official Card
Sponsor

THOMSON 
Official Equipment
Sponsor

With support from

a.r.t.s.fund

 9NE FM
90.5

 12
Singapore Television Theatre



"Director Ong Keng Sen gives a sensual interpretation of Kuo's play by fusing theatrical elements of sight and sound with palpable emotions.

In doing so, he has brought Singapore theatre into the next millennium by taking the audience on a trip into a new world, one of accessible art that does not resort to bite-sized theatre or self-indulgent monologues..."

- *The Straits Times, Life!* 6 June 1995





"Striking imagery,
a 'floating meditative
feel' and a mysterious
allure."

- *The Business Times*,
1 June 1995



"The cast was captivating for the entire
duration of the one and a half hour production,
especially in a spectacular sequence where the
ensemble spun in never ending joy like
euphoric dancers caught in a trance."

- *The Straits Times, Life!*
6 June 1995