



THE KITCHEN'S SEVENTH ANNUAL  
SIDNEY KAHN 2005 SUMMER INSTITUTE

ANCIENT  
TECHNOLOGIES,  
DRAMATURGY,  
AND GAME

ARTISTIC DIRECTOR: ONG KENG SEN, THEATREWORKS AND  
THE FLYING CIRCUS PROJECT, SINGAPORE

## PROGRAM DESCRIPTION

How can traditional performance strategies blend with cutting-edge new media to create artistic forms reflecting today's dynamic global culture? Join The Kitchen and the Summer Institute's first invited international Artistic Director, Ong Keng Sen, for a multidisciplinary program exploring the powerful relationships between ancient technologies, dramaturgy and game. Fully accredited by Sarah Lawrence College (3 credits), this intensive three-week laboratory offers emerging artists the unique opportunity to develop work integrating video, theatre, performance, dance, sound, and text. Through daily interaction with Ong Keng Sen and a select group of professional artists from Asia and the U.S., participants explore ritualistic techniques drawn from ancient cultures within the rich landscape of interactive systems, game design and rules of play. Artist talks and mentoring sessions with industry professionals enrich the curriculum. The Institute also provides access to The Kitchen's extraordinary video archive of performance documentation, bringing to light the important explorations that have made The Kitchen a center of multimedia activity for over 30 years.

## FACULTY / STAFF

**DEAN MOSS** choreographer and media artist, creates multidisciplinary works blending performance and video.

**USHA NANGIAR** practices Nangiar Koothu, the revived and only art form of women within the thousand-year old ancient form of classical dramatic dance theatre in India.

**ONG KENG SEN** is the Artistic Director of Theatreworks (Singapore), a founder of The Flying Circus Project, and an independent performance director/curator of multidisciplinary, cross-cultural encounters.

**SHAUN RANCE** has been Summer Institute Coordinator since 2003 and is The Kitchen's Media & Technology Manager.

**NAVIN RAWANCHAIKUL** is known for his collaborative projects with local communities that often take the form of public art installations, comic books, and questionnaires.

**KATIE SALEN** is a game designer, director of the Parsons School of Design Graduate Design and Technology Program, and co-author (with Eric Zimmerman) of *Rules of Play: Game Design Fundamentals* (MIT Press, 2004).

**CHRISTINA YANG** has been Summer Institute Director since 2003 and is an independent art historian, curator and writer.

**YASUKO YOKOSHI** imaginatively entwines cultures and personal insights to create radical performance works.

## PROGRAM INFORMATION

Tuition: \$2,800 (includes meal plan and laptop computer)

Partial scholarships available.

Additional information and application available at [WWW.THEKITCHEN.ORG](http://WWW.THEKITCHEN.ORG)

For questions, contact [SHAUN@THEKITCHEN.ORG](mailto:SHAUN@THEKITCHEN.ORG). Please put "SI2005" in the subject line.

Please note all information is subject to change.

## ABOUT THE INSTITUTIONS

**THE KITCHEN** is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, **THE KITCHEN** has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

**SARAH LAWRENCE COLLEGE**, long recognized as a pioneer in creative education, is a liberal arts college with focused and collaborative undergraduate and graduate programs in the arts. Learning and using a diverse and global vocabulary, students experiment with the resources and connections of writing, art, music, dance, and emerging technology. The process emphasizes the exploration of individual artistic techniques, which results in the development of new voices creating original performance works.

## FUNDERS

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