

# A Beautiful Companion (2006)

## Director's Words

Dearest friends,

Thank you for being here. It means a lot for this new play and me. Your support and companionship affirms the importance of developing local writing, local talents and local stories. As a director, I am constantly asking myself: is there space for local stories on our global stage?

Suet Lee's exciting new play shows how three ordinary yet uncommon folks, cope when their relationship is being challenged. This emotional drama will take you on a ride testing relationships, choices, expectations and what it means to be family. It reminds us of how transient life is, how we are constantly "in transit". Laugh, cry and be with us!

Looking for a companion is what we do all the time. Everyone needs someone. We are constantly looking, either consciously or subconsciously. Looking for someone who has similar interests, character or the exact opposite of who we are. Some people commit immediately, other wait and see, some others say they are happy alone but secretly desire some company. Even when we have someone, we still need a companion for various purposes...

I am very blessed to have a wonderful team of actors (Yann Yann, Esther and Sonny), designers (Dahlia, Aik Wee, Mothar, Shah), crew (Mingxiu, Rachel) and the TheatreWorks family (KS, TT, Tarn How, Soo Mei, Janice, Mervyn, Vivian, Christine, Nora and Sok Chea) on this journey.

Thank you for the trust, belief and support of this new work. Without your presence, this wonderful work will not have a life!

Warmly,  
Jeffrey

## Production Team

Production Manager: Janice Seah

Stage Manager: Lim Beng Siew

Assistant Stage Manager: Rachel Tan

Set Artist: Dahlia Osman

Sound Designer: Yak Aik Wee

Lighting Designer: Jeffrey Tan

Costume Designer: Mothar Kasim

Hair & Make-up Design: Shamsiah Bte Mohamed Shamsi

Crew: Kevin Zhang, Sun Jie, Huy Sok Chea

Publicity: Mervyn Quek