



THEATREWORKS
presents

NAY NAI

By Pichet Klunchun Dance Company

A TheatreWorks Commission

**17 – 21 June 2014 | Tuesday – Saturday | 8pm
72-13**

Photo Credit: Tullio Pericoli

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By Pichet Klunchun Dance Company

Pichet Klunchun, is reputed for his contemporary reinterpretation of Thai classical dance Khon. Along with his dance company, Pichet Klunchun Dance Company, he takes the stage this time with *Nay Nai*.

Nay Nai is inspired by a group of young gentlemen who became a symbol of perfection and modernity in the early 20th Century in Siam. While most of these gentlemen were commoners, they rose to positions of power and played important political, cultural and social roles in Siam then.

Through the use of Khon with contemporary ideas and movements, performed in the format of a high-energy competition and reality TV show, *Nay Nai* sets out to investigate how people today strive to reach the apex of power and influence.

Pichet Klunchun Dance Company

Pichet Klunchun Dance Company was founded by Pichet Klunchun to create artistic works while nurturing young dancers with strong Thai classical dance background.

Pichet bridges traditional Thai Classical Dance language with contemporary sensibility, while keeping the heart and wisdom of the convention. He trained in Thai Classical Mask Dance, Khon, from age 16 with Chaiyot Khummanee. He has earned domestic notoriety for his efforts in contemporising khon.

Pichet has been collaborating with TheatreWorks since the late 1990s on various projects including *The Global Soul*, *Search: Hamlet* and the *Flying Circus Project*.

TheatreWorks (S) Ltd is a recipient of the National Arts Council Major Grant for the period from 1 April 2013 to 31 March 2016.

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Tickets:

\$18

concession for NSFs, students
and seniors above 62

\$35

standard

Tickets are available through
naynai.peatix.com



The Commission of *Nay Nai* is part of TheatreWorks' aim to present innovative contemporary performances, artistic expressions that offer Singapore audiences alternative viewpoints to the accepted. TheatreWorks is the bridge between alternative artistic expressions and the Singapore audiences.

Its home, 72-13, is an incubator for artistic experiments by both local and international artists & creatives, while being a consistent conduit for dialogues between disciplines & cultures.

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