

THEATREWORKS
PRESENTS



50/50

CONCEIVED BY
LOO ZIHAN

IN COLLABORATION WITH

JOANNA DONG

SINCLAIR ANG

JEREH LEONG

72-13

Photography by Lau Kian Yee

50/50

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LOO ZIHAN

IN COLLABORATION WITH
**JOANNA DONG, SINCLAIR ANG
AND JEREH LEONG**

\$30 Only

To register for a place in 50/50,
email fifty50@theatreworks.org.sg
or ring us at 6737 7213

Group 1: 4, 11, 18 December, 8pm
Group 2: 4, 11, 18 December, 9pm
Group 3: 5, 12, 19 December, 8pm
Group 4: 5, 12, 19 December, 9pm

72-13 Mohamed Sultan Road
Singapore 239007

Be part of a new interactive dance class, **50/50**, conceived by Loo Zihan in collaboration with Joanna Dong, Sinclair Ang and Jereh Leong.

For \$30, you can register for three dance classes which will teach you basic Lindy Hop steps, while exposing you to the background of Lindy Hop touching on topics such as the performance of gender, race and sexuality in social dance and everyday life.

The classes for each Group spans over three weekends. Do note that when registering you will need to indicate which Group you would like to be in. Once you have made the choice, no changes to Group and dates & times of classes are allowed.

Meanwhile, no dance experience is required!

Open Dance Floor
4,5,11,12,18,19 December
10pm – 12am

For an entry of \$5, join us at 72-13 as we turn it into a dance hall for lindy hoppers to show off your best swing moves. Enjoy a merry night of social dancing to DJ-ed jazz music!

Visit our blog www.fiftyfifty2015.wordpress.com
for more about Zihan and the collaborators.



Jitterbugs at an Elk's Club, Washington DC
Image by courtesy of Library of Congress, Prints & Photographs Division,
PSA-ORF Collection, 8088876.

The presentation of 50/50 is part of TheatreWorks' long established belief in developing and nurturing Singapore artists. It is also part of TheatreWorks' aim to present innovative contemporary experiences and artistic expressions that offer Singapore audiences alternatives.

Its home, 72-13, is an incubator for artistic experiments by both artists and creative, while being a consistent conduit for dialogues between disciplines and cultures.

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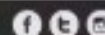
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