

TheatreWorks BECAUSE I LOVE YOU Season opens by exploring the form and substance of relationships in 13.13.13, digging into the tenuous bonds that bind and betrayals that break.

William and Samantha live a good life. They have the perfect arrangement - William doesn't want marriage and Sam doesn't want kids. Lynn, William's ex-girlfriend and now oldest best friend, desperately wants to marry but cannot. Lynn also wants children. William does what he believes is reasonable to help his oldest friend with what she wants.

Life is almost perfect for William and Samantha as they live together in un-married bliss till things unsaid, and things agreed, unravel their agreement.

13. 13.13 is an original play that was developed in the TheatreWorks Writers' Lab. It is written by Shen Tan, who fell in love with theatre in secondary school after her first script was staged. After a detour to audio engineering, she returned to her first love. Winning the TheatreWorks 24-Hour Playwriting Competition for another play provided the opportunity to develop 1 3.1 3.13. In the Writers' Lab, Shen was mentored by Tony Perez and 13 .13.1 3 received a public reading last year.

Conceived by Artistic Director Ong Keng Sen in 1990, the Writers' Lab has been pioneering in encouraging and developing Singapore playwriting with its varied as well as far-reaching programmes. The Writers' Lab aims to provide exceptional first-time and emerging playwrights with opportunities to hone their creative writing skills through an incubating environment.

For more info, visit www.becauselloveyou.sg

19 july Thu - 4 August sar 2018

72-13

72-13 Mohamed Sultan Road

8pm Thu - Sat 3pm set

1h 30min

\$38 standard / \$25 concession*

Advisory 16

* For students, NSF, seniors above 62 years old and Persons with Disabilities

Tickets available at all SISTIC channels. Email ticketing@theatreworks.org.sg for discounts on group bookings of 20 or more tickets.

Enjoy a 20% bundle discount **BECAUSE I LOVE YOU**

Purchase tickets to 13.1 3.1 3 and The Reunification Of The Two Koreas by Joël Pommerat at the same time!

PRODUCED BY

SUPPORTED BY







TheatreWorks (Singapore) Ltd is supported by the National Arts Council under the Major Company Scheme for the period from 1 April 2016 to 31 March 2019.

www.72-13.com & www.theatreworks.org.sg /theatreworks.sg IG/TW @theatreworkssg