

In Partnership With



HOLIER THEN HOW

This is Fine. There is Nothing Here.

Written By

XAVIER TAY

Prize Winner of TheatreWorks' 24-Hour Playwriting Competition 2018

Directed by Jeremiah Choy Performed by Catherine Sng, Henry Heng, Nicholas Bloodworth, Rei Poh

7-23 March 2019 Free Admission

She has always considered herself a devout woman. But of her two sons, one is faithless, and the other, unfaithful. A hundred days after her husband's death, her two sons are at each other's throats over what it means to honour their father's memory. Holier Then How is a play about family, faith, and the meaning of nothing.

Marine Parade Community Club, Theatrette 278 Marine Parade Road, \$449282

7 March 2019, Thursday, 8pm 8 March 2019, Friday, 8pm 9 March 2019, Saturday, 3pm & 8pm

Mountbatten Community Club, Performance Centre 35 Jalan Satu, \$399479

14 March 2019, Thursday, 8pm 15 March 2019, Friday, 8pm 16 March 2019, Saturday, 3pm & 8pm

SingPost Centre, Theatrette (Level 5) 10 Euros Road 8, \$408600

21 March 2019, Thursday, 8pm 22 March 2019, Friday, 8pm 23 March 2019, Saturday, 3pm & 8pm

Performed in English
Approximately 60 minutes
There will be a post-show dialogue after each performance.

FREE ADMISSION

To register for tickets, please go to https://holierthenhow2019.eventbrite.sg For more information, please visit https://holierthenhow2019.wordpress.com

The presentation of Holler Then How is part of TheatreWorks Writers' Lab's Writing & Community programme in partnership with the South East Community Development Council to nurture and develop playwrights from the community. Writing & Community is a holistic, unique writing programme that serves communities through harnessing their talents and creativities.

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Strategic Partner



Venue Partner





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