

TheatreWorks' Directors'
Laboratory Presents

A play written by DESMOND SIM
directed by LIM YU-BENG

SAMMY WON'T GO TO SCHOOL

The Black Box
Fort Canning Park

APR 29 - MAY 2

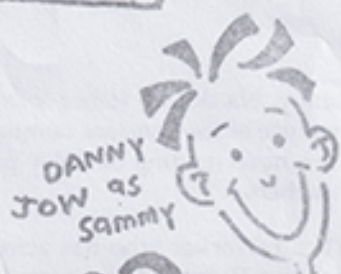
MAY 6 - 9

MAY 13 - 16 8pm

A project sponsored by
ROTHMANS of PALL MALL
(S) PTE Ltd.



TANG
FU KUEN as
Jimmy



DANNY
JOW as
Sammy



JANICE KOH
as Jimmy's
wife



ROSE ENG
as Jimmy's
mother



ROBIN TAN
as Jimmy's father



MERVIN
THNG
as Jimmy's
teacher



ABHAY
SIMHA
as the
Priest



WONG SOONG-MENG
- set/publicity design
GLORIA CHEE
- light designer
CHRISTINE HAR
- stage manager
DOREEN TAN
- light operator
JUNE WAN
- sound operator



ST AUGUSTINE'S SCHOOL

NAME: _____ MARKS AWARDED _____/10

INDEX No : _____ CLASS : _____ (AM/PM) DATE : _____

Read the two passages carefully and answer the questions that follow. You have 50 minutes to answer all the questions.

COMPREHENSION (1)

Sammy Won't Go To School. Jimmy, his doting father, tells him that school is a wonderful place to be in. Sammy isn't having a great time in school because of the constant taunting and teasing. As a child who grew up thinking that school was a big happy playground or a never-ending birthday party, Sammy's dream becomes a literal nightmare, complete with big bullies and horrible teachers.

Lim Yu-Beng is a full-time TheatreWorker who has acted in seven TheatreWorks plays, directed 3, and assisted in directing 3 others - but always scored P9 for 2nd Language.

Desmond Sim is a writer/poet who works as a copywriter by day and turns playwright at night (when there is a full moon). He has written seven plays (6 have been produced), won some top awards for playwrighting, literature and the short-story - but has never done better than a P5 for his 2nd Language.

1. Who is Sammy's father? (1 mark)

2. Why does Sammy not like going to school? (2 marks)

3. How did Lim Yu-Beng and Desmond Sim do for their Second Language?(2 marks)

COMPREHENSION (2)

The Directors' Lab is a new and exciting year-long training programme for directors. Its main aim is to nurture and develop new and up-coming directors by providing them with a conducive environment to learn their craft. The programme consists of on-the-job training where each director will work on their proposed project with guidance from the Lab's Artistic Directors, Ong Keng Sen and Krishen Jit. You can expect interesting work from the Lab. Because of the nature of the project, the audience plays an important and integral part in the Lab's training. Immediate audience feedback will be encouraged after performances. This feedback is crucial to the Lab process as it may affect the shape and design of the play as well as giving the directors a measure of their work.

The next Directors' Lab project will be "The Way Of Violence" from 2 - 12 June 93, directed by Leow Puay Tin. For more details, call Michele or Noorlinah at 338-4077. Please come as you will be tested on it soon.

1. Describe the aim of the Directors' Lab.(2 marks)

2. What is the audience in the Directors' Lab encouraged to do?(1 mark)

3. Are you on the Directors' Lab mailing list? If you are not, but would like to be, fill in the blanks below:(2 marks)

Mailing Address : _____ Tel : (O) _____

Tel : (H) _____ Age : _____ Sex : _____ Occupation : _____