

THEATREWORKS  
presents

# Lao Jiu

*(a play in English)*

written & translated by **Kuo Pao Kun**

directed by **Ong Keng Sen**

music by **Mark Chan**

designed by **Jimmy Ong**

with assistance from **Toy Factory Theatre Ensemble**





**This production marks a major and significant collaboration between the Chinese and English language theatres in Singapore.**

*Working together for the first time in this manner are:*

**Kuo Pao Kun** *Cultural Medallion winner, writer/creator of*

The Coffin is Too Big for The Hole  
No Parking on Odd Days  
The Silly Little Girl and The Funny Old Tree  
Mama Looking for The Cat  
Ozero 001  
Evening Climb

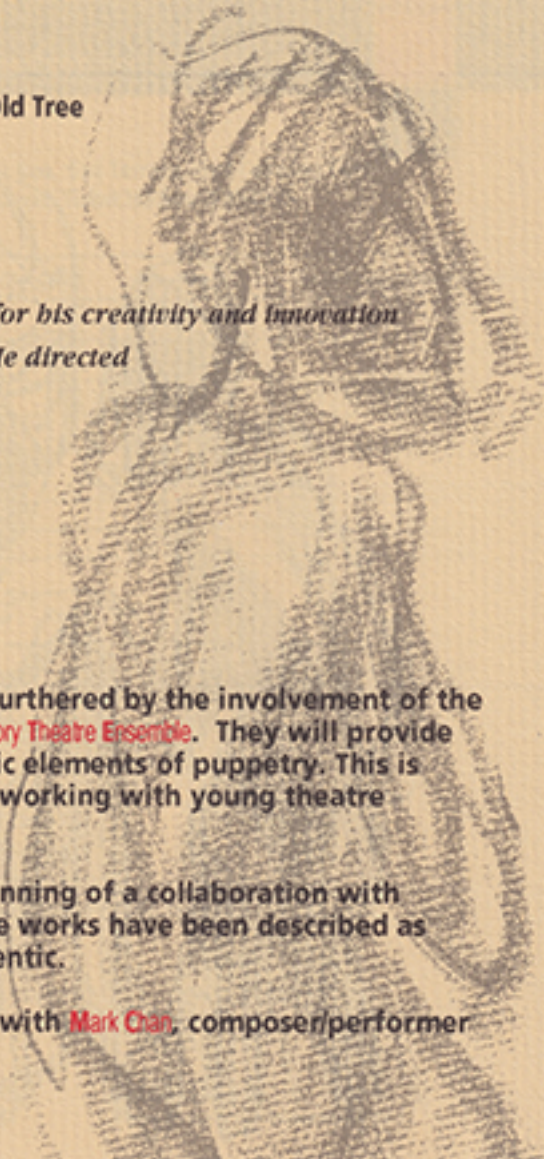
**Ong Keng Sen** *well known for his creativity and innovation in the English language theatres. He directed*

Beauty World  
Three Children  
Madame Mao's Memories  
To My Heart with Smiles  
Three Fat Virgins Unassembled  
Private Parts

This cross cultural exchange is furthered by the involvement of the Mandarin Puppet group, **Toy Factory Theatre Ensemble**. They will provide some of the visual and dynamic elements of puppetry. This is TheatreWorks' commitment to working with young theatre companies.

This production marks the beginning of a collaboration with Singapore artist, **Jimmy Ong**, whose works have been described as mesmerising, moving and authentic.

And a continuing collaboration with **Mark Chan**, composer/performer of the album "China Blue".





**Lao Jiu** meaning the ninth child, is an intelligent and obedient boy. His mother had eight daughters before she finally conceived him, hence his pet name.

**Lao** Jiu's father, formerly a fighter in clan association, has worked very hard to raise the family.

**Just** before Lao Jiu enters university, he is selected as one of the finalists for a special scholarship from the War Horse Foundation which nurtures the most talented persons in the world. The family is overjoyed. Lao Jiu's eight sisters and their husbands or boyfriends help Lao Jiu in every possible way to prepare for his final tests.

**On** the third day of the tests, Lao Jiu disappears. He is later found with Master Chen, a puppeteer and his father's close friend. Lao Jiu tells his family that he does not want to continue with the tests as he feels like a puppet being manipulated by others...

CAST INCLUDES:

LIM KAY SIU                      MARGARET CHAN  
JOHNSON CHOO, KATE JAMES, K. RAJAGOPAL,  
LEE WEN, CASEY LIM, WENDY NG,  
TAN KHENG HUA, CONSTANCE WEE and  
ROBIN GOH as Lao Jiu

With Music Soloist, MARK CHAN

Pioneer Sponsors:

**STUDIO**  
THEATRE

**Glaxo**  
A World Leader in Pharmaceuticals

Corporate Sponsor:



Official Hotel:





## 14-24 APRIL 1993 DRAMA CENTRE

### Performance Details:

14 April 1993 (Preview)	8.00pm	\$12.00
15 April 1993 (Opening Nite)	7.30pm	\$25.00 (pre-show drink/prog inclusive)
16-18, 20-24 April 1993 (Nite Shows)	8.00pm	\$12/15/18
17, 18 & 24 April 1993 (Mat. Shows)	2.30pm	\$12/15/18 NS/Student Concession \$10.00

### TICKET ORDER FORM

Complete form and mail to The Black Box, Cox Terrace, Fort Canning Park,  
Singapore 0617 or Fax to: 3388297 or call Ticket Hotline 338-6735

Date	Time	No of Tickets	Price	Total Amount
1st Choice				
2nd Choice				
				+\$3 (Handling Fee)
Grand Total				

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Tel No (o): \_\_\_\_\_ Fax No: \_\_\_\_\_ Tel No (H): \_\_\_\_\_

### Mode of Payment:

Visa/Mastercard/Amex Card No: \_\_\_\_\_

Name on card: \_\_\_\_\_ Expiry Date: \_\_\_\_\_

By Cheques (Made payable to TheatreWorks (S) Ltd)

Bank: \_\_\_\_\_ Cheque No: \_\_\_\_\_

Date: \_\_\_\_\_ Amount: \_\_\_\_\_

TICKET HOTLINE  
CALL JANIE AT 338-6735

Tickets also available at CBO (Victoria Theatre), Centrepont, Tangs and The Black Box

Pioneer Sponsors:

**STUDIO**

**Glaxo**

A World Leader in Pharmaceuticals