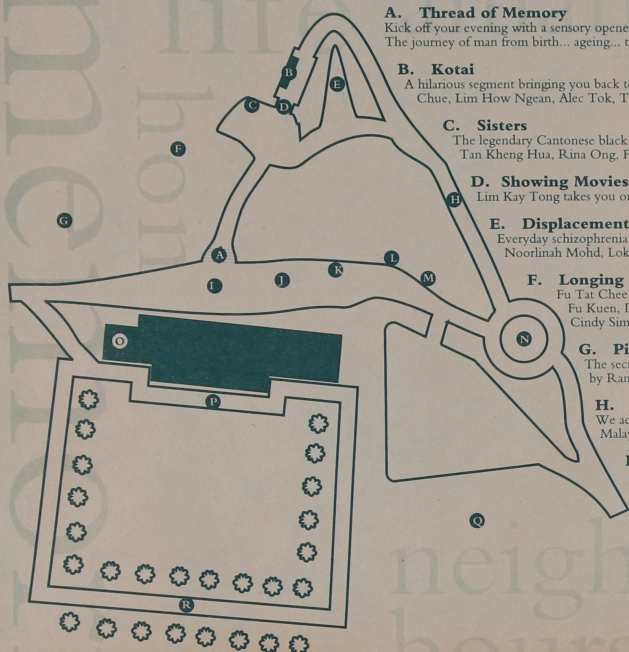


Theatreworks Presents...

Longing

18 - 27 August 1994 at Fort Canning Park



A. Thread of Memory

Kick off your evening with a sensory opener by the entire cast. The journey of man from birth... ageing... to death.

B. Kotai

A hilarious segment bringing you back to the stilt stage wayang variety shows of yesteryear. Featuring the comic talents of Lok Meng Chue, Lim How Ngean, Alec Tok, Tang Fu Kuen, Casey Lim and K. Rajagopal.

C. Sisters

The legendary Cantonese black and white amahs relive their past. Featuring Nora Samosir, Lok Meng Chue, Claire Wong, Tan Kheng Hua, Rina Ong, Foo May Lyn and Noorlinah Mohd.

D. Showing Movies

Lim Kay Tong takes you on a journey through the film industry of Singapore in the 60s...

E. Displacement

Everyday schizophrenia in Singapore. How does language affect us? An interactive segment featuring Lim Yu-Beng, Noorlinah Mohd, Lok Meng Chue, Rani Moorthy, Tan Kheng Hua and Nora Samosir.

F. Longing

Fu Tai Chee Temple at Telok Ayer Street had to be demolished. In its place - an expressway. By Tang Fu Kuen, Lim How Ngean, Zamry Kamis, Foo May Lyn, Cindy Sim, Sheila Wyatt, Casey Lim, Alec Tok, K. Rajagopal, Rina Ong and Ong Eng Chye.

G. Piercing The Veil

The secrets of longing and sexual desire from the Kama Sutra and Chinese pillow books as revealed by Rani Moorthy and Cindy Sim.

H. Kampung

We adopt and adapt, we don't forget but we don't go back. An exploration of the Singapore Malay, by Noorlinah Mohd and Zamry Kamis.

I. Project to Project

"I really had no image before. I didn't know how to dress for impact. I was being left behind." By Sheila Wyatt and Jacintha Abisheganaden.

J. "Polar Cafe"

An unforgettable segment from TheatreWorks Beauty World is recreated with the original actors, Jacintha and Claire!

K. Music Station

L. Songbird of Syonan

A tragic love story set in World War II as told by Jacintha Abisheganaden and Claire Wong.

M. Scenes of Singapore

Teck Kha, Tiong Bahru, Ngee Ann City, paggers... at your service. Just press the buzzer. An interactive piece by Foo May Lyn.

N. Identity/Ethnic

Another piece by Foo May Lin.

O. Exiles (inspired by a short story of political exiles by Simon Tay, *Stand Alone*)

"In the country of my imagination..." A thought provoking piece by Lim Kay Tong, K. Rajagopal, Lim Yu-Beng, Alec Tok, Tang Fu Kuen, Zamry Kamis, Ong Eng Chye, Lim How Ngean and Casey Lim.

P. The Photoartist

With deft strokes, he colours black and white photographs... in the 50s and 60s this was the vogue amongst youngsters. In the 70s it was replaced by colour photographs. Ong Eng Chye as photoartist.

Q. Tinted Photographs

A chance for you to meet and talk to some tradesmen... and a parrot. Featuring Lim Yu-Beng as the Wayang Kulit master, Alec Tok as the funeral effigy maker, Lim How Ngean and Casey Lim in the barrel maker segment, Zamry Kamis as the bomoh, Tang Fu Kuen as the letter writer and K. Rajagopal as the parrot.

I Have Heard It Said

Did Sang Nila Utama really see a lion in Temasek... or did he just LONG to see one? A solo piece by Ong Eng Chye.

R. Listening To The Rain (inspired by a short story by Simon Tay, *Stand Alone*)

8 actresses, one sonic passage and a woman's loneliness... portrayed by Noorlinah Mohd, Lok Meng Chue, Tan Kheng Hua, Foo May Lyn, Rina Ong, Rani Moorthy, Cindy Sim and Sheila Wyatt.

SPECIAL THANKS TO:

THE NATIONAL PARKS BOARD for sponsoring the venue, for their support and patience.
HONG HOW CORPORATION, MOBIL (SINGAPORE) and SHELL (SINGAPORE) for answering our call for assistance.

Ms CHOO MEILEEN of CATHAY ORGANISATION PTE LTD for her support as well as for allowing us to screen *SONG WITHOUT WORDS*.
NATIONAL ARTS COUNCIL.

BOTTICELLI HAIRDRESSERS.

SIN HUP KEE PAPER PRODUCTS for the paper effigies.

Ms LILY TAN of the NATIONAL ARCHIVES.

FORTUNE WIGS.

ALEX ABISHEGANADEN, KEN TAN and AUDREY TANG

for their assistance in the music programming.

SINGAPORE DANCE THEATRE.

LYRIC THEATRE.

ACT 3 Costume Rental for the loan of the wigs

Ms PATRICIA GAW.

DATIN AZLINA of OXFORD UNIVERSITY PRESS

The installation artists who lent their support:

Jason, Josef, Eng Teong, Yvonne, Jessica, Ing Ing,

Ray, Amanda, Siew Kuan and Chai Huang.

John Sharpley.

TEO TECK WENG, CHRISTINE LIM and PROJECT 7

for allowing us to screen the film, *THE FINAL CUT*.

All FRONT-OF-HOUSE helpers.

And all who have made this project possible.

Pioneer sponsors

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THE PARKROYAL
SINGAPORE

Every Budding Artist Deserves A Hand.

As Singapore's leading oil company and largest single multinational investor, Shell is the proud recipient of Singapore's first Distinguished Partner in Progress Award for its economic contributions and its support of community and cultural projects.

As a corporate citizen, Shell is concerned with helping talented young Singaporeans realise their dreams.

Over the years, we've built a reputation as a leading partner of the Arts through sponsoring many significant cultural projects, offering budding artists a platform to perform and more recently, through establishing the Shell Centenary Scholarships for the Arts.



Conceived &
Directed by
ONG KENG SEN

Created by
JACINTHA
ABISHEGANADEN
FOO MAY LYN
ZAMRY KAMIS
CASEY LIM
LIM HOW NGEAN
LIM KAY TONG
LIM YU-BENG
LOK MENG CHUE
ROBIN LOON
NOORLINAH
MOHAMED
RANI MOORTHY
ONG ENG CHYE
ONG KENG SEN
RINA ONG
K. RAJAGOPAL
NORA SAMOSIR
CINDY SIM
TANG FU KUEN
TAN KHENG HUA
ALEC TOK
CLAIRE WONG
SHEILA WYATT

Dramatized by
ROBIN LOON

Tour Guides
JEREMIAH CHOY
JOHNSON CHOO
LOONG SENG ONN

Production Director
TAY TONG

Stage Managers
BENJAMIN NG
JACKIE LOW

Technical Manager
LIM YU-BENG

Technical Assistants
DESMOND FOO
LUCILLA TEOH

Outdoor Sound/Lighting
AUDIO RESOURCES
GOH SENG LAI & Co.

Costume Design
TAY TONG &
HAYDEN NG

Hair & Wigs Design
ASHLEY LIM

Music Prog. Co-ordinator
TAY TONG

Publicity Manager
MICHELE LIM

Publicity Assistant
LESLIE LEE

FOH Managers
BOON TEO
JANIE TEO
VINCENT LOY
MOK WAI YIN

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KENNETH LEONG

Slide Photography
JEANNIE HO

Videographers
ARTHUR SMITH
RAFAAT MOHD.

Crew
NICOLE ANG
PAUL CHAN
CHOO HENG KEK
DANNY JOW
LIM LAI KUAN
CATHY LEUNG
KERRIN NG
DOROTHY PNG
TAN JU KOK
AMBER AMELIA SIMON
JAYA d/o SIVARAMA PILLAI
IVAN TAN
VERONICA VAN FENEMA
JEYA POH WAN SUPPIAH
YAP KOI YIM

Lights! Camera! Maestro! ACTION!

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Looking for a quick bite before a concert or movie? Pick a pizza, pass the pasta or have just about anything else you want! All right here at Prego - we are just round the corner for a sensational treat of irresistible Italian favourites!

DINNER
From 6.30pm
(snacks available before 6.30pm)

MOONLIGHT SONATA

Supper at Prego is the perfect encore to a marvellous night-out at the theatre. Share a delicious pizza. Take delight in a scrumptious cake. Linger over heavenly cappuccino. Or enjoy a long cool drink till the wee hours.

SUPPER
10.30pm - 1am
Soups, Salads and Pastas available

Prego
Italian Restaurant & Bar
Singapore's Hottest And Most Outrageous!
At the corner of Bras Basah and Beach Roads.

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Perfection in art. Just as the dancer trains to achieve perfection in her ballet technique in the expression of joy, love or sorrow. At Glaxo, we are also reaching for the stars to help improve the quality of life for people in Singapore and around the world.

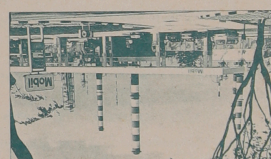
Our quest for perfection has resulted in the discovery, development, manufacture and marketing of safe, effective medicines of the highest quality. In Singapore as elsewhere, we strive for the highest standards with

quality as our objective. Beyond our healthcare role, we believe in measuring up to our social responsibilities... by supporting the arts, protecting wild life and our environment, contributing to the needs of youth and the underprivileged, supporting educational pursuits and setting trust funds for research and human resource development.

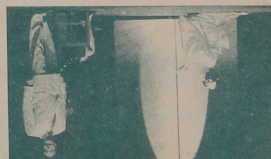
Our commitment towards enhancing the quality of life is part of a Glaxo tradition we are proud of.

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of arts sponsorship in Singapore. productions such as M Butterfly. Mobil is at the forefront of the Singapore Festival of Arts to innovative Theatreworks. From the 1977 inception of forms of expression firsthand ship with the arts enables people to experience exciting Mobil's continuing partnership with the arts throughout the community.



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