



WOW
INTERNATIONAL

presents

AIRMY DAZE

By Michael Chiang

DIRECTOR
Christine Lim

SET DESIGNER
Justin Hill

LIGHTING DESIGNER
Kalyani Kausikan

SOUND DESIGNER
Tan Choon Ping

TECHNICAL MANAGER
Lim Yu Beng

24 MARCH - 16 APRIL 1995
WORLD TRADE CENTRE AUDITORIUM



Brought to you by

WOW
INTERNATIONAL

By arrangement with

THEATREWORKS

Official Radio Station

Power 98 FM





W.O.W International produces events related to Theatre and Broadcast.

In the Broadcast arena, the organisation focuses on TV productions ranging from Language Dubbing projects, MTVs, Corporate documentaries to Movie Programme Trailers for Singapore CableVision. W.O.W International is currently producing Independently sponsored drama/magazine/variety programmes for sale to Television or Cable stations.



For theatre, "Army Daze" marks W.O.W International's 2nd venture in its regular annual theatre agenda. Our organisation performs the role of an Impresario for theatre projects that may not have the resources to be staged on a wider commercial basis.



"Army Daze" in its 4th Singapore run, takes on a brand new exciting twist - the new visual appeal in the staging, exciting interpretations of the play's characters, alongside a female director's touch to lend the play that extra magic.

W.O.W International stands for Winning Original Ways, a commitment to make all our projects shine with freshness and impact. We welcome your feedback.

Thanks for your support.

A handwritten signature in black ink, appearing to read 'Lim Siau Chong'.

Lim Siau Chong

Manager

director's message



I feel a great fondness for ARMY DAZE, the play, as I can still remember the excitement and fun backstage when I helped stage manage its first production by TheatreWorks in 1986. I hope to bring to this version a new freshness of the youth of today.

The process of growing up is never easy, and through the eyes of five of our very own, the institution which transforms "boys into men" in Singapore has been captured by Michael Chiang splendidly. Sometimes poignant, often funny, the play is distinctly Singaporean in its language, setting and experience. As Malcolm, Krishna, Kenny, Ah Beng and Johari struggle through BMT, girlfriends, peer pressure and coming to terms with authority, I hope you will recognise the time when you or one of your loved ones came of age...

In trying to bring it closer to home and break down the barriers between audience and cast, the staging has been designed with an environmental feel, to include the audience. Welcome to Hotel Company.....

Have an enjoyable evening!



director

about the

CHRISTINE LIM SU-LIN, 34, a stage and film director, worked as television producer with the Singapore Broadcasting Corporation for four years before going to film school to pursue her passion, filmmaking. In 1993, she won the Best Singapore Short Film Award for her first film "ONCE UPON A TIME IN THE NOT TOO DISTANT FUTURE". It went on to be shown in film Festivals in Hawaii Berlin AND TAIPEI'S GOLDEN HORSE FESTIVAL in 1994.



Her second film, "THE FINAL CUT" (25 mins) was directed, co-written and edited by her on 16 mm film and was a finalist in the 1994 Singapore International Film Festival. It was invited to the Los Angeles Pan Asian Film and Video Festival in Summer 1994.

In 1992, Christine produced "WILLIAM BLACK" in Vancouver where she studied film making. She returned to Singapore to produce & direct the popular cult cooking-comedy series "MUM'S NOT COOKING" for the Singapore Broadcasting Corporation. Now a freelance film and television director/producer, she is currently working on pre-production as a producer for a French co-production to be filmed in Autumn 1995 in Singapore, Paris and Vietnam and is co-writing a film script. In 1994/95, she was also attached to the directing department of BUGIS STREET, THE MOVIE, a Singapore production, as the Script Supervisor.

Christine first gained recognition on stage as an actress for TheatreWorks, Singapore's premier theatre company, appearing in more than 15 productions. She then went on to direct several critically acclaimed productions for the company including Steven Berkoff's "METAMORPHOSIS", for the 1989 Singapore Drama Festival and David Hwang's "M. BUTTERFLY", for the Singapore International Festival of Arts 1990. Christine was the first of two Singaporeans to receive the British Council Fellowship for Theatre Arts to study drama and directing at the British Theatre Association in London in 1988. She is also a graduate of the Guilford School of Drama, UK and is best known to Singapore audiences for her role as Kinume in the Japanese classic "RASHOMON", produced by TheatreWorks.

As an independent film-maker, Christine Lim Su-Lin's dream is to direct her first feature film on home ground within the next two years.

FILMOGRAPHY:

- | | |
|------|--|
| 1994 | THE FINAL CUT 25 mins, 16mm, Independent
Finalist, Singapore International Film Festival 94
Participant, Los Angeles Pan Asian Film & Video Festival |
| 1994 | THE MAGIC DURIAN 45 mins, (TV Drama, SBC)
Commendation Award, Best Children's Production, SBC |



playwright's message



To any nervous 18-year-old getting ready for national service, the army experience is anything but funny.

One is filled with a rising sense of dread, through which swirls a palpable anxiety. Gamely, one tries to bring some optimistic thought to the fore. "Maybe the SAF has filled their quota of soldiers this year?"

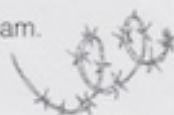
In creating "Army Daze" for the stage back in 1987, I tried hard to capture this tantalising mix of nervous anticipation and fatalistic resignation. For me, the five recruits in the story represent all those of us who found ourselves rudely and awkwardly thrust into a strange new world after being cosseted by over-protective mothers.

We could try and be brave, we could try and be heroes, but underneath that bravado, we were really little boys struggling with premature adulthood.

Nearly eight years on, Malcolm Png and friends are back and I am deeply grateful to W.O.W International for bringing together this brand new cast, under the directorship of a familiar old friend.

In the safety of a theatre, I hope an 18-year-old can see that national service could really be quite a scream.

Michael



playwright

michael chiang

M I C H A E L



L is widely acknowledged as Singapore's most popular playwright, whose works have all played to sell-out houses.

His unique brand of comedy first surfaced at the 1984 Arts Festival, where his short play "Beauty Box" made its debut. Since then, he has written "Love and Belachan" (1985), "Army Daze" (1987), "Beauty World" (1988), "Mixed Signals" (1989), "Private Parts" (1992), and "Heaven II" (1994).

Many of these plays have been brought back for successful reruns. W.O.W International staged the second production of "Private Parts" in 1994.

He is the author of the bestseller "Army Daze", and has also published a collection of his plays: "Private Parts and Other Play Things".

Playwriting continues to be a pastime for Michael, who holds a full-time job as Chief Executive Officer of Caldecott Publishing Pte Ltd, which publishes the magazines 8 Days and RTV Times.

CARVEN

P A R I S



462 SPORTS SERIES

THE CHOICE OF ACHIEVERS

- Uni-directional Turning Bezel
- Water-resistant to 200m
- Scratch-resistant Sapphire Crystal
- Luminous Hands & Hour Markings
- Screw-in Crown
- Screw-in Back Case
- Double Safety Lock Buckle

EXCLUSIVELY AVAILABLE AT AUTHORISED CARVEN WATCH DEALERS

SOLE AGENT & SERVICE CENTRE: MONTRES CARVEN INTERNATIONAL PTE LTD
289 BEACH ROAD, #03-02 SINGAPORE 0719. TEL: 292 5155 FAX: 292 2881

the cast

NICHOLAS CHAN

playing Malcolm

Nicholas' involvement with the theatre has spanned a period of about eighteen years and has taken him across different seas. From live performances in the former TCS Studio One, for "It's A Small World", a childrens' radio programme which he co-hosted in the seventies in Singapore, to being dangled from a scaffold in a particularly avant-garde production of "Romeo & Juliet" at Cambridge, his work has proved equally diverse. Repertory productions, the more experimental and movement-based drama and musicals are all areas in which he has explored over the years.

A few memorable "stage" experiences have included running around a Cambridge college as Mowgli, freezing in a loin cloth, in an outdoor production of "The Jungle Book"; musical performances in the heart of a German forest in Heidelberg and playing the part of a lovesick game show contestant in an original student production at University, which was later staged above a pub in Camden.

Local audiences in Singapore may remember him most recently in Ovidia Yu's "Six Lonely Oysters" in which he played, amongst other parts, a disturbed child, a female model and, as the title suggests, an oyster. Nicholas has also recently completed a video role in "Siblings", the Peranakan play for the Festival of Asian Performing Arts 1995.

And just how does he find the time to act and maintain his job as full-time lawyer?...

"With great difficulty. It's really a question of alternating between reading loan documentation and scripts on the loo in the morning."



malcolm,
every mummy's
dreamboy



FERLIN JAYATISSA

playing Kenny Pereira

I've been dabbling with theatre since secondary school back in Malaysia. Over here, theatre has been primarily based in NUS. I've directed two musicals: "Papercranes" (WTC Auditorium) and "Asylum" (Kallang). I've also directed "Deathtrap", which won the NUS Drama Competition 1991. My acting experience includes "The Good Doctor", "Revenger's Tragedy", UVT's "La Mer" and Action Theatre's "Best Foot Forward", this year. I'm going to enjoy playing Kenny because he is so different from any of the roles that I've played. It's going to be interesting giving Kenny his many masks and to slowly take them off.

kenny, the star-struck recruit



RAMA CHANDRAN

playing Krishna

RAMA started out as a child talent who began performing in school plays and productions. After finishing his stint in the army, he was involved with STARS (now known as Singapore Repertory Theatre). While at STARS, he played major roles in "The Towkay's daughter" and "Who Pushed Humpty?". He also appeared in "The Sound Of Music" and assisted in the production of "Golden Girls".

Following this, he opted to pursue a different career path making a name for himself as a DJ and Emcee who also acts, dances and sings.

Among his more prominent appearances were interviewing the cast from the musical "Aladdin" at Takashimaya and also the cast from "Circus On Ice" at Raffles City Atrium.

In 1993, "A Chewy Affair" a film he edited and filmed was selected as a finalist for the Singapore International Film Festival.

Currently he's involved in running a production house as well as an entertainment agency called DRAMA. He also does Voice-overs for commercials and corporate videos.

krishna,
dreamer, lover, trickster...
like in MGR movies

ROY YEO

playing Ah Beng

Absolutely zero in stage acting experience. (But I've danced for a school item!) ARMY DAZE is where I make my debut as my natural self - Ah Beng. Presently acting in a film called "Wasteland". (Uh, that's about all I can divulge.) Can sing reasonably okay, can dance, but certainly no Diana Ross. Still in the ARMY, serving my sentence. (it's that bad....joking only lah). ROD in June. Will attempt to involve myself more in the Arts and Theatre scene. I'm a radical Beng : don't drink, smoke, gamble or squat around in public places. Can't even speak Hokkien properly. Very active person, can't sit still in one place for too long. Love the water and my rollerblades! Interests in photography and illustration. Did Vidal Sassoon Hair Show and New Paper New Look photo shoot. Plans to go to RMIT or Monash in Australia to pursue degree in Graphics Design in 1996. If plans fail, will go back to hanging out in roller discos; maybe help Malcolm water his bonsai plants. Oh, and guess what? I speak Malay! May come in handy if I ever do Peranakan Plays.



ah beng-
everyday ah seng

SHEIKH HAIKEL

playing Johari

Sheikh is a member of the Rap Duo, CONSTRUCTION SIGHT. The group which turned one year old this year, found its way to fame after taking part in regional talent quest, ASIA BAGUS. Announced monthly champions and subsequently grand champions of the 2nd series, they have been caught in a string of exciting events since.

As a member of this musical group, Sheikh has performed in numerous shows and performances here and abroad. Last year, CONSTRUCTION SIGHT was invited as guest performers for a concert in Brunei celebrating the Sultan of Brunei's birthday. Also in their schedule was the Asian Music Festival organized by the Foundation for Promotion of Music Industry and Culture where they represented Singapore for this concert held in Tokyo performing alongside the region's big names in music, such as Smoky Mountain from the Philippines.

As part of CONSTRUCTION SIGHT, Sheikh has also appeared in one TV commercial as well as recorded a few TVC jingles including one for the Ministry of Defence and also performed the theme song for a Japanese TV serial. CONSTRUCTION SIGHT were the first foreigners to have their theme song's MTV aired before the programme.

This Sheikh's first venture into acting. He's having a hilarious time playing Rambo Johari.



johari:
hey recruit,
let's chill out!



DAWN RANJIT DAVID

playing Lathi

In 1990, leading Role in the play "Old King Cole". (Stars) and participant, Youth Theatre Singapore. In 1991, Chorus, "A Midsummer Night's Dream" - as part of Young People's Theatre. (Stars). Supporting Role in the musical "The Wizard Of Oz" as part of Young People's Theatre (Missoula Children's Theatre) and supporting Role in the play "Pinocchio". (Stars)

I am Indian-Chinese, but I am really more Chinese (I can read, speak, write and sing in Mandarin and Hokkien, eat muay... ..). My pastimes are spending time with my family, going for car-rides (really! but sometimes I get carsick), reading, writing, cooking, eating (chocolate, everything...), and just relaxing alone sometimes (am trying to make aerobics a permanent pastime). I won the "title" of Deepavali Festival Sari Queen at NJC (1993) by default - I was the only Indian that entered (because I was the only Indian who wasn't an Indian LDDS member). Thing I have in common with my character? We both go by Indian names - Lathi; Ranji. I am constantly paranoid about my sari falling. Most Indian thing about me? The little curls of hair around my forehead. I could never pierce my nose because I have very bad sinusitis and allergies.

lathi: ai yoh-yoh it's the
Sari Queen!

SELENA TAN

playing Mrs Png

Believing that to produce great art one has to have a taste, if not a command, of every aspect of the creation process, Selena has dabbled in quite a few facets of production work. Having started 'on stage' in productions like "The Snow Queen", "Memorandum", "An Inspector Calls", "Annie Get Your Gun", "Charlie and the Chocolate Factory", "Triangle", "A Thieves' Carnival", "Godspell" and "Into the Woods" (as Little Red Riding Hood, playing opposite Lea Salonga), Selena moved on... In her first directing attempt, she won the Best Director award for her interpretation of Neil Simon's "The Good Doctor" at the 1992 NUS Drama Festival. As part of her award, she attended a brief theatre course at NIDA, Sydney. She subsequently produced and/or directed projects like "Single", "Papercranes-the Musical", "Equus" and "Theatresports". She was stage manager for SRT's production of "Who's Afraid of Virginia Woolf?" and most recently, she has been a part of Singapore Dance Theatre's production of "The Jungle Book", as script writer and narrator. From acting, to singing to directing to producing to stage managing, Selena hopes to contribute to & learn more about the Art of Making Art!



*mrs. png,
the Empress Dowager
of every mummy's boy*

**LIM YU BENG**

playing Sgt Mok

Yu-Beng was Technical Manager of TheatreWorks from 1990-1994. He has overseen the mounting of "The Trojan Women" at the Bukit Timah Quarry, "Three Children", 1992 (Singapore, Kuala Lumpur, Tokyo, Yokohama), "Theatre Carnival-On-The-Hill", "Private Parts" (original 1992 production), "Madame Mao's Memories" 1992 (Edinburgh, Singapore), "Beauty World" 1992 (Osaka, Tokyo, Hiroshima, Fukuoka, Singapore), "Lao Jiu" (92 and 93 - Perth) and "Longing".

He co-designed the lights for TheatreWorks' 1992 English production of "Lao Jiu", and the Singapore-Canada collaboration, "Under The Bed". He also co-designed the lights and set for TheatreWorks' production of "Light In The Village". He was the lighting designer for the TheatreWorks' "One Yellow Rabbit" and assisted in the lighting for "Under The Bed", and the outdoor production "Broken Birds".

His acting credits include "Safe Sex", "The Moon Is Less Bright", "Mad Forest", "Fried Rice Paradise", "A Trip To The South", "Beauty World" (1992), "The Lady of Soul And Her Ultimate 'S' Machine", "Longing" and "Broken Birds".

Yu-Beng appears by courtesy of TheatreWorks (Singapore) Ltd.

*sgt mok: screw-loose, straight
out of "Dad's Army"*



DANIEL GAN

playing Sgt Ong & Production Drill & Movement Instructor

Daniel has just completed his National Service with the unit, Singapore Combat Engineers. Acting is a refreshing break from his normal routine. The theme of *Army Daze* makes his acting involvement interesting, as he can contribute to the technical aspects of the production, such as the combat scenes.

Before joining the army, he was a talent with Act 3 for the Young Peoples' Theatre Festival where he was cast as an old man. In *Army Daze*, he gets to play someone his age, the role of the "Hokkien Peng", Sgt Ong.

*sgt ong,
the army 'Chinese
Helicopter'*



JEAN LUAH

playing Ah Huay

Jean has been actively involved in theatre since her training course, Youth Theatre Singapore in December 1992. Since then she has participated in numerous productions of Singapore Repertory Theatre plus Drama plus; acting in "Maskplay" and playing the lead in "Many Moons".

Her talents include writing and directing for her church and school as well as her rehearsal groups.

She feels honoured to be working with W.O.W and with "WOW! So many guys!".

*ah huay-
Faye Wong wannabe,
Ah Beng's Sis*

RAYMOND TAN

playing Lt Heng

Raymond regards himself as a comic talent - having been discovered in TheatreWorks' "Theatre Sports" Programme. He is a core member of the Madhatters Comedy Company where he is able to crack oneliners and create crazy rhyming couplets off the cuff. More seriously, he has worked with William Teo on "The Conference Of The Birds" and "Listen To The Dolour of Dolores". His latest work is with Director, Roger Jenkins in "The Travels of Wigington and Wenks".

*lt heng,
cool, suave...
the 3rd party in
a love triangle*



scene breakdown

PROLOGUE

Prologue

Act 1

Scene 1: Central Manpower Base (CMPB)

Scene 2: Barrack Lines, Hotel Company

Scene 3: Training Field

Act 2

Scene 1: Canteen

Scene 2: Mandai Jungle

Act 3

Scene 1: HDB Flat

Scene 2: Barrack Lines

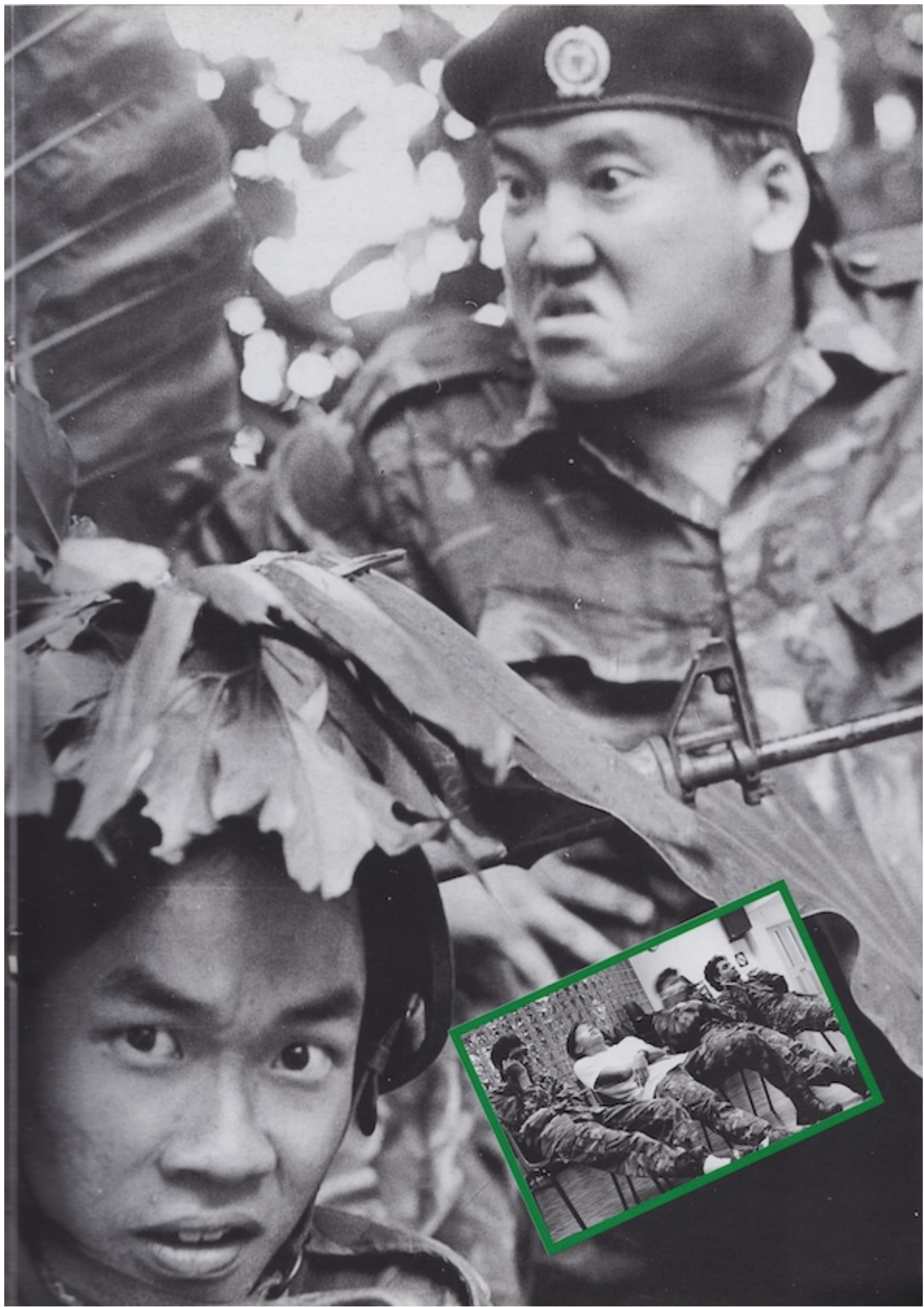
Scene 3: Barrack Lines

Scene 4: Training Field

Scene 5: Canteen

Epilogue







THE
BLUE GINGER
RESTAURANT



*A touch of Peranakan in the heart of Tanjong Pagar,
A hint of Malacca with a dash of the Contemporary,
A unique Rumah Makan in a cosy, romantic shophouse setting,
Savour the ambience,
Relish the Nonya food made with winning home receipes,
We welcome you to a memorable dining experience....*

LUNCH: 11.30 am – 2.30 pm

DINNER: 6.30 pm – 10.30 pm

Reservations: 222 3928



(On Tanjong Pagar main road, 2 mins' walk from Tanjong Pagar MRT, Amara Hotel, International Plaza)
97 TANJONG PAGAR ROAD, SINGAPORE 0208. TEL: 222 3928 FAX: 222 3860



ORCHARD GENESIS HAIR & BEAUTY SALON

220 ORCHARD ROAD #02-12 MIDPOINT (0922)

TEL: 732 2878 / 732 4878 FAX: 735 1386



behind the scene

PRODUCER

W.O.W International

PROJECT MANAGER

Felicia Woo

DIRECTOR

Christine Lim

ASSISTANT DIRECTOR

Khairul Lukman

PRODUCTION MANAGER

Anne Lim

STAGE MANAGER

Adeline Yeo

ASST STAGE MANAGER

Rabita Jamal

SET DESIGNER

Justin Hill

LIGHTING DESIGNER

Kalyani Kausikan

TECHNICAL MANAGER

Lim Yu Beng

SOUND DESIGNER

Tan Choon Ping

LIGHTING OPERATOR

Patrick Wong

SOUND OPERATOR

Richard Chee

SOUND/LIGHTING ENGINEERING

CSP Production Pte Ltd

SET CONSTRUCTION

Imperial Communications Pte Ltd

HAIR

Danny Low of Orchard Genesis

FRONT-OF-HOUSE MANAGER

Vincent Jitchen Loy

Lim Chun Tat

WARDROBE MISTRESS

Eve Tan

PROGRAMME PHOTOGRAPHY/**CARICATURES**

Lim Siau Chong

SOUVENIR PROGRAMME**CO-ORDINATOR**

Felicia Woo

SOUVENIR PROGRAMME EDITOR

Lim Siau Chong

SOUVENIR PROGRAMME DESIGNER

Jonathan Foo of JJ Design



behind the

SET DESIGNER

Justin Hill

Justin Hill studied architecture at the University of Adelaide and has subsequently designed productions for Drama, Dance and Opera in Australia and Singapore since 1980. He has designed over thirty productions including "Army Daze", "Beauty World", "M. Butterfly" (Festival of Arts 1990), "Three Children" (Singapore 1990 and Japan Tour 1992), the 1992 and 1994 productions of "Private Parts" and the recent TheatreWorks production of "Scorpion Orchid". Operas include "Carmen", "The Merry Widow", and "The Magic Flute" for the Singapore Lyric Theatre and for the S.S.O their two recent chamber operas, "Trouble in Tahiti" and "The Telephone". Productions designed in Australia include "Rhinoceros", "The Merchant Of Venice" and "The Government Inspector". He is also a Partner of Kerry Hill Architects and a Founder Director/Resident Stage Designer of TheatreWorks (Singapore) Ltd.

LIGHTING DESIGNER

Kalyani Kausikan

Kalyani Kausikan has lit many major productions including FOB (Festival Of Arts 1982), "Army Daze" (Festival Of Arts 1984), "Beauty World" (Festival Of Arts 1988), "M Butterfly" (Festival Of Arts 1990), "The Dance & The Railroad", "The Moon Is Less Bright", "Three Fat Virgins Unassembled" & the first run of "Private Parts" (Festival Of Arts 1992). She is also a founding member and resident lighting designer for TheatreWorks.

TECHNICAL MANAGER

Lim Yu Beng (*See resume under 'Cast List')

SOUND DESIGNER

Tan Choon Ping

Tan Choon Ping has designed the sound for many productions, the most recent being "Lao Jiu" (1993, and Festival of Perth 1994), "A Night Out with Michael Chiang" (1994), "Scorpion Orchard" (Festival of Art 1994), "Undercover" (1994) and "Best Foot Forward" (1995). He also wrote the play, "Will You Be There?" and co-wrote "Best Foot Forward". These plays were staged in January and February 1995 respectively. During the day, Choon transforms himself into a mild-mannered accountant and tries very hard to write plays/design sound with his calculator.

scene

ASSISTANT DIRECTOR

Khairul Lukman

A 3rd year student in NUS (English Literature and Theatre Studies). Acted in "Singles", "Baby With The Bathwater", "It Was Almost Christmas", "On The Razzle", "Saturday Sunday Monday", "Comedy Of Errors", "Electra", "Volpone" and "Cloud 9". Danced For "Siddhartha" and "C4C5 jazz-funk". He also directed "15-minute Hamlet", "Green Socks", "Segment Of Rivers Of China", "Kublai Khan" and "Odd Couple". He was Vice-President for Literary Society (NUS) 1993 and President for Varsity Playhouse 1993-1995. Drama Reviewer for "The Ridge", a NUSSU publication.

STAGE MANAGER

Adeline Yeo

A former student of SIA/La Salle School of Arts, Adeline has stage managed, designed sound/lighting & even acted in a wide variety of productions : 1993 - Sound/Lighting Designer for SCH "Cabaret", Project Producer for TCS "Dateline"; 1994 - SM/Lighting Designer for SCH "Chang Boils The Sea", Minor Cast for NTUC "River In Time", Minor Cast/Presenter for SAF Film Unit, Front of House "Oliver", Co-ordinator/sound crew/choreographer for numerous Dinner & Dance Functions.

ASSISTANT STAGE MANAGER

Rabita Jamal

Rabita has done extensive backstage and frontstage work which includes stage-management for the 2nd run of "Lest The Demons Get To Me", W.O.W Cafe Theatre, Props management for "Kampong Amber" Singapore Festival of Arts 1994, "A River In Time", NTUC Labour Day Concert, as well as other numerous productions. Rabita has also designed & operated Lighting for several productions such as "Dance Extravangza", NUS Centre For the Arts, "Jeeva Ganuum", Ngee Ann Polytechnic Annual Indian Cultural Festival, "Playground", NUS Arts Festival 1995, "The Chosen One", The Necessary Stage, "The Odd Couple" Varsity Playhouse, 1995, as well as "An Evening of Opera", Lyric Theatre, 1994, "Tales from the East", Playact Productions, YPT, 1995.

SOUND OPERATOR

Richard Chee

Richard was involved in various TheatreWorks' productions from being a backstage crew in "Beauty World", "Space Travellers' Guide (Abridged)", "Madam Soul & Her Ultimate 'S' Machine" to assistant Stage Manager for "Dirty Laundry". He was also a Technical Assistant for TheatreWorks' "Lao Jiu", "Longing" & the Sound Operator for "Night Out With Michael Chiang". He recently took part in Action Theatre's "Best Foot Forward" as a Sound Operator.



Caters for all occasions

- Good Food
- Reasonable Price
- Friendly Service

Tel
7444527

or
7444528

Katherine or David

Kate's Catering Services

So delicious ... you just can't resist!



Block 3020 #03-133 Ubi Ave 2 Singapore 1440 Fax: 7436987 Pager: 5051112

Your Best Friends In Flowers



The Flower People

No. 3 Seah Street #01-01 Singapore 0718. (Beside Raffles Hotel)

Tel: 3373477 Fax: 3399291

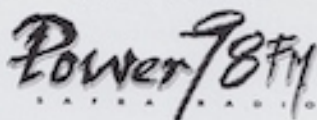
acknow- ledgements

Military uniforms and properties provided by



MINISTRY OF DEFENCE

Official Radio Station



Sound/Lighting Equipment/Scaffolding provided by

CSP

Set constructed by

IMPERIAL COMMUNICATIONS PTE LTD

Many thanks to

THEATREWORKS

WOW Cafe Theatre for the promotions and press conference venue



Sheik Haikel Bin Sheik Salim appears By Courtesy Of PonyCanyon



PONYCANYON

Kate's for catering food during press conference

Kate's Catering Service

*Special thanks to Jonathan of JJ Design for inspiring
layout for programme design*

JJ DESIGN

Hair Design by Danny Low of Orchard Genesis



For their support in making this project possible.



would like to express

OUR HEARTFELT THANKS
to

*Zen Wee
Rita Phua
Adrian Chan
Liow Shi Suen
Ken Tay
Tay Tong Loon
Evan Tay*

for their generous and wonderful support
in helping us realise this project
and

special thanks to all newspapers, magazines, TV and radio stations
for their feedback & coverage.

IT'S TIME TO CELEBRATE!

3-5 June 1995 - DESCENDANTS OF THE EUNUCH ADMIRAL

directed by ong keng sen

written by kuo pao kun

music composed by phoon yew tien

13 July - 13 August 1995 - A LANGUAGE OF THEIR OWN

directed by ong keng sen

written by chay yew

14 - 21 September 1995 - WILLS AND SECESSION

directed by ong keng sen

written by eleanor wong

5 - 12 November 1995 - STAR STRUCK

directed by ong keng sen

written by michael chiang

music composed by dick lee

choreographed by najip ali

CALL 338 6735 NOW

for advance ticket bookings and enquiries!!!



army

A R E C R U I T ' S

lingo

S U R V I V A L K I T

BASHA

Little jungle tents all army boys are dying to build to hide from commando mosquitoes.

BLANK

....expressionless,

BLUR

Empty headed, everything "dontch know" type. Used colourfully : Blur like sotong,squid.

BLUR KING

Literally, the king of blur blobs.

CB LEAF

A giant fig-shape leaf used for camouflage exercises. Modesty prevents us from explaining this Hokkien expression: ask you brother, boyfriend or neighbour in private.

CHIAK CHUAH

(Hokkien) Eat snake. To Escape from training using devious means.

CONDEMNED

"Gone Case" recruits - with absolutely no redeeming qualities.

DEBRIEF

The g-strings, jokers wear under their uniforms - just kidding... Refers to all-talk no fun post-mortem given after a training exercise.

DROP

Go-down on all fours - used as prefix to the number of push-ups. "Drop 20!" = 20 pushups.

FBO

Full Battle Order; the full back- pack kit, a soldier brings along in case of war. Does not include Discman or girlfriend's photos.

GABRA

Panic-stricken and hopeless

HAVOC

To create chaos & dissent - rebels who talk back to officers.

HORRIBLE

A rojak expression describing a person who's incorrigible & horrible

KIA SU

(Hokkien) Scared of failing or over cautious to the point of being a nerd. It has been known that Kia su soldiers stay up all night to 'kiwi' their boots so that they shine like mirrors for their officers to see.

KHOON

(Hokkien) Sleep. The Khoon king is the soldier who can sleep whilst standing at attention.

NGEOW

(Hokkien) Cat. All senior rank persons who are unusually strict or fusspots.

ON THE BALL

The attitude for someone who never misses a move - really a kiasu in disguise.

POP

Passing out parade; the soldier's graduation ball.

PTI

Physical Training Instructor. The trainer who can mould softies into Sylvester Stallones.

PT KIT

Exercise gear - vests, shorts and canvas shoes.

REGULAR

Bigger than small, smaller than large: average. A regular kind of soldier is a career soldier.

SI PEH

(Hokkien) Deceased Father - the ultimate gravity. Used loosely: si peh cham = the ultimate tragedy.

SIAN

(Hokkien) Lifeless. Used to describe practically everything dreaded - Very sian, very fedup.

SIONG

(Hokkien) Difficult or extremely tough.

TAKE

Level of punishment ; take 6 = 6 extra duties.

YAYA

Describes a person who cares little about anything or one who acts 'hero' tough.



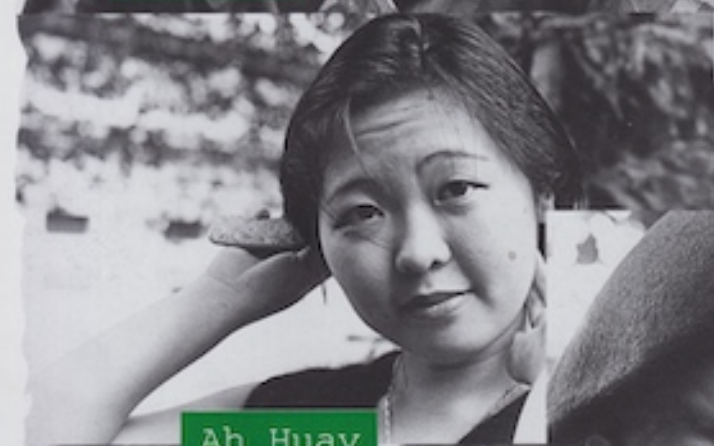
Ah Beng



Lathi



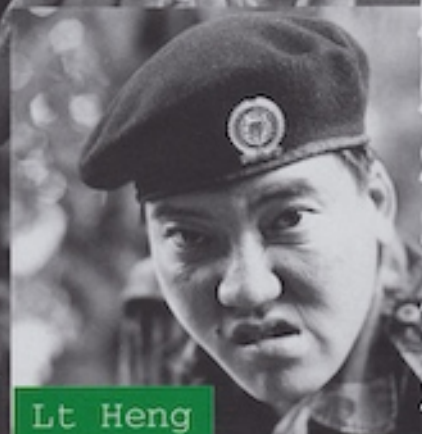
Krishna



Ah Huay



Sgt Ong



Lt Heng



Johari



Malcolm



Mrs Png



Kenny



Sgt Mok



CELEBRATE
LOVE

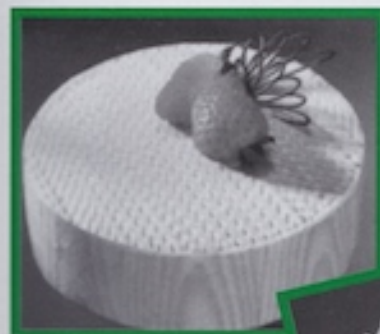
*Made-To-Order Ladies'
Footwear.
Choose from our wide
selections of stylish design,
materials & heels for all
special occasions.
Prices range from \$40~\$150.*

LEAPIN' LIZARD

10 Anson Road #01-57 International Plaza Singapore 0207
Call Lily or Isaac at Tel: 222 2783 Fax: 222 7883
Mon-Fri: 11am-7pm • Sat: 11am-3pm • Closed on Sundays & Public Holidays

ARMY DAZE
10% discount on all
LEAPIN' LIZARD shoes.
Offer valid till 16 May 95

Introducing Your New Obsession!



Heavenly light clouds that dance on your plate can be conceived into cakes that meet your imagination and needs. Mousse cakes are a refreshingly light and creamy alternative.

- All cakes are made with low fat fresh cream, low cholesterol eggs.
- Free home delivery services (First-come-first-serve basis) for cake orders above \$32.



Angie The Choice Pte Ltd
354 Tanjong Katong Road Singapore 1543
Tel: 440 1900



ARMY DAZE
10% discount on all mousse &
ice-cream cakes at all
Angie The Choice outlets.
Offer valid till
20 April 95



Many thanks to all the other 'invisible/backstage' crew and

F.O.H assistants for their tremendous help in this production.

Front (L to R)

Felicia Woo (*Project Manager*)

Adeline Yeo (*Stage Manager*)

D. Tan (*Ex Crew*)

Eve Tan (*Wardrobe Mistress*)

Back (L to R)

Khairul Lukaman (*Asst. Director*)

Christine Lim (*Director*)

Anne Lim (*Production Manager*)

Missing in photo:

Rabita Jamal (*Asst. Stage Manager*)



44B Club Street Singapore 0106 Tel: 227 1928 Fax: 227 0921



Come. Add some spice to your life. You are invited to choose from a wide selection of exciting careers that suits your inclinations.

Just to give you a taste of what we have :

Clerical Assistants, Drivers, Chefs, Cartographers, Investigators, Education Instructors, Automotive Technicians, Physical Training Instructors, Medical Orderlies, and a whole host of Combat Specialists

You can call us at 1800-270 5252 (for direct

enquiries) or 1800-742 5282 (the 24-hour Army Info-Line)

Minimum Educational Qualification:

3 GCE 'N' Levels or 1 GCE 'O' Levels

Age : 16 1/2 years old to 24 years old. (Applicants must be Singapore Citizens or Permanent Residents)

THE ARMY
A CAREER WITH HONOUR AND RESPECT

Army Recruitment, SAF Career Centre, Depot Road Camp,
Singapore 0410. Tel: 277 6366.