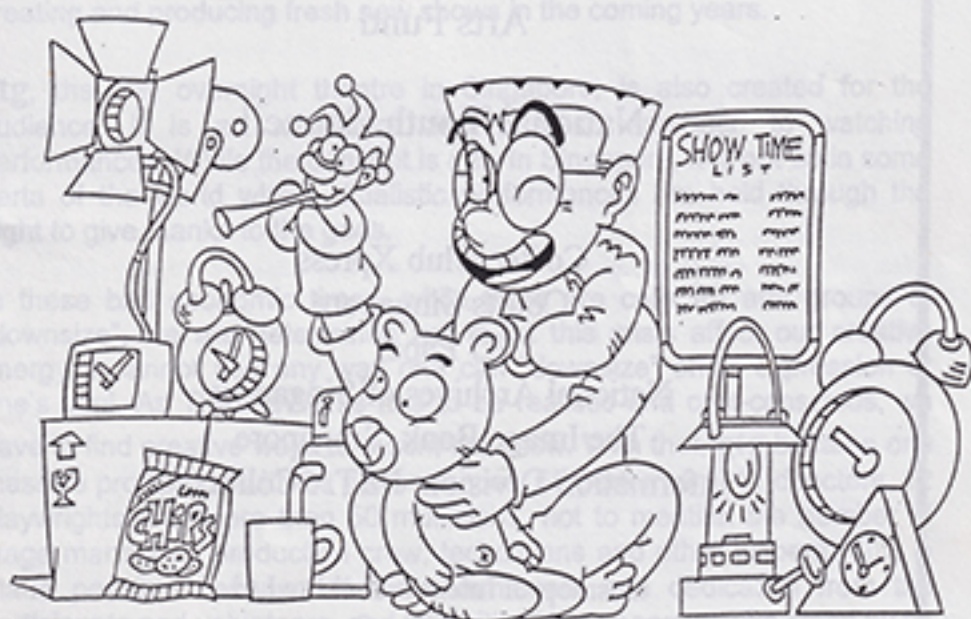


THEATREWORKS

g.t.g

got to go... play till dawn

Singapore's First Overnight Theatre



4 & 5, 11 & 12, 18 & 19, 25 & 26

September 1998

The Black Box & Fort Canning Park

PRODUCTION SPONSORS

National Parks Board

Arts Fund

National Youth Council

Coffee Club Xpress

Courts Singapore

RJ Paper

National Archives of Singapore

The Image Bank, Singapore

Information Division, MITA Collection

Cosmoprof International Pte Ltd

Renewal Day Spa

Sonata Rainbow Dancewear Pte Ltd

Chungking Chinese Szechuan Restaurant

Sin Mui Heng Food Industry Pte Ltd

Festival Director's Message

gtg... got to go - a jargon used in the internet relay chat when one has to leave an electronic conference to attend to something important. A jargon that is young, fresh and new to the dictionary. A jargon that is coined by the current generation. A jargon that is used by the now generation.

gtg is one in the series of TheatreWorks' efforts to create platforms and springboards for artistes and creators to showcase their creative works. This time round, it concentrates on the fresh talents and new voices of Singapore. Hopefully, this lot will be the new breed of Singapore theatre, creating and producing fresh new shows in the coming years.

gtg, the first overnight theatre in Singapore, is also created for the audience. It is an adventure and a fresh approach to watching performances. While the concept is new in Singapore, it is not so in some parts of the world where ritualistic performances are held through the night to give thanks to the gods.

In these bad economic times, while there are calls for arts groups to "downsize", we are determined not to let this crisis affect our creative energy. I cannot see any way one can "downsize" one's expression or one's soul. As TheatreWorks has to be realistic and cost-conscious, we have to find creative ways to mount the show. With that, **gtg** became one massive production with 20 performances, 65 performers, 11 directors, 12 playwrights and more than 50 musicians, not to mention the number of stage managers, production crew, technicians and other helpers. This is made possible because of the commitment and dedication from the participants and volunteers, and the faith of our sponsors who stand by us in such times.

Thank you, and Have Fun! **brb** (be right back)

Casey Lim

September 1998

got to know

gong to gong ... & ... bell to bell

We understand that you might not want to watch all the performances we have lined up for you and might like to do your own thing in-between. Listen up for the gongs and bells then for a perfect evening.

- | | |
|--------------|--|
| Long gongs - | Indicates the start of a new act in The Black Box |
| Fast gongs - | Indicates the end of a break between performances within an act |
| Bells - | Indicates the start of a new performance for outdoor pieces |
| Signage - | the programme line-up, what is being performed next and the time it commences will be displayed outside the Black Box for your information |

a change of scene

For those of you who need to go off somewhere else but would like to join in the fun again, we allow you to desert us for a while. All you need to do is retain that ticket stub of yours and show it as proof of purchase for re-entry. We won't give in to lofty explanations, begging, or wailing.

You will only be allowed to leave a performance when it is over and not while it is going on. Thus, you may leave during the switch over period between performances. The same applies for entering a performance space.

information & first aid

If this programme and the signage fail to answer all your questions, you may proceed to the front-of-house table to seek your answers.

Basic first aid is also available at the front-of-house table and if there is an emergency, we will call the relevant numbers for you.

the NO-NOs

Besides the usual theatre etiquette of No Eating & Drinking in The Black Box, and Switching Off all Handphones, Pagers and Beeping Devices during all performances, we would also like to remind you not to litter the area, and if you must smoke in the outdoors, to try and refrain from doing so during the outdoor performances.

Got to know ... More.....

Best dressed pyjama competition

This is for all of you who have been dying to strut those pyjamas of yours beyond the confines of your house. Besides, since you are going to spend the night with us, you might as well get comfortable. We will be rewarding a male and female each night with a Thomson Designer Radio sponsored by Thomson Multimedia for the most original and unique pyjamas worn. All you need to do (besides wear that winning ensemble) is to register yourself at the front-of-house table, answer a simple question, and let us take a Polaroid shot of yourself. There will also be an overall male and female winner for the whole 4-week run who will walk away with spa vouchers sponsored by Cosmoprof International and Renewal Day Spa.

Got to rest ... the Courts way!

This area is for all you bleary eyed people to take forty winks in. Sponsored by Courts Singapore, feel free to lounge around and rest. You can also lay out your sleeping equipment in this room if you do not like what we have furnished for you. But if you really like the furniture, we will let you bid for them. Courts Singapore has brought down the actual prices of the furniture to that as found on the tags. All you need to do is obtain a "bidding" form from the front-of-house table and fill in your particulars and the amount you are willing to pay for the piece of furniture (amount has to be higher than that found on the tag, of course). We will collect your forms each night and the person who is willing to pay the most at the end of the whole run will get to purchase the furniture at the price that was bid for. 50% of the money will also be donated to TheatreWorks.

Got to eat Cafe

We realise that you may get hungry and real sleepy in the wee hours of the morning and have therefore set up a cafe to fill that stomach and to perk you up. Check out our cafe which sells different yummys each night. Coffee Club Xpress is also providing their delicious coffee and tea at such nominal prices of only 50 cents a cup. Gulp a few cups / down to keep those eyelids open and that brain working.

Breakfast

This is a delicious reward that awaits you at the end of the night/day as you sit on the patio and watch the sun rise over the park. Feel a great sense of achievement as you eat your breakfast and as you are serenaded to by Rosita Ng with her lilting vocals.

gtg Programme Menu

PROLOGUE

Invokasion 1 ✓ 8:00pm at Promenade

ACT 1

Live from the Valley of the Dolls ✓ 8:30pm in Black Box

Goldfish ✓ 9:10pm in Black Box

Water Ghosts ✓ 9:35pm in Black Box

The Phoenix and the Turtle 10:10pm in Black Box

ACT 2

Invokasion 2 ✓ 10:40pm path to Raffles' House

Drift ✓ 11:00pm Raffles' House

Electronic Music Lab ✓ 11:45pm path back to Black Box

ACT 3

Hungry ✓ 12:15am in Black Box

Plath: Resurrecting WhiteSnake ✓ 1:00am in Black Box

Char Siew Pau 1:25am in Black Box

Near Normal ✓ 1:50am in Black Box

ACT 4

Angel Waiting ✓ 2:30am at Stairways

Exhumation 3:00am around Excavation Site

Rock with Bands ✓ 3:20am outside Black Box

ACT 5

Meritonia ✓ 4:20am in Black Box

FEETS! ✓ 5:00am in Black Box

SnakeSkin ✓ 5:20am in Black Box

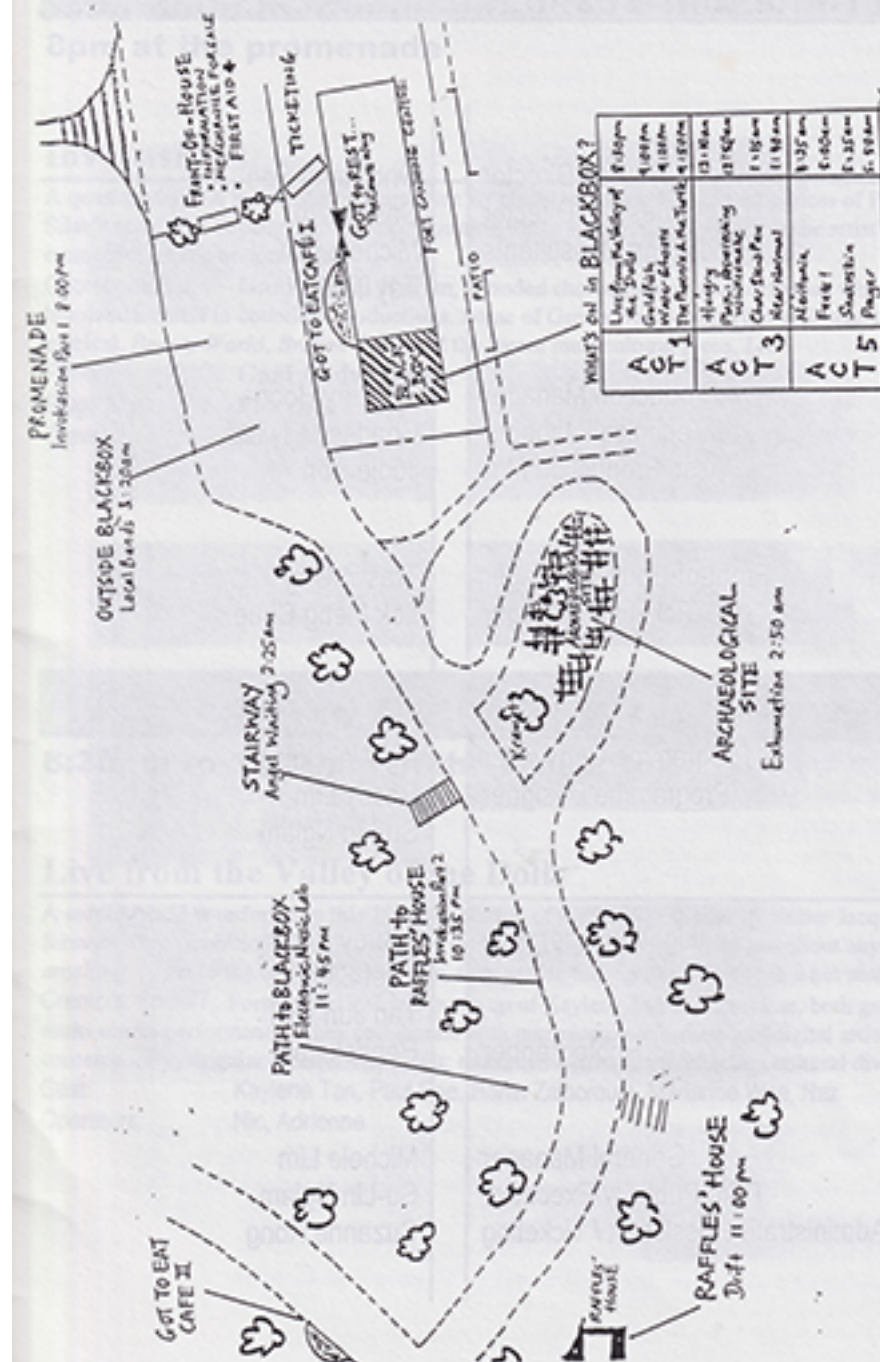
EPILOGUE

Prayer ✓ 5:50am from Black Box to Outdoors

Sunrise Watch 6:45am Copolla

Switching Off all Handphones, Pagers and Beeping Devices during all performances would also like to remind you not to litter the area, and if you must smoke in the outdoors, to try and refrain from doing so during the outdoor performances.

MAP of gtg



gtg Production Team

Artistic Director
Festival Director
Production Consultants

Ong Keng Sen
Casey Lim
Michele Lim
Tay Tong

Production Manager
Technical Manager
Asst. Production Mgr

Tan Lay Hoon
Charles Millward
Jodie Koh

Front-of-House Manager
Ticketing Manager

Traslin Ong
Lok Meng Chue

Publicity Designer
Programme Copywriter
Programme Designer

Sharon G M Tan
Ng Wai Ching
Casey Lim
Su-Lin Ngiam

Lighting Operators

Jeffrey Pung
Keef Siew
Tan Jun Wei
Henrick Lau

Photographer

General Manager
Print/Publicity Executive
Administrative Assistant / Ticketing

Michele Lim
Su-Lin Ngiam
Suzanne Kong

PROLOGUE

8pm at the promenade

Invokasion 1

A quasi-traditional movement/performance art piece, reflecting Minang influences of Pencak Silat/Randai and Topeng dances. Incorporating dance and drama, the piece is the artist's search and connection to the notion of self.

Choreographer: Gani Abdul Karim, a lauded choreographer and performer who has involved himself in countless productions. Some of Gani's works with TheatreWorks include the musical, *Beauty World*, *Broken Birds* and the recent multicultural piece, *Lear*.

Performer: Gani Abdul Karim

Stage Mgr: Florence Leow

Crew: Keef Siew

ACT 1: Kaleidoscopic Relationships

8:30pm to 10:30pm in the Black Box

Live from the Valley of the Dolls

A sordid world is unfurled in this 1998 adaptation of the 1966 potboiler by author Jacqueline Susann. Three ambitious small-town girls hit the big city. And they'll do just about anything, anything, to get to the top. But once there, they realise the top rung ain't such a hot seat...

Creators: Spell#7. Formed in 1997 and made up of Kaylene Tan and Paul Rae, both graduates of multi-media performance. They collaborate with musicians, performers and digital artists to create contemporary, singular theatre. The result: multimedia dynamism reflecting cultural diversity.

Cast: Kaylene Tan, Paul Rae, Hanin Zainomum, Marianne Wee, Naz

Operators: Nic, Adrienne

Goldfish

With the interactive use of live stage action, television and video footages, the play attempts to reflect on the generation gap in a parent-child relationship.

Playwright: Delicia Ashley Tan. *Goldfish* is the first individually written play for this Ngee Ann Polytechnic Mass Communication student. Delicia has also co-written *Discomfort*, a performance specially written for Poly Stage FACTOR which was put up in April this year.

Director: Selvam Gopaldass, whose love of theatre stems from his Mass Communication course at Ngee Ann Polytechnic, where he directs short films. *Goldfish* is the result of the juxtaposition of his interests in both television and theatre.

Cast: Candice Leong, Ronald Leong, Jeffrey Omar, Sahida Sultan Ibrahim, Shamima Begum, Michelle Tan, Xavier Teo, Wai May Leng, Zainalabidin.

Production Mgr: Juliana Mattar

Stage Mgr: Nisha D. Khemlani

Asst Stage Mgr: Wesley Tong Wen Quan

Sound Op: Jonathan Kang

Water Ghosts

Izi is blind, Beni takes care of him. One day, their kelong is about to be overwhelmed by a catastrophic storm. Should they leave the kelong? As the storm approaches, so does the greatest turmoil they've ever faced. Find out the decisions they each make.

Playwright: Tan Mei Ching. She is the recipient of several writing awards, including the National Arts Council's Young Artist's Award for Fiction (1997). Her talent shines through - her very first play, *Water Ghosts*, is a first prize winner of the 1992 NUS-Shell Short Play contest, and was subsequently published.

Director: Casey Lim is an Associate Artist with TheatreWorks (1998) and Festival Director for gtg. An actor with TheatreWorks for the past nine years, he has acted in numerous productions. His directorial credits include filling the role of Assistant Director in *Beauty World* (1998), and director for *Lao Jiu* (1997) and *The Buried* (1996).

Cast: Loong Seng Onn, Rodney Mark Oliveira

Stage Mgr: Leong Su-Lin, Lim Monica Devi

Phoenix and the Turtle

A contemplation based on the classic Shakespearean poser on love, life and reason.

Director: Goh Boon Teck. Boon Teck's innate flair for aesthetics is evident in all the 25 productions staged by Toy Factory, the company he founded. The first to receive the Visa Arts Scholarship Award, Boon Teck has been studying Theatre-Directing in the UK for the last 2 years.

Cast: Ang Boon Keng, Doris Ng, Sesy Liani Ali

Stage Mgr: Ong Wei Shiong

ACT 3: Tolerate Ghosts, Obsession, Perversion, Scream

12:15am to 2:20am in The Black Box

Hungry

The winning entry of this year's 24-hr Playwriting competition at the Zoo brings to mind gruesome stories about haunted schools. Despite a hanging and an aborted foetus, *Hungry* is actually a witty, lighthearted play about life and death from the viewpoint of ghosts in a school.

Playwright: Ng Yi-Sheng is presently a JC2 student at Raffles Junior College. He takes time off his hectic academic schedule to write plays, poetry and short stories, as well as act regularly in school drama productions. He is also the Chairperson in his school's Creative Writing Club.

Director: Casey Lim is an Associate Artist with TheatreWorks (1998) and Festival Director for gtg. An actor with TheatreWorks for the past nine years, he has acted in numerous productions. His directorial credits include filling the role of Assistant Director in *Beauty World* (1998), and director for *Lao Jiu* (1997) and *The Buried* (1996).

Cast: Serene Chen, Darren Chiam, Caroline Fernandez, Ian Tan

Stage Mgr: Yong Shuh-Ying

(WCs on loan from Potex Enterprises Pte Ltd)

Plath: Resurrecting White Snake

The well-known Chinese mythological romance of Madam White Snake is transformed into a resurrection of the soul as the text is interfused with Sylvia Plath. The text is also rearranged into different sequences each night and there is an opportunity for you to interact with the cast.

Creators: mob. A group of 2nd year Theatre Studies students from NUS, *Plath* was first presented as a second year examination piece.

Director: Terence Fung. He makes his directorial debut with *Plath: Resurrecting White Snake*. Terence has a deep-rooted fascination with the different forms of Japanese theatre which provides the inspiration for this piece.

Cast: Terence Fung, Wallace Ang, Tan Ai Liang, Esther Tan, Tan Yen Ling

Stage Mgr: Linda Low

Char Siew Pau

Char Siew Pau. Do you like it? Or does the mention of this cute bun gag you? A comedy about the humble char siew pau, and the imagery it conjures.

Playwright: Wee Tze Lin. An undergraduate at the LA SALLE-SIA College of the Arts, he is an all-rounder and is participating in gtag as playwright and actor. An aspiring playwright, he is also a member of TheatreWorks' Writer's Lab this year, and currently also directing a play for TheatreWorks' Arts Education Programme which tours schools.

Director: Lucilla Teoh has been an active theatre professional for 13 years and is participating in gtag as both director and actor. Her recent interest in the power of educational theatre has driven her to create drama productions to tour schools, in a bid to bring about positive change in students. She is currently a lecturer with LA SALLE-SIA College of the Arts.

Cast: Wee Tze Lin

Stage Mgr: Roy Lee

(buns sponsored by Sin Mui Heng Food Industries Pte Ltd)

Near Normal

This piece invites you into a realm where sanity and madness are joined by an indistinguishable line. It focuses on four women who are waiting to leave a mental asylum.

Playwright: Natalie Henedige

Director: Natalie Henedige. A recent graduate from LASALLE -SIA College of Arts, she has dabbled in acting, directing and writing. Her acting credits include plays for College, local theatre companies as well as abroad. Her recent piece, *A Matter of Potency* which she create, wrote and directed was part of PLUNGE - A Festival of Young Playwrights at LA SALLE.

Cast: Christina Chelliah, Natalie Henedige, Serena Ho, Stephanie Lee, Kanya Phasuk, Suraya Abdul Rashid

Set/Light Design: Andy Lim

Stage Mgr: Carmen Tan

(hospital gowns on loan from Ang Mo Kio Community Hospital)

ACT 4: Exhumation, Abandoned Babies & Indie

2:30am to 4:30am around the Keramat

Angel Waiting

What happens when you attempt to leave the past behind, but cannot forget about it? An attempt to answer this question is seen in the two stories of *Angel Waiting* - through the eyes of a middle-aged woman and a young couple stranded at a bus-stop.

Playwright: Jean Tay is currently a central banker after receiving a Creative Writing and Applied Math-Economics degree from Brown, where she was also awarded the 1997 Weston Prize for Fiction. Jean also won the 1995 Singapore National Arts Council Short Story Competition, and is enrolled in this year's Writer's Lab organised by TheatreWorks. *Angel Waiting* was written at this year's 24-hr Playwriting Competition in the Zoo.

Director: Casey Lim is an Associate Artist with TheatreWorks (1998) and Festival Director for *gtg*. An actor with TheatreWorks for the past nine years, he has acted in numerous productions. His directorial credits include filling the role of Assistant Director in *Beauty World* (1998), and director for *Lao Jiu* (1997) and *The Buried* (1996).

Cast: Elaine Cheah, Ivan Goh, Lucilla Teoh

Stage Mgr: Michelle Judith Bong

Exhumation

A visual installation about our forefathers and how we build our present successes from their resting places. It reminds us of what lies beyond familiar sights of areas like public housing, recreational areas and highways.

Creator / Director: Casey Lim is an Associate Artist with TheatreWorks (1998) and Festival Director for *gtg*. An actor with TheatreWorks for the past nine years, he has acted in numerous productions. His directorial credits include filling the role of Assistant Director in *Beauty World* (1998), and director for *Lao Jiu* (1997) and *The Buried* (1996).

Cast: Queenie Chan, Ong Wei Xiong, Yane Tan (for 25 and 26 Sept)

Musician/Vocals: Dominic Wan

Stage Mgr: Vivien Tan

Crew: Charlotte Lim, Edwin Koh, Adi Soon

Source of Images: Henrick Lau (photographer), The Image Bank, Singapore, National Archives of Singapore, Information Division, MITA collection - collection of Terry Wright, K F Wong, Thevathasan, Arthur & Lee Mun Yean

(slide projectors on loan from Quah Seok Hwee, Kaylene Tan, Teatre Ekamatra & The Theatre Practice)

122

Rock with Indie

Stage Mgr: Michelle Judith Bong
Asst. Stage Mgr: Gabriel Cher
Sound Engineer: Jonathan Gwee / Richard Chee

Becky's Raincoat (18th September)

Formed in late 1997 in the aftermath of the Hong Kong handover, Becky's Raincoat plays therapeutic music, or rather music for therapy, or to be precise, music for their therapy. They are united by a common desire to share their misery and thus divide by multiplication of their woes. The band has an unhealthy preoccupation with thought-provoking, sinus-clearing music à la Counting Crows and Dave Matthews Band.

Vocals & Tambourine - KT; Guitar - WR; Guitar - WJ; Bass Guitar - KO;

Camra (26th September)

Formed in 1992, the current line-up of Camra was only established at the beginning of 1998. The band plays original songs described as Camraroc and released their first demo, *Teenage Idle* in 1997. Camra's main priority now is to complete their next recording, *Normally Open* by the end of this year and have it officially released sometime in late January next year.

Lead Vocals - Marvin Das; 2nd vocals, Bass, Electric Guitar & Sitar - Daryl Chow; Bass & Electric Guitar - Robin Ng; Percussion - Asher; Keyboards, Piano - Jessica Lee

Doubting Jeremiah (5th September, 19th September)

Doubting Jeremiah is a 3-piece band whose songs bear strains of Seattle grunge fused with British noisepop but the original material they play stem from the members' individual influences. Reviews of their demo *Minotaur* EP have expressed appreciation for trying to bring a different dimension of sound in the local music scene. Currently, the band plans on recording a second EP on CD.

Vocals & Lead Guitar - Matthew Tan; Bass Guitar - Tan Chee Chung; Drums - Timothy Ngor

For more information on local bands, check out <http://www.amplified.com.sg>

Ecrus Garage (4th September & 12th September)

Formed in 1996 by 5 friends, Ecrus Garage is a homegrown independent multi-racial indie rocking unit. They recorded and released their debut 6-track EP entitled, *Sound* in May 1997. The band's influences range from different genres of music such as 80s bands like The Cure to 90s modern rock acts such as Radiohead. They are currently working on new material for their follow-up EP which should be released in mid 1999.

Vocals & Rhythm Guitar- Syed Feroz; Lead Guitar- Douglas Goh; Bass Guitar- Mohammed Fauzi

Electric Co. (4th September & 19th September)

Formed in 1996, this 4-piece band originally came together to perform for a church fun-fair. They get their inspiration from bands such as Suede, The Verve, Radiohead and Space. Their songs *Runaway* and *Mine* are in the first and second place respectively in the Top 10 List for the months of July till late August on Amplified: The Singapore Alternative Sound Experience (a website dedicated to promoting local bands).

Vocals & Lead Guitar - David Tan; Bass Guitar - Desmond Goh; Backup Vocals/Rhythm Guitar - Keith Colaco; Drums & Keyboard - William Jr

Mute (25th September)

Formed in the middle of 1997, this 5-piece band has recorded tracks for the *Silk Air* tribute album and has had gigs at the Hard Rock Café. One of their long term goals is to help the local music scene through the organisation of gigs and albums. They are currently laying down tracks for their EP, besides organising the compilation of a 10-track album for SPCA, Singapore.

Vocals- Lim Sinyi; Rhythm Guitar- De Rozario Rudy; Guitar- Ng Hon Leong; Bass- Mushamha Bin Sulphoran; Drums- Chia Soon Leng

Overdrive (11th September & 18th September)

This is a rock band that has been playing for slightly over a year. The band's influences include the blues as well as classic and alternative rock. Overdrive aims at playing music that not only appeals to the younger generation but to the older crowd as well.

Vocals- Marcus Tay; Rhythm Guitar- Chris Tay; Lead Guitar- Brandon Teo; Bass- Eugene Wong; Drums- Jonathan Yuen

Parousia (5th September & 18th September)

Formed in August 1993, Parousia is a six-man outfit dedicated to playing music that they believe in. Covering a large range of genres, from soft ballads to hard rock, the bands influences include Queen, Bon Jovi, Def Leppard and Journey. Affiliated with Awakening Productions, Parousia performs on a regular basis in the Awakening concerts held every third Saturday night of the month.

Leader & Bassist - Jeffrey Neo; Lead Vocalist - Lloyd Chia; Keyboards - Caleb Khor; Drums - Vernon Lim; Rhythm Guitar - Eugene Ho; Lead Guitarist - Jeffrey Lam

Shereene's Closet (11th September)

Formed in November 1997, Shereene's Closet only started playing gigs in March 1997. Writing and playing original songs, they claim their influences to be Monostar, Ash and The Cure. Their sounds are indie rock/pop. They have also recorded their demo CD containing 7 songs in May.

Guitars, Songwriter, Vocals - Gerald Stahlmann; Bass - Ivan Tan; Drums - Kamal Matahqi

The Lizards' Convention (12th September & 26th September)

The Lizards' Convention made it big in the local scene in 1995 with their album, *Here's A Funny Fish Hurrah*. Their songs were played frequently on local radio, and they performed numerous gigs both locally and abroad. They have recently recorded their second album containing a collection of 10 original songs, titled *Bob* (for now) which they hope to release early next year.

Songwriter & Guitars - Leon Lim; Songwriter, Guitars & Vocals - Adrian Loo; Songwriter & Vocals - Kristine Oehlers

(for more information on local bands, check out <http://www.amplified.com.sg>)

ACT 5: Resuscitation & Sustenance

4:30am to 5:55am in **The Black Box**

Meritonia

This merit-prize winner in the 1996 24-hr Playwriting Competition, looks at trouble brewing in Meritonia, an erstwhile bastion of mechanical efficiency and productivity. Problems arise in the form of thought, as it suddenly matters what people think, and people are starting to think about what matters.

Playwright: Woon Chet Choon. *Meritonia* is Chet Choon's first play, conceptualised during Theatreworks' 24-hour playwriting contest in 1996. Since then, he's written a few short plays for theatre, and is currently working on a movie screenplay.

Director: Sinclair Ang weaves in time for theatre, although busy with academic research. His portfolio encompasses productions, such as: *Come and Go*, *Where and What*, and *Walls (Won't Someone Please Break Them Down)*, a locally scripted triple bill by the Creative Arts Programme.

Cast: Sonja Boon, Netty Mattar, Bavani Shanmuganathan, Rajee Subramaniam, Suhaila Sulaiman

Stage Mgr: Tiffany Ho / Malcolm Thum

FEETS!

Helping you to think on your feet about your feet is what this zany meditation on the most humble, and usually the most neglected part of our anatomy aims to achieve. (FEETS! is developed from *The Perfect Shoe*, which was first produced by The Necessary Stage in Dec 1997 in the community tour of *Island Stories*, conceptualised and directed by Alvin Tan. *The Perfect Shoe* was created and performed by Verena Tay)

Playwright: Verena Tay.

Director: Verena Tay. She has acted in, directed, and written local English language theatre for the last 12 years. With TheatreWorks, she has directed *Blood and Snow* (1992) and a reading of 7 plays during the Singapore Press Holdings' Festival of New Writing (1996), as well as acted in *Under the Bed* (1993) and *Lao Jiu* (1994). She is currently a full-time actor-facilitator with The Necessary Stage.

Cast: Sheela Narayanan

Stage Mgr: Tiffany Ho / Malcolm Thum

SnakeSkin

A monologue about one man's obsession with the girl he loves. Walking a vicious circle at the zoo, where memories lurk amidst the animals, he follows her and her lover through a trail of deep passion and even deeper pain.

Playwright: Bryan Tan. A merit prize winner in this year's 24-hr Playwriting Competition in the Zoo, Bryan's writing and directing efforts began in his pre-University days when he participated in the Young People's Theatre Festival with *Truths of Age* and *A Heavy Heart*.

Director: Jeff Chen. Currently an Associate Director with The Necessary Stage, he has previously acted in several local plays and won the Best Director Award in Raffles Institution's Drama Festival. He has also directed and shot various short films, such as *Happy Returns*, which was entered in the Short Film Competition of the Singapore International Film Festival 1996.

Cast: Enlai Chua, Jeff Chen

Stage Mgr: Linda Low

EPILOGUE: Awakening & The Survival of the Fittest

6:00am to 7:45am

Prayer

"I breathe... balancing... wrinkled embrace... empty cradle... burden... doubt I can float... burnt rice... return to where I've been...". This movement piece explores the experience of life rituals. In its three parts: *Rite, Incarnation and Prayer*, the performers' going in and out of the several characters parallels the cycles of birth and rebirth the soul goes through, linking the existence of the people who are now living with that of those who are dead and those yet to be born.

Choreographer: Lim Fei-Shen. A pioneer of modern dance in Singapore, Cultural Medallion recipient Fei-Shen is one of the most active local choreographer-performers, and frequently collaborates with artists from other disciplines. She has produced such acclaimed works like *My Body, My Choice?* (commissioned for the Festival of Arts, 1996), amongst others and collaborated with TheatreWorks in *Broken Birds*. She is currently an adjunct-lecturer at NUS and at NIE, and teaches at LA SALLE - SIA College of the Arts.

Poetry: Chee Sau Fen. The series of poems written for this presentation is entitled *attachments* and attempts to give a shape to that which people cling on to beyond the grave. In this collaboration with Lim Fei-Shen, Sau Fen seeks an alternative to publishing as a literary debut and an alternative to conventional categorisation of art forms.

Music: *Rite & Incarnation* - various composers, *Prayer* - John Sharpley

Performers: Chee Bing, Elfasusanti Samat, Wesley Alexander Godden, Goi Hoe Chin, Isaac Ferdaus Ahmad, Lee Pei Lu, Lily Jallah Bte Menoler, Andy Lim, Lim Sabrina Devi, Norisman Iswandy Mustafa, Sesy Liani Ali, Ian Tan, Loretta Tan, Yane Tan, Amy Teo, Yuen Wen, Zamry Kamis

Stage Mgr: Annie Lim

(Lycra Shorts sponsored by Sonata Rainbow Dancewear Pte Ltd)

Sunrise Watch

A reward for all those who survive: a delicious, warm breakfast with the first rays of light on Fort Canning Hill to be accompanied by the magical voice of Rosita Ng.

Music: Rosita Ng. In 1997, Rosita recorded the album *In the Realms of Fantasy* with her band Heritage. Since then she has been contributing her musical talents to TheatreWorks' productions like *Light in the Village*, *Wills and Secessions* and *Cetaecea*. Audiences will also remember her vocal work with TheatreWorks in *Broken Birds*, *Fried Rice paradise* and *Beauty World*. Recently, her voice was featured in the multi-cultural *Lear*.

Sound Engineer: Mohd Sharil

Crew: Thinesh Ganapathi

(Coffee & Tea sponsored by Coffee Club Xpress. Tables on loan from Kriston Food & Beverages. Boiler on loan from Steel Industries of Singapore. Petals sponsored by Princess Flower Shop)

got to Acknowledge.....

Ang Mo Kio Community Hospital for loan of hospital gowns in *Year Normal*

Audio Resources

Gabriel Cher

Lili Chin

Comix Factory

Condec Interior Construction

Janey Hou

Hua Thye Chan Productions for loan of CD player

Julia

Kriston Food & Catering

Henrick Lau for being the official photographer

Lim Monica Devi

Mok Wai Yin

Ng Wai Ching

Traslin Ong

Jeffrey Pung, Adrian and Jason

Peter Chua and John Cher from Peter Chua Productions

Potex Enterprises Pte Ltd for loan of WCs in *Hungry*

Princess Flower Shop for sponsoring petals for breakfast

Seok Hwee for loan of slide projector in *Exhumation*

Spell#7 for loan of sitting stools

Steel Industries of Singapore

Tamura Tomoyuki

Kaylene Tan for loan of slide projector in *Exhumation*

Sharon G M Tan

Tay Huey Meng for transporting the drum set

Teater Ekamatra for loan of slide projector in *Exhumation*

The Theatre Practice for loan of slide projector in *Exhumation*

All Volunteers for their Help

All Press & Media for their Kind Support

L E A R

Commissioned by the Japan Foundation in 1997 after The Flying Circus Project, *Lear* made its world premiere in Tokyo. A re-invention of Shakespeare's *Lear*, this production of the well-known play was conceived and directed by Ong Keng Sen and written by Rio Kishida. This version of the play focuses on the concept of patriarchy in contemporary society. Featuring traditional and contemporary Asian artists from China, Japan, Indonesia, Thailand, Malaysia and Singapore, it is a production that attempts to negotiate the old world, the existing world, and the future world. Focussing on the daughter who kills her father, *Lear* was on a macro level, New Asia trying to break the bonds of history and the past. It deals with the important issue of younger generations in Asia who battle with the patriarchy and paternal figures who leave their legacy behind. Ultimately, the production of *Lear* emphasises an Asia of difference, identity and cultural negotiation.



28 - 31 January 1999, 8 pm, Kallang Theatre (subtitles in English)
For tickets and more information, call TheatreWorks at 338 6735
Lear will be touring Hong Kong, Singapore, Jakarta and Perth in early 1999

TheatreWorks (Singapore) Limited

Board of Directors

Justin Hill
Lim Kay Tong
Lim Siew Chong
Ong Keng Sen

Board of Members

Operational Board

Goh Eek Kheng
Kalyani Kausikan
Caroline Lim
Michele Lim
Sharon Lim
Lim Yu-Beng
Lok Meng Choo
Tay Tong

Honorary Board

Alex Abisheganaden
Jacinta Abisheganaden
Michael Chiang
Dana Lam
Lim Siew Chong
Kim Ramakrishnan
Sylvia Tan
Claire Wong

The Executives

Artistic Director

Ong Keng Sen

General Manager

Michele Lim

Associate Artist

Casey Lim

Lok Meng Choo

Sponsorship /

Business Development

Tay Tong

Production Director

Tommy Wong

Technical Manager

Charles Millward

Asst. Production Mgr

Jodie Koh

Print/Publicity Executive

So-Lin Ngiam

Administrative Asst

Suzanne Kong

Accounts

Sally Neo

Mama Muse

Janey Hou

Legal Advisors

Lee & Lee

Auditors

Coopers & Lybrand

TheatreWorks is an independent Singapore theatre company which develops and nurtures professional theatre skills.

It is dedicated to reaching a broad section of the community and to taking Singaporean theatre abroad.

The Company recognises its responsibility in encouraging awareness on human and social issues.

Ultimately, TheatreWorks is inspired by and dedicated to sharing The Magic of Theatre

TheatreWorks (S) Ltd, a registered charity, was incorporated in February 1985 as the first English language adult professional theatre company in Singapore.

Over the years, TheatreWorks has been recognised for their successful juxtaposition of Western and eastern performance traditions, refreshing interdisciplinary interpretations and unconventional approach, site-specific works and its commitment to cross-cultural collaboration and international touring.

TheatreWorks has produced critically acclaimed works that have earned the company a reputation for being the best theatre company in Singapore. The company has toured internationally since 1992. This year, EAT ME was presented at Journey to the East 1998: One Table, Two Chairs in Hong Kong (Jan) and most recently, Descendants of the Eunuch Admiral was presented in Germany at the Hamburg Int'l Summer Festival and House of World Cultures, Berlin (August).

With a varied programme, TheatreWorks' repertoire spans from popular plays like Beauty World & Lao Jiu to visual experiences such as The Yang Family (performed in a Chinatown shophouse), Destinies of Flowers in the Mirror (performed inside the Suntec City Fountain) and Workhorse Afloat. TheatreWorks has also spearheaded the concept of outdoor theatre with their productions Theatre Carnival on the Hill, Longing and Broken Birds. This year, there will be gty got to go... play till dawn in September. These productions are testimonies to the company's commitment to develop theatre audiences qualitatively, as well as quantitatively. After starting the wave of popular theatre, TheatreWorks is now forging a new path with their cutting-edge works. With emphasis on inter-disciplinary and intercultural styles and techniques, the works often blur the line between theatre, installation art, video art, photography, sound, sculptures, dance and architecture.

As a pioneering theatre company, TheatreWorks realises its responsibility in nurturing and providing opportunities for theatre practitioners. Training programmes such as The Writer's Laboratory have forged closer ties with Singaporean playwrights, serving to encourage and nurture new writing. 1998 also saw the return of the 24-hr Playwriting Competition, this time round held in the zoo, and the launch of The Singapore Dramatist Awards, a national award that recognises good playwriting.

In the last quarter of 1996, TheatreWorks embarked on The Flying Circus Project. This major project, conceptualised and headed by TheatreWorks' Artistic Director, Ong Keng Sen, examines the traditional arts and seeks to take them into the 21st Century. The first production of the project was the Japan Foundation's production of Lear (1997) which premiered in Tokyo with a multi-cultural cast. Lear will tour Hong Kong, Singapore, Jakarta and Perth Jan/Feb 1999. 1998's project will see seminars, workshops and performances by practitioners from India, Korea, Myanmar and Singapore.

OUR CORPORATE SPONSORS

Pioneer Sponsor
GlaxoWellcome

Official Card Sponsor



UOB CARD CENTRE

Official Hotel



CDL HOTELS INTERNATIONAL LIMITED

Official Equipment Sponsor

THOMSON MULTI
MEDIA

Writer's Lab Sponsor



Singapore Press Holdings

With Support From



NATIONAL ARTS COUNCIL

GOLD 93.7FM