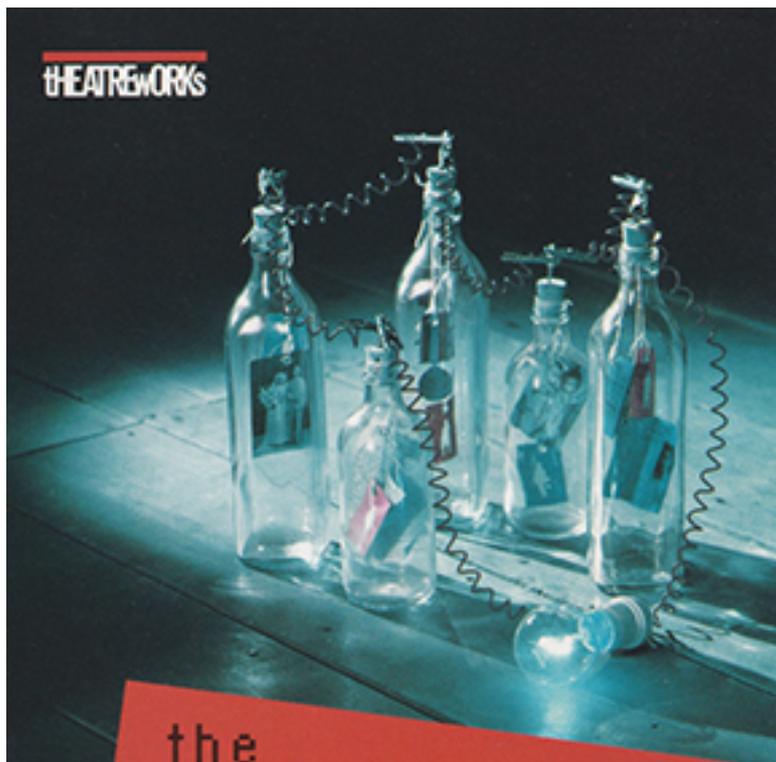


THEATREWORKS



the
SPIRITS NEW!  play

Written by Kuo Pao Kun, Performance Conceived & Directed by Ong Keng Sen

A collaboration between cutting edge Japanese performance artists
and veteran Singapore actors

Exclusively for OCBC Credit Cardmembers and
Fort Canning Country Club Members only!

Priority Booking Period 26 June - 7 July

Early Bird Discounts 26 June - 14 July

Up to 20% Discount for performances in Victoria Theatre and
10% Discount for performances in The Battle Box

10% discount for certain shows applies after 14 July



Support for Japanese artists

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THEATREWORKS

the
SPIRITS[®] play

Separate performances, specially designed and transformed for two different venues

17-20 August: The Battle Box, Fort Canning Park, 8pm: \$35

25-26 August: Victoria Theatre, 8pm: \$20, \$30, \$40

Public sales starts 8 July at all SISTIC outlets.

R(A) - Restricted to Audiences 18 & above

Call SISTIC Hotline: 348-5555

or Visit www.sistic.com.sg for internet ticket booking

Special rates for OCBC Credit Cardmembers & Fort Canning Country Club Members
10% discount for Student, Senior Citizen, Muses, NSF



17-20 August: The Battle Box / 25-26 August: Victoria Theatre

Four spirits in a ruined fort on an island spend 50 years in forgetfulness.

Then they hear another spirit, that of The Poet, and memories begin to stir...

Don't expect the literal.

Featuring

The Grinder Man

A funky gen-X performance group

Bubu

A sex worker & activist

Atsushi Nishijima

An artist working with the science of sound

Yoshiko Shimada

An installation artist working on issues of comfort women

Helen Herbertson

A Melbourne contemporary choreographer

In collaboration with

Veteran Singapore actors like **Lok Meng Chue, Claire Wong, Low Kee Hong, Janice Koh and Jeremiah Choy**

