

singapore 2004

seni

art & the contemporary

1 Oct. - 28 Nov. 2004



INSOMNIA48

Curated by Ong Keng Sen and produced by TheatreWorks

A non-stop 48 hour event of performance, clubbing, music, happenings, videos, installations, ateliers, workshops and social interactions. Make The Arts House your new home for 48 hours, Funky communities, super cool, chill out, relax.

Fantasize in The Arts House's gallery with Strictly Ballroom. Here, professional ball room dancers will teach you to dance for free. Bring your heels. Join the ball.

For once, the public is king in Insomnia48!

Insomnia48 is an opening event of SENI from Friday 1 Oct, 8 pm to Sunday 3 Oct, 8 pm at The Arts House at the Old Parliament.

Everybody is invited. Completely free.





Wang Feng Mengbo's *The Last Three Minutes of the Earth*, 1998 (bottom left) Arahmalani's *Human Love*, 2003 (bottom right) Tan Kai Syng & Christophe Charles' *The 21st Century Big Big Sci-Fi Disaster Horror Movie*, 2000

moving pictures is an exhibition of contemporary Asian video art that investigates the relationship between image and audience. Focusing on the image surface of video, the exhibition explores the works in relation to the varied media landscapes within Asia and the culture of popular media. In singling out the image surface, the aim of the exhibition is to examine the intersections between art and media culture.

Artists in moving pictures include Indonesian artist, Arahmalani with a work titled *Human-Love* which is an attempt to understand the often separate notions of *Humanity* and *Love*.

Singaporean artist Michael Lee Hing Hwee's *A Psychotectonic Experiment*, analyses the point of moving from a state of neurosis to a state of psychosis.

In collaboration with French video artist Christophe Charles, Singaporean artist Tan Kai Syng present *The 21st Century's Big Big Sci-Fi Disaster Horror Movie*. This explores the role of imagination as history is recorded and an imagined reality is dogged by the shadow of the real.

From India, Valay Shende's video work *Scrolls* is derived from the popular Indian epic tale of the Mahabharata. Through this, he weaves a commentary on the religious polarisation of Indian society.

VENUES

	WHERE	WHEN
HOMEFRONTS	Singapore Art Museum	1oct - 28nov
INSOMNIA⁴⁸	The Arts House	1oct - 3oct
MOVING PICTURES	Singapore Art Museum	1oct - 28nov
CITYART PROJECT	Various spaces, refer to www.senisingapore.org	1oct - 28nov
MAAPIN SINGAPORE	Various venues	1oct - 28nov
Gravity	Singapore Art Museum	1oct - 21oct 27oct - 28nov
Broadband Live Link Singapore Brisbane	Singapore Art Museum, Creative Industries Precinct QUT, Brisbane	29oct
Gravity Symposium	Singapore Art Museum	30oct
Media Art, Technology & Education MAAP 2004 Conference	Nanyang Technological University	27oct - 28oct
Scan	The Substation	27oct - 13nov
--negative plus negative	Earl Lu Gallery, LASALLE-SIA College of the Arts	2oct - 31oct
'I thought I knew but I was wrong'	The Gallery, Nanyang Academy of Fine Arts	22oct - 17nov
The Gravities of Sound	The Esplanade (tunnel)	11oct - 28dec
Gravity extended	The Esplanade (lower exhibition area)	11oct - 31nov
Katawán, Satti (Body, Force)	The Gallery, National Institute of Education	27oct - 28nov
SENI Symposium	Singapore Art Museum	20nov - 21nov

Earl Lu Gallery
@LASALLE-SIA
90 Goodman Road
Singapore 439053
Tel: (65) 6340 9101

Nanyang Technological University
50 Nanyang Avenue
Singapore 639798
Tel: (65) 6791 1744

Singapore Art Museum
71 Bras Basah Road
Singapore 189555
Tel: (65) 6332 3222

The Arts House
1 Old Parliament Lane
Singapore 179429
Tel: (65) 6332 6900

The Esplanade
1 Esplanade Drive
Singapore 038981
Tel: (65) 6828 8222

The Gallery @NAFA
80 Bencoolen Street
Singapore 189655
Tel: (65) 6512 4000

The Gallery @NIE
1 Nanyang Walk
Singapore 637616
Tel: (65) 6790 3888

The Substation
45 Armenian Street
Singapore 179936
Tel: (65) 6337 7535

www.senisingsapore.org

