

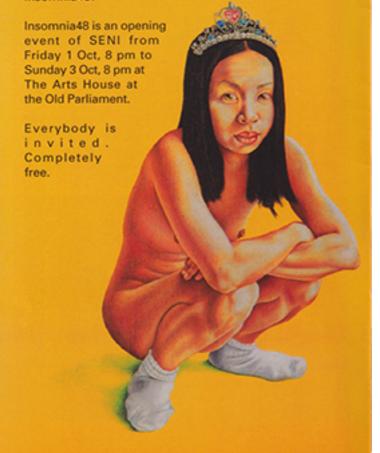
INSOMNIA48

Curated by Ong Keng Sen and produced by TheatreWorks

A non-stop 48 hour event of performance, clubbing, music, happenings, videos, installations, ateliers, workshops and social interactions. Make The Arts House your new home for 48 hours, Funky communities, super cool, chill out, relax.

Fantasize in The Arts House's gallery with Strictly Ballroom. Here, professional ball room dancers will teach you to dance for free. Bring your heels. Join the ball.

For once, the public is king in Insomnia48!





(map) Fang Mangbo's The Last Three Minutes of the Earth, 1998 (bottom left) Arahmanan's Human Love 2003 (bottom right) Tan Kai Syng & Christophe Charles' The 21st Century Big Big Sci Fi Diseater Hornor Movie, 2003

moving pictures is an exhibition of contemporary Asian video art that investigates the relationship between image and audience. Focusing on the image surface of video, the exhibition explores the works in relation to the varied media landscapes within Asia and the culture of popular media. In singling out the image surface, the aim of the exhibition is to examine the intersections between art and media culture.

Artists in moving pictures include Indonesian artist, Arahmaiani with a work titled *Human-Love* which is an attempt to understand the often separate notions of *Humanity* and *Love*.

Singaporean artist Michael Lee Hing Hwee's A Psychotectonic Experiment, analyses the point of moving from a state of neurosis to a state of psychosis.

In collaboration with French video artist Christophe Charles, Singaporean artist Tan Kai Syng present *The 21st Century's Big Big Sci-Fi Disaster Horror Movie*. This explores the role of imagination as history is recorded and an imagined reality is dogged by the shadow of the real.

From India, Valay Shende's video work *Scrolls* is derived from the popular Indian epic tale of the Mahabharata. Through this, he weaves a commentary on the religious polarisation of Indian society.

VENUES

	WHERE	WHEN
HOMEFRONTS	Singapore Art Museum	1 1oct - 28nov
INSOMNIA48	The Arts House	1oct - 3oct
MOVING PICTURES	Singapore Art Museum	1oct - 28nov
CITYART PROJECT	Various spaces, refer to www.senisingapore.org	1oct - 28nov
MAAPIN SINGAPORE	Various venues	1oct - 28nov
Gravity	Singapore Art Museum	1oct - 21oct 27oct - 28nov
Broadband Live Link Singapore Brisbane	Singapore Art Museum, Creative Industries Precinct QUT, Brisbane	29oct
Gravity Symposium	Singapore Art Museum	30oct
Media Art, Technology & Education MAAP 2004 Conference	Nanyang Technological University	27oct - 28oct
Scan	The Substation	27oct - 13nov
negative plus negative	Earl Lu Gallery, LASALLE-SIA College of the Arts	2oct - 31oct
"I thought I knew but I was wrong"	The Gallery, Nanyang Academy of Fine Arts	22oct - 17nov
The Gravities of Sound	The Esplanade (tunnel)	11oct - 28dec
Gravity extended	The Esplanade (lower exhibition area)	11oct - 31nov
Katawán, Satti (Body, Force)	The Gallery, National Institute of Education	27oct - 28nov
SENI Symposium	Singapore Art Museum	20nov - 21nov
Earl Lu Gallery @LASALLE-SIA 90 Goodman Road Singapore 439053 Tel: 1651 6340 9101 Nanyang Technological University 50 Nanyang Avenue Singapore 639788 Tel: 1651 6791 1744	Singapore Art Museum 71 Bras Basah Road Singapore 189555 Tel: (65) 6332 3222 The Arts House 1 Old Parliament Lane Singapore 179429 Tel: (65) 6332 6900 The Esplanade 1 Esplanade 1 Esplanade	The Gallery 6NAFA 80 Bencoolen Street Singapore 189655 Tel: (65) 6512 4000 The Gallery 6NIE 1 Nanyang Walk Singapore 637616 Tel: (65) 6790 3888 The Substation 45 Amenian Street
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