

2005 **March
programme**

Institute of Contemporary Arts

ICA

Exhibition

**Beck's Futures 2005:
unveiled**

Festival

**Insomnia: the best of
contemporary arts from
S.E. Asia curated by
Keng-sen Ong**

Film

**Tropical Malady:
Apocalypse Now
on mogadon**



Beck's Futures - 'the provocative annual art event'
Design Week

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The Institute of Contemporary Arts is a public playground for presenting challenging work across the arts and for forging innovative ways of thinking about culture.



Asian Pop Icons, (l) Najip Ali and (r) Kumar



Insomnia
Season:
25 Feb - 12 Mar

'Insomnia as a state between waking and sleeping. Translocating from one context into another. Insomnia is the ambivalent zone around borders, ancient technologies and transcendence. Insomnia is the wired existence between the politics of fun and the traumatised body.' Keng-sen Ong

Asia's prominent director Keng-sen Ong curates a season of contemporary art, film, performance, music and talks from South East Asia.

Essentials

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

TICKETS:
£6.50, £5.50 Concs. (no concs
weekends)
£4.50 ICA members

Before 5pm Mon - Fri
£5.50, £4.50 Concs.
£3.50 ICA Members

Subs - English subtitles

On sale now in the ICA
Bookshop: film posters signed
by directors Michael
Winterbottom,
Aki Kaurismäki and
Abbas Kiarostami.

To receive highlights of the ICA
Cinema monthly programme
by email, please contact
film@ica.org.uk.

moog

Film
09

ICA PROJECTS

Cinema 1: 1- 3 Mar
See diary for times

Turtles Can Fly

'Beautiful...mesmerising...
extraordinary performances'
BBC Newsnight Review

Shot on location in an Iraqi
refugee camp on the Turkish
border, director Bahman Ghobadi's
powerfully moving third feature is
the first film to come out of Iraq
since the collapse of Saddam's
regime. Set during the days leading
up to the U.S. invasion of Iraq, the
story centres on the children
struggling to survive in a harsh
landscape where there are more
landmines per square metre than
anywhere else in the world.
"Satellite" is the leader of these
children, however, his all-business
attitude is disturbed when he
meets brother and sister Henkov
and Agrin, whose bodies and souls
have been irreparably damaged by
Saddam's brutal legacy. More
potent than any documentary on
the subject could ever be. Official
2005 Academy Award Submission
(Iraq).

Dir Bahman Ghobadi
Iraq/Iran 2004, 95 mins, Subs

ICA PROJECTS/INSOMNIA SEASON

Cinema 1: 4 Mar- 7 Apr
See diary for times

Tropical Malady

(Sud Pralad)

Winner Prix du Jury,
Cannes Film Festival 2004

Winner Grand Prize,
FILMEX, Tokyo, 2004

A fantastical, enigmatic two-part
folk tale that transports the viewer
from a state of bucolic romantic
bliss to a night-time world of
elusive, obsessive desire.
Apichatpong achieves an almost-
perfect synthesis of primitive
simplicity and stylistic
sophistication with what at first
seems to be a straightforward love
story: Young soldier Keng and
villager Tong fall for one another in
the jungle paradise of northeastern
Thailand, their strong, irrepressible
feelings intensified by the lush
natural world that surrounds them.
When Tong is suddenly spirited
away, Keng sets out to search for
his boyfriend through a surreal
nocturnal landscape occupied by a
mythical, shape-shifting beast, a
quest that gives him a glimpse into
a world transformed by love,

longing and memory. Bisected by a
clear narrative break, the
relationship between the two
distinct parts of *Tropical Malady* is
never clearly defined, although the
atmosphere is so heady, uncanny
and beguiling that each viewer is
sure to come away with their own
interpretation. One thing is for sure,
though: Once you journey into
Apichatpong's jungle, with its
talking monkeys, spirit-animals and
magical, melancholic mood, you
may never want to come out.

(See also *Mysterious Objects:
The Films of Apichatpong
Weerasethakul on page 17*)

Dir Apichatpong Weerasethakul,
Thailand/France, 2004, 118 mins, Subs

PLEXIFILM

Cinema 2, 1-13 Mar
See diary for times

Moog

'A playful adoration for the man
and his otherworldly machine'
LA Times

"I can feel what's going on inside
a piece of electronic equipment,"
claims Robert Moog at the start of
this documentary charting the
hows and the whys of a revolution
in sound. In 1964, Moog and
composer Herbert Deutsch created
the first modular synthesizer,
altering the course of modern
music in the process. The
synthesizer that bore Moog's name
was as controversial as it was
revealing. The man himself traces
the history of his invention bringing
together technical details with his
own personal philosophies. The film
travels the world to meet those
influenced by Moog's work, with
interviews and live performances
from Rick Wakeman, Keith
Emerson, Bernie Worrell, Gershon
Kingsley, Luke Vibert, Money Mark,
Stereolab and DJ Spooky. A 'Moog-
enhancing' experience.

Dir Hans Fjellstad
USA, 2003, 75 mins

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

A season curated by Keng-Sen Ong. Organised and supported by TheatreWorks Singapore. INSOMNIA is part of



with support from
Ministry of Information, Communications and the Arts

Tickets for Insomnia Film Season: £6.50, £5.50 Concs (no concs weekends), £4.50 ICA Members Before 5pm Fri £5.50, £4.50 Concs, £3.50 ICA Members Cinema 2 screenings: 1-12 March £5, £4 Concs, £3 ICA Members (no concs weekends).

Film
16

25 Feb - 12 Mar
**Insomnia Season:
Transcending Jetlag
in Phnom Penh,
Bangkok, Jakarta
and Singapore**

As part of an ongoing commitment to promote and facilitate international contemporary culture, the ICA is proud to host a season of work from South East Asia, a region, now tragically at the forefront of world attention for other reasons, devastated as it has been by the epic Tsunamis. The season includes a retrospective look at the films of Thai director Apichatpong Weerasethakul - see page 17.

Reflecting the artistic breadth of these countries, Asia's prominent director Keng-Sen Ong, has been invited to present his performances and curate a season of contemporary work from Phnom Penh, Bangkok, Jakarta and Singapore.

See page 24 for Insomnia Season performances, digital studio, education, talks and club nights.

INSOMNIA

**Cinema 1: 1, 2 Mar, 4.30 pm
Afterlife**

Afterlife is a series of documentaries, depicting the diversity of Asia as seen through the vastly different modes of burials and funeral rites in different Asian countries. *Attending Death* (Malaysia), a retired couple have made it their life to attend to death in the heart of Kuala Lumpur. (Dir David Moggie, Malaysia, 2004, 24 mins, subs). *Soul Custodian* (Indonesia), Pak Layuk, a traditional ceremonial custodian of the Torajan people in Sulawesi, helms one of the biggest funerals in recent memory. (Dir Nan Achnas & David Moggie, Indonesia/Malaysia, 2004, 24 mins, subs). *Shopping for Death* (Hong Kong). Jovial Tsui shops for her own funeral in the shopping capital of the world. Frugal pensioner that she is, she drives a hard bargain. (Dir Can To, Hongkong, 2004, 24 mins, subs). *Praying for Prey* (India). Mumbai's Parsi community has for centuries relied on vultures to dispose of its corpses. But now, these valued

scavengers are in danger of extinction. (Dir. Ashim Ahluwalia & Pin-Pin Tan, India/Singapore, 2004, 24 mins, subs).

Afterlife is produced by Jasmine Ng of VHQ with Discovery Networks Asia in association with the Economic Development Board of Singapore.

INSOMNIA

**Cinema 1: 1 Mar, 6.30pm
Studio Kasatmata:
Homeland**

This is the first feature-length animation film from Indonesia. Produced by Studio Kasatmata, a collective of youths who share a vision to explore new methodologies in digital 3D animation.

Bumi, the son of a very rich merchant, is brought up by the ocean. On his 14th birthday, his father gives him a castle in the old continent, Utopia. A sea storm brings the limit of life and death into the consciousness of both characters. After being saved with enormous effort by his father, Bumi

promises to find, cherish and build upon the castle his father left him. Alas, once again fate toys with their lives by gathering them in the heat of battle.

Dir. Studio Kasatmata, Indonesia, 2004, 90 mins, Subs

INSOMNIA

**Cinema 1: 3 Mar, 5pm
The Gods Must
Be Hungry**

How do devotees appease their gods' hunger? What morsels are good enough to tempt or perhaps bribe the gods? This documentary gives a whole new perspective on food as it takes an appetising exploration into the practices of feeding gods to appease them, to seek their favour or to express one's gratitude.

Dir. Jason Lai, Singapore, 2004, 60 mins, English & Subs
The Gods Must be Hungry is produced by Oak 3 Films with Discovery Networks Asia in association with the Economic Development Board of Singapore.

Tickets and information
020 7930 3647
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£3.50 ICA Members

Film
17

INSOMNIA/ APICHA TPONG
WEERASETHAKUL SEASON

Cinema 1 & 2: From 4 Mar
Mysterious Objects

The Films of Apichatpong
Weerasethakul

As part of the Insomnia season and to celebrate the release of *Tropical Malady*, the first retrospective look at the sublime work of visionary Thai film-maker and visual artist Apichatpong Weerasethakul - better-known simply as 'Joe'. Born in 1970, 'Joe' is one of the few film-makers in Thailand operating outside of the studio system. Having made shorts and video art since the early 1990s, he progressed to features with the *Mysterious Object At Noon* in 2000. With its 'automatic' narrative created spontaneously by the film's interview subjects, the film set the tone for what was to come from this unique film-maker. His second film *Blissfully Yours* won the Un Certain Regard at Cannes in 2002, confirming 'Joe' as one of the talented new stars of international cinema.

(For *Tropical Malady*, see page 9)

INSOMNIA/ APICHA TPONG
WEERASETHAKUL SEASON

Cinema 1: 5, 6 Mar
Cinema 2: 15 - 17 Mar
See diary for times

**Mysterious Object
At Noon**

A sort-of-documentary that its director claims is about 'nothing at all'. In a variation on the surrealist game 'Exquisite Corpse', where a succession of narrators pick up a story from its previous line and lead it wherever they want it to go, Weerasethakul encourages a succession of interviewees to expand on a story about a young wheelchair-bound student and his teacher Dogfahr. The director begins in Bangkok and travels Thailand to find subjects willing to contribute. By the time a film crew enters the picture to shoot the story the narrative reveals its ephemeral nature. Stay through the first set of end credits though, there's a mini-film at the end.

Dir. Apichatpong Weerasethakul
Thailand, 2000, 85 mins, Subs

INSOMNIA/ APICHA TPONG
WEERASETHAKUL SEASON

Cinema 1: 5, 7 Mar
Cinema 2: 18 - 20 & 24 Mar
See diary for times

Blissfully Yours

Snatch two hours of romantic, idyllic retreat with Weerasethakul's 2002 Cannes award-winner. Two women accompany a Burmese migrant worker to a doctor's office in search of both a cure for his painful rash and perhaps a work permit. Having little success in either area, the trio head off into the countryside, a place to hide from the world and its painful realities. Once there, the film slips into real-time rapture as the trio bask in the sun, enjoy sex by a stream and let the natural world envelop them. An aural and visual wonder; Weerasethakul hunkers down in a small corner of the world and makes it completely and unforgettably his own.

Dir. Apichatpong Weerasethakul
Thailand, 2002, 125 mins, Subs

INSOMNIA/ APICHA TPONG
WEERASETHAKUL SEASON

Cinema 1: 10, 11, 12 Mar
Cinema 2: 21, 22, 23 Mar
See diary for times

**The Adventures of
Iron Pussy**

Shop-assistant by day, camp crime-fighter by night! *Iron Pussy* is a sexy, high-kicking, PVC-suited transvestite secret-agent who can sing and dance while taking on the world's super-villains. Weerasethakul teams up with multimedia artist Michael Shaowanasai (who also plays the title role) to create this lush, delirious action-comedy romp, complete with deliberately bad dubbing, over-the-top melodrama, fabulously fake scenery and breathless, brilliant musical numbers. Weerasethakul's interest in, and experiments with traditional forms of Thai entertainment - TV and radio serials, comics, old movies - comes to the fore in this essential oddity.

Dirs. Apichatpong Weerasethakul,
Michael Shaowanasai
Thailand, 2003, 90 mins, Subs

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Cinema 2 screenings:
1-12 March
£5, £4 Concs,
£3 ICA Members
(no concs weekends).

Film
18

INSOMNIA

Cinema 2: 5, 6, 13, 19, 20 Mar
See diary for times

Apichatpong's Bonus Tracks: Sketches, Shorts, Video Art, Experiments

Apichatpong approaches film-making much like a visual artist who makes numerous sketches before beginning the painting itself. Now, for the first time, a select collection of Apichatpong's sketches for his features and other shorts are gathered together for a historic showing during this retrospective. These include his video art work which is made exclusively for galleries; his earliest film made during his film school days in the Art Institute of Chicago; his continuing experimentation in evocation of mood and its interplay with narrative; his collaborative ventures with people off the street, his initial explorations for new projects.

Track 1: 45 mins, Track 2: 83 mins

INSOMNIA

Cinema 2: 1 Mar, 6.30 pm

The Video Battles of Titiktiga

Numerous works by Titiktiga collective founded in 2000 will be screened. *Video Battle*, short video artworks; *Run for Nothing* a short iconic film which has become famous as the local 'rebel without a cause'. *Ayis (About Me, About U)* follows a 13 year old youth, Ayis, around the Beringharjo Market in Jojakarta.

Dir. Zulhan Sasmita Kurniawan and Wimo A Bayang, Indonesia, 60 mins, Subs

INSOMNIA

Cinema 2: 2 Mar, 6pm

Santiphap Inkong-Nam

Just a Second: The Khong Legend

Here, we present three of Santiphap 'Jay' Inkong-nam's works. *Monks & Me*, a documentary made by a group of young monks from different temples in Chiangmai. *Yong in Transition*, a documentary on the little-known

people of The Yong Tribe who 199 years ago migrated from Burma to rural Thailand. *Just a Second, The Khong Legend* is an independent feature that is a collaboration with artists from 6 countries in the Mekong Region.

Dir. Santiphap Inkong-Nam, Thailand, *Monks and Me*, 2003, 17 mins
Yong in Transition, 2004, 20 mins
Just a Second: The Khong Legend, 2003, 58 mins, Subs

INSOMNIA

Cinema 2: 3 Mar, 6.30pm;
12 Mar, 4.30pm

Insomnia Shots: Moving House + 80km/h

'an ode to a bonsai of a country where you can travel from one end to another in 37 minutes flat'

Two of Pin-Pin Tan's works will be shown, both reflecting on the concept of mobility and travel of sorts. In *Moving House*, the Chew family is one of 55,000 Singapore families forced to relocate the remains of their relatives to a columbarium as the gravesite is

needed for urban redevelopment. *80km/h* takes the viewer across Singapore, end to end in one take (no cuts) at a constant speed of 80km/h.

Tan's prizes include a Student Academy Award for *Moving House*. Dir. Pin-Pin Tan, *Moving House*, 2001, 22 mins, 80km/h, 2003, 37 mins, Singapore, English/Subs
Total RT 59 mins

INSOMNIA

Cinema 2: 4 Mar, 4.30pm;
5 Mar, 6.30pm

Insomnia Shots: Goddess of the Neon City

Choon-Hiong Ho's three shorts display his distinct guerilla-approach to his films and his interest in personal documentaries.

In the prize-winning *Innocent*, Ho documents the funeral of Li-San Gek, a baby-sitter, who committed suicide to prove her innocence in the face of charges of child abuse.

Ho races against time to understand the memory of a *German Girl* who died more than 80

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

Tickets for *Insomnia Film*
Season: £6.50, £3.50 Concs
(no concs weekends),
£4.50 ICA Members
Before 5pm Fri £5.50,
£4.50 Concs,
£3.50 ICA Members

Cinema 2 screenings:
1-12 March
£5, £4 Concs,
£3 ICA Members
(no concs weekends).

19 **Film**

years ago on a rural island off the coast of Singapore, only to be worshipped as a Taoist goddess in a local temple.

Finally in *Goddess of the Neon City*, Ho exposes the underbelly of Singapore Central Business District (CBD) and the CBD's best-kept secret - Clifford Beer Park.

Dir. Choon-Hiong Ho, Singapore,
Innocent, 2004, 27 mins,
German Girl, 2001, 15 mins,
Goddess of the Neon City, 2000,
29 mins, Subs. Total RT 71 mins

INSOMNIA

Cinema 2: 4, 6 Mar, 6.30pm Insomnia Shots: Unarmed Combat

Yew-Kwang Han excels in unexpected humorous satires, having an eye for uncovering the mirth in supposedly mundane Singapore. In *Pinball*, Huang, a middle-aged and very strict driving examiner, has a problem - his 20th Wedding Anniversary is fast approaching and he has to fulfil a promise that he made to his wife to bring her around the park on a bicycle. But till today, Huang still cannot ride a bicycle! *The Call*

Home is Han's prize winning short where, against character, he leaves behind humour to shed light on the lives of foreign workers in Singapore. *Unarmed Combat* is a camp, hilarious satire on human obsessions.

Dir. Yew-Kwang Han, Singapore,
Pinball, 2000, 21 mins,
The Call Home, 2001, 29 mins,
Unarmed Combat, 2003, 20 mins,
Subs. Total RT 70 mins

INSOMNIA

Cinema 2: 7 Mar, 6.30pm Insomnia Shots: Lunch Time

A social misfit in *Norman on the Air*, comically confesses to a failed romance on a national radio show. A hawker-centre girl selling chicken rice in *Lunch Time* contemplates her infatuation with a professional man. Meanwhile in *Holiday Year*, Li-Lin Wee examines the immediate hours following a man being retrenched from his job. Finally two 12-year olds are forced to question whether their friendship is worth keeping over an *Autograph Book*.

Wee has won a number of awards for her shorts, plus official selection

for Los Angeles International Short Film Festival.

Dir. Li-Lin Wee, Singapore, *Norman on the Air*, 1997, 22 mins, *Lunch Time*, 2000, 15 mins, *Holiday Year*, 2002, 23 mins, *Autograph Book*, 2003, 11 mins, English/Subs. Total RT 71 min

INSOMNIA

Cinema 2: 8 Mar, 6.30pm Insomnia Shots: Homecoming/ Andy Forever

Frankie Ng's documentary *Homecoming* is personal, disarming and intimate. After living for years in America Ng returns to Singapore and must get used to his changed surroundings. He makes a film portrait of his grandmother - a real film personality. *Andy Forever* comprises every death scene in the history of Hong Kong star Andy Lau's acting career, trapping the actor in an unending cycle of death after bloody death.

Homecoming, Dir. Frankie Ng Tze Wei, Singapore, 2004, 55 mins, Subs
Andy Forever, Dirs. Emily Chua and Rutherford Chang, Singapore/USA, 2004, 22 mins, Subs

INSOMNIA

Cinema 2: 12 Mar, 8.30pm Insomnia Shots: Locust, Eve of Adha and Exodus

Locust is a short lyrical piece about the memory of a momentary encounter that brought back both fondness and bitterness.

Lamentation is likened to a melancholic poem, a song of remorse and separateness. (Dir. Victric Thng, Singapore, *Locust* (2003) 3mins, *Lamentation* (2003) 7 mins, Subs).

Eve of Adha, a short film about devotion, hallucination, blood, purity, contamination and the colour of your skin. Leonard Yip has won over 20 awards including the Special Jury Prize and the Special Achievement Award at the Singapore International Film Festival. (Dir. Leonard Yip, Singapore, 2001, 19 mins).

Exodus is a film of about obsession and the transient nature of human affection. (Dir. Sherman Ong, Singapore/Malaysia, 2003, 32 mins, Subs).

Total RT 62 mins

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

INSOMNIA is part of



in association with



with support from



www.theatreworks.org.sg

Insomnia Season membership:
Become an insomniac for £6, £5 concs.
Gain unlimited access throughout the Insomnia festival except for ticketed events. For ticketed events, gain entry at the ICA member's price.

25 Feb - 12 Mar

Insomnia Season: Transcending Jetlag in Phnom Penh, Bangkok, Jakarta and Singapore

Curated by Keng-Sen Ong.
Organised and supported by
TheatreWorks, Singapore.

The ICA invites Asia's prominent director, Keng-sen Ong, to present his performances and curate a season of contemporary works from South East Asia.

The Insomnia season hints at brave new worlds where artists are retreating from the bastions of overt politics to a highly personalised and individual expression. Perhaps the political act is in the movement back into a personal freedom of expression. This is particularly so with artists who are in their twenties, no longer bound by historicisations which

limit their territories and align their politics. These artists are liberated to enter into eccentric spaces which are free in their irreverence towards genre. The artists are glib and savvy, embracing the language of globalisation, consumerism, appropriation without guilt and with a deliberate naïveté, which is refreshing in the face of the gloom and doom of world politics. Their ironic refusal to comment is the comment. This is the politics of fun where guilt becomes glided.

Also see page 16 in this month's film section for the Insomnia season of contemporary films, shorts and documentaries.

Look out for Satria 'Iye' Numbanang's playful journal of visual notes, which will accumulate in and around the ICA during the 16 days of Insomnia.

EXHIBITION

Tue 1 Mar, 12-6pm

It's a Girl Thing

"The women in the pieces are all replicas of myself, and together they speak of my continued fascination with the crises of identity formation, the symbiotic relationship between self-obsession and self-alienation and of the problematic translation of oriental women in contemporary popular media" *Su-en Wong*

Su-en Wong was born in Singapore in 1973. At age 16, she left for the United States to embark on a career in piano performance. She soon discovered stage fright, as well as an affinity and true love for painting and drawing. In 1997 she received her M.F.A. from the School of the Art Institute of Chicago. Su-en has had solo exhibitions at several galleries including Stefan Stux, Deitch Projects in New York. Particularly interesting in this exhibition is her astute commodification of the self that explores the uneasy transitions between childhood, adolescence, and maturity.

Free with Dry Membership
Nash and Brandon Rooms

PERFORMANCE/LECTURE

Tue 1 Mar, 7pm

Tzu-Nyen Ho 2 South Seas, 3 Chairs, 4 Suits

2 South Seas is a revisitation of an event widely attributed as the birth of modern art in Singapore. In 1952, a few 'pioneer' artists made a trip to Bali and returned with an album of motifs from which they constructed the rudiments of a 'Nanyang' or South Seas Style. This trip revisited Paul Gauguin's legendary visit to the 'Southern Seas' of Tahiti, 60 years later. In 4 Suits, Tzu-Nyen Ho will re-tell a history of repetition and difference by tracking the recurrence of the motif of the 'suit' beginning with the celebrated *Felt Suit* (1970) that embodied Beuys' personal myth of artistic rebirth.

Ho extends his art history analysis with theories of cultural transmissions, repetitions and mutations.

£5, £4 Concs, £3 ICA Members
Nash Room

Performance Exhibition

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

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membership:
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£6, £5 concs.
Gain unlimited access
throughout the Insomnia
festival except for ticketed
events. For ticketed events,
gain entry at the ICA
Member's price.

PERFORMANCE/LECTURE

Wed 2 Mar, 7.15pm
Tzu-Nyen Ho
Utama - Every Name
in History is I

In this performance-lecture, Ho's actual installation is replaced by projected images. Ho currently considers the installation form of *Utama* as a fossil - a remnant to be resurrected in lecture form: 'live', immediate, logical and economical.

Utama - Every Name in History is I is an attempt to summon forth the 'ghost' of *Utama* - Sang Nila Utama is the mythical pre-colonial king who saw a lion and called the land, Lion City or Singapore. There has never been one *Utama*, but many - an ambiguous multiplicity of possible identities, and a mad proliferation of names. It is this very ambiguity at the heart of ontology, which this project affirms as a possibility of self-invention.

£5, £4 Concs, £3 ICA Members
Nash Room

TALK

Thur 3 Mar, 7pm
Ayu Utami
Transcending the
Culture of Shame
Sex in the City in Jakarta

Ayu Utami, Indonesian literary sensation, famous for her books detailing the personal desires of four women, talks about her work. (Her books have been likened to the *Sex in the City* TV series). Ayu opens up social taboos breaking with Indonesian literature to date. As co-founder of a union of freelance journalists declared illegal by the government, Ayu was banned from practicing her occupation in 1994. She continued her journalistic work underground including a publication of a black book on corruption in the Suharto regime. In 2000 Ayu received the renowned Prince Claus Prize from the Netherlands.

£5, £4 Concs, £3 ICA Members
Theatre

EXHIBITION/DIGITAL STUDIO

Thur 3 - Sun 6 Mar, 12 - 9pm
Charles Lim
The Alpha 3 Series,
Crush,
Sea Stories: Buoys

In the *Alpha 3* series, Charles Lim/Tsunami.net has developed a framework for the exploration of what it means to be globally connected. Mapping physical location and cyberspace, the *Alpha* series of projects are explorations of real and virtual connections and boundaries and where the two overlap. The project involves the movement of a website from server to server around physical borders, a journey that tests the boundaries of connectiveness of the internet.

The work *Crush* involves the physical destruction of a webserver, which counted itself down to doom under a five-tonne industrial crusher. This work was

sited at Millbank Gallery, London but watched by people around the world as they logged onto the webserver and watched a live video feed of the webserver itself.

Sea Stories: Buoys is a new work that Charles Lim is currently developing. It looks at the re-marking of borders on international waters as a result of Singapore's land reclamation projects. It examines the politics surrounding this phenomenon, and explores the notion of present-day territorial expansion and shifting borders.

Free with ICA Day Membership
Digital Studio

Talks Exhibition Digital Studio

Tickets and information
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TALK

Sat 5 Mar, 4.30 pm
Charles Lim In Conversation

Charles Lim is a contemporary web-based artist who lives and works in Singapore. He is one of the founders of Tsunami.net formed in 2001. Tsunami.net is a platform to address and investigate the phenomenon in Singapore of using technology to redefine and to rebuild itself. The theme of internet and geography has been prominent in a series of their works that have been exhibited at Documenta 11, Kasei Media City, Seoul; Nokia Singapore Art, among others. Tsunami.net has received commissions from the Millbank Gallery in London and also the Walker Arts Center, USA for Alpha 3.8.

In this conversation, Charles will also talk about his new solo work *Sea Stories: Buoys*.

£5, £4 Concs, £3 ICA Members
Nash Room

CLUB NIGHT

Fri 4, Sat 5 Mar, 6.30 - 8pm
& 9.30pm - 11pm
**Toru Yamanaka
flo + out**

flo + out is a live music and video installation by renowned composer of cult performance group Dumb Type from Japan, Toru Yamanaka with video and lighting artist, Kyota Takashai. Having played his music and soundscape compositions in various clubs and venues in Japan and around the world; *flo+out* will be Yamanaka's club debut in London.

Free with ICA Day Membership
Bar

PERFORMANCE

Fri 4, Sat 5 Mar, 8pm
**Dramatising Ayu
Utami's Saman**

The novels of the Indonesian literary sensation, Ayu Utami, have been likened to the hit US *Sex in The City* TV series. In *Saman*, Ayu renounces traditional gender roles in her account of Shakuntala, a bisexual dancer who counsels her best friend (Leila) about losing her virginity. *Saman* (1998) is the first in a cycle of novels. It is written in a prose that is both lively and poetic, so direct that it transcends cliché, achieving an unprecedented confrontation. Critics lauded it as ushering in a new aesthetics into Indonesian contemporary fiction. It highlights the full complexity of previously shunned issues in Indonesia.

£5, £4 Concs, £3 ICA Members
Theatre
Saman is directed by Meng-Chue Lok from TheatreWorks Singapore and performed by London-based artists, Louise Mai Newberry and Li-Jung Au

EDUCATION WORKSHOPS

Sat 5 - Mon 7 Mar, 12 - 6pm
**Sakaran Krue-On
Ancient Technologies**

Traditional Thai Painting

Sakaran Krue-On is the director of the Traditional Thai Art Department at Silpakorn University, Bangkok. He is an expert craftsman in the traditional Thai technique of painting, sculpting and decorative art.

In these workshops Sakarin will employ a process concentrating on small details. He will explain why traditional Thai art uses specific materials to make a certain expression and then let the participants prepare the panel on which they will work/paint. He will also explain the preparation of paints, their application and discuss how to adapt this ancient practice to personal work.

Free with ICA Day Membership
Theatre, Nash, Brandon Rooms

Club Performance talks

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

PERFORMANCE

Thur 10 - Sat 12 Mar, 8pm
**The Global Soul -
The Buddha Project**

Conceived and Directed by
Keng-Sen Ong

'Keng-Sen Ong, the great master
of inter-cultural Zen' *Neue
Zurcher Zeitung*

The Global Soul is a meditation
about travel - time travel, travels in
our imagination, travels in our
heart, travels in our memory,
existential travel, travel for
business, travel for leisure. *The
Global Soul* is about fantasy, about
dreaming, about transcending our
physical identity, about time
flowing, about touching the
impossible.

It is where mobility and ancient
cultural treasures are brought
together in a trip with no return
ticket.

Inspired by Gautama Buddha's
story *The Global Soul* has garnered
highly acclaimed reviews and

commentaries. It features a
confluence of traditional, classical
and contemporary artists, ancient
operatic styles mingling with visual
contemporary performance;
enveloped in a pulsating computer-
generated soundscape.

The audience will experience the
collaboration of Korean meditative
singer Kwon-Soon Kang; Chinese
Liyuan Opera (a 1,000-year-old
artform) artist Jin-Ping Zeng; Thai
mask dance performer Pichet
Klunchun; Paris-based Nigerian
choreographer/dancer Sophiatou
Kossoko; Swedish performer
Charlotte Engelkes and Japanese
composer Toru Yamanaka who has
created numerous soundscapes for
Japan's renown Dumb Type.

*The Global Soul - The Buddha
Project* is a joint commission of In-
Transit 2003, The House of World
Cultures, Berlin and the Singapore
Arts Festival 2003.

E8, E7 Concs, E6 ICA Members
www.theatreworks.org.sg
Theatre

PERFORMANCE

Fri 11, Sat 12 Mar, 6.30pm
**The ism Talk Show
with Najip Ali**

'Dynamic, exciting, irreverent and
on the edge'

These are just some of the terms
often used to describe Najip Ali,
singer, choreographer, director, TV
presenter, show host, executive
producer, pop icon and more often
than not, trendsetter.

Najip is best known in Asia as a
the funky host of *Asia Bagus*, a
National TV talent show aired in
Japan, Taiwan, Korea, Malaysia,
Indonesia and Singapore. As a
singer, he has released 3 albums.

Najip's vision is to unite and
entertain the Malay speaking
countries in Southeast Asia. Hence,
in 2003, he created *TV:ism*, an
entertainment and news-packed
programme for Indonesia (i),
Singapore (s) and Malaysia (m).

**Free with ICA Day Membership
Bar**

PERFORMANCE

Fri 11, Sat 12 Mar, 10pm
Drag Queen Galore

Dramatising Alfian Sa'at's *Asian
Boys Vol 1*

Featuring Kumar as Agnes,
daughter of God

Written by Alfian Saat, *Asian
Boys Vol. 1 & 2* is a performance
that attempts to narrate a
revisionist history of Singapore via
a queer perspective. Utilising
August Strindberg's *A Dream Play*
as inspiration, the play follows the
journey of Agnes, a divine entity
sent down to Earth to rehabilitate
gay men. She traipses through the
performance with her lovely gay-
boy assistant whom she controls
with a shrinking crown gripping his
head. The play harnesses camp and
kitsch as it questions myths and
origins of homosexuality as the
'Western Other'. Alfian takes us on
a queer tour of Singapore from gay
love in an opium den amongst
Chinese coolies to anti-war patriots
who die for their country in each
other's arms to demonstrate that
gaiety is forever!

Starring in the lead role of

29 **Performance**

Tickets and information
020 7930 3647
Up to the minute details
www.ica.org.uk

Agnes, is Singapore's foremost drag queen and stand-up comic, Kumar. *Wallpaper** once named Kumar's act as its 'top pick for a good night out in all Asia'.

Joining Kumar in his hysterics will be London-based artists Jamie Zubairi, Jonathan Chan-Pensley, Wai-keat Lau and Daniel York. Directed by Meng-Chue Lok of TheatreWorks Singapore.

E5, E4 Concs, E3 ICA Members
Nash Room

TALK

Sat 12 Mar, 3pm

Heman Chong The End of Travelling

Currently based in Berlin, Heman Chong had his works included in events such as the Busan Biennale, Korea and Transmediale 04 in Germany. He was in the President's Young Talents Exhibition in 2003 at the Singapore Art Museum and was in the 50th Venice Biennale.

Heman is an observer, gatherer and presenter of ideas and images. With a keen interest in the processes of visual culture, he is often able to toss his works into different configurations to suit the particular conditions of each exhibition/presentation. Focusing on the theme of travel, Heman takes us on a journey through his explorations and works like 'The End of Travelling'.

E5, E4 Concs, E3 ICA Members
Brandon Room

TALK

Sat 12 Mar, 5pm

In Conversation with Alex Au, Alfian Sa'at and Stuart Koe

**The Pink Dollar in Singapore:
Capitalist Pragmatism in The
Nation**

The conversation explores the increasing acceptance of the 'Pink Dollar' in Singapore; and traces the process of how gay businesses are 'mainstreamed' and made acceptable in the name of capitalist pragmatism despite homosexuality being illegal and deemed a crime. A staggering fact is the number of gay saunas in small Singapore! The panel discusses the responses of the State, the gay community and the population to this recent phenomenon.

Speakers: **Alex Au**, gay activist for over 10 years. Au has two small businesses relying on the pink dollar and can be said to be a pioneer gay entrepreneur.

Alfian Saat writes scripts on gay life in Singapore, such as *Asian Boys Vol 1 and 2*, and has managed to capture the pulse of alternative

communities in Singapore; making the issues immediate and relevant. In fact the theatre generates a lucrative pink dollar.

Stuart Koe is founder and CEO of Fridae, Asia's largest gay and lesbian media company. In 2000, Stuart saw a desperate need for a credible media that reaches out to the gay and lesbian communities in Asia. Fridae was thus born with a mission to "Empower Gay Asia", providing a platform that bridges cultures, transcends geographical borders and unites the diverse groups into Asia's largest gay and lesbian community. Fridae also organizes parties such as *Nation*, held each year on Singapore's National Day, recognized as Asia's largest gay and lesbian party.

Stuart is also a Trustee of the Action for AIDS Endowment Fund, and a long time AIDS activist. He holds a Doctor of Pharmacy from the University of Minnesota.

E5, E4 Concs, E3 ICA Members
Brandon Room

30
Talks

1	Tino Sehgal Lower and Upper Galleries Until Thurs 3 March '05		3	Insomnia: The Gods Must Be Hungry	Cinema 1	5pm	
Tue	Insomnia: It's a Girl Thing	Nash & Brandon Rm	12-6pm	Insomnia: Moving House & 80 kmph	Cinema 2	6.30pm	
	Insomnia: Afterlife	Cinema 1	4.30pm	Turtles Can Fly	Cinema 1	6.30, 8.30pm	
	Insomnia: Video Battles	Cinema 2	6.30pm	Moog	Cinema 2	8.30pm	
	Insomnia: Studio Kasatmata	Cinema 1	6.30pm	Insomnia: Ayu Utami: Transcending			
	Sun Ra	Cinema 2	7.15pm	the Culture Shame	Theatre	7pm	
	Turtles Can Fly	Cinema 1	8.30pm	Insomnia: Charles Lim The Alpha 3 Series,			
	Moog	Cinema 2	9pm	Crush, Sea Stories: Buoys Digital St. Daily 12 - 9pm Until 6 Mar			
	Insomnia: Tzu-Nyen Ho 2 South Seas,						
	3 Chairs, 4 Suits	Nash Rm	7pm				
2	Insomnia: Afterlife	Cinema 1	4.30pm	4	Post Notes	Foyer Until Fri 11 Mar	
Wed	Turtles Can Fly	Cinema 1	6.30, 8.30pm	Fri	Insomnia: Tropical Malady	Cinema 1	4, 6.30, 8.45pm
	Insomnia: Just a Second	Cinema 2	6.30pm		Insomnia: Goddess of Neon City	Cinema 2	4.30pm
	Focus on War	Brandon Rm	7pm		Insomnia: Unarmed Combat	Cinema 2	6.30pm
	Insomnia: Tzu-Nyen Ho Utama -				Moog	Cinema 2	8.30pm
	Every Name in History is I	Nash Rm	7.15pm		Insomnia: Toru Yamanaka flo + out	Bar	6.30 - 8pm & 9.30 - 11pm
	Moog	Cinema 2	8.30pm		Insomnia: Dramatising Ayu		
					Utami's Saman	Theatre	8pm

5	Insomnia: Apitchatpong's Bonus Tracks	Cinema 2	1pm
Sat	Insomnia: Mysterious Object	Cinema 1	2pm
	Insomnia: Sakarin Krue-On	Theatre, Nash & Brandon Rms	
	Ancient Technologies Workshop		12-6pm
	Insomnia: Blissfully Yours	Cinema 1	4pm
	Sun Ra	Cinema 2	4.30pm
	Insomnia: Goddess of Neon City	Cinema 2	6.30pm
	Insomnia: Tropical Malady	Cinema 1	6.30, 8.45pm
	Moog	Cinema 2	8.30pm
	The Rules of Space	Foyer	1-5pm
	Insomnia: Charles Lim in Conversation	Nash Rm	4.30pm
	Insomnia: Toru Yamanaka flo + out	Bar	6.30 - 8pm & 9.30 - 11pm
	Insomnia: Dramatising Ayu Utami's Saman	Theatre	8pm
	Insomnia: Sakarin Krue-On Inspirations from the Temple	Theatre	12pm

6	Insomnia: Apitchatpong's Bonus Track	Cinema 2	1pm
Sun	Insomnia: Sakarin Krue-On	Theatre, Nash & Brandon Rms	
	Ancient Technologies Workshop		12-6pm
	Tongues on Fire: Page 3 + Q&A	Cinema 1	1pm

33 **Diary**

6	Insomnia: Mysterious Object	Cinema 1	4pm
Cont.	BFM: When I am Misery	Cinema 2	4pm
	Insomnia: Unarmed Combat	Cinema 2	6.30pm
	Insomnia: Tropical Malady	Cinema 1	6.30, 8.45pm
	Moog	Cinema 2	8.30pm
	Remembering the Dead	Foyer	3-5pm
	Insomnia: Sakarin Krue-On Buddhism and New Technologies	Nash Rm	4.30pm
	Insomnia: Kai-Syng Tan		
	Islandhopping UK Leg (2005)	Nash Rm	3pm

7	Insomnia: Sakarin Krue-On	Theatre, Nash & Brandon Rms	
Mon	Ancient Technologies Workshop		12-6pm
	Insomnia: Blissfully Yours	Cinema 1	4pm
	Insomnia: Lunch Time	Cinema 2	6.30pm
	Insomnia: Tropical Malady	Cinema 1	6.30, 8.45pm
	Moog	Cinema 2	8.30pm
	Why Believe in Europe	Nash Rm	7.30pm
	Insomnia: Ulll Abshar-Abdalla: Fundamentalism and Enlightenment	Brandon Rm	7pm

8	Insomnia: Tropical Malady	Cinema 1	4, 6.30, 8.45pm
Tue	Insomnia: Homecoming/Andy Forever	Cinema 2	6.30pm
	Moog	Cinema 2	8.30pm

8 **Insomnia: Kai-Syng Tan Islandhopping** Digital St. Daily 12 - 9pm
Cont. Until 12 Mar

**Insomnia: Ulil Abshar-Abdalla and
 Dr Musdah Mulia: Polygamy Today** Nash Rm 7pm

9 **Insomnia: Tropical Malady** Cinema 1 4, 6.30, 8.45pm
Wed **BEV: Pashke, Sofia, Shadows** Cinema 2 6.30pm
BEV: Bride of 7th Heaven Cinema 2 8.30pm
Insomnia Alfian Sa'at Brandon Rm 7pm

10 **Insomnia: Adventures of Iron Pussy** Cinema 1 4pm
Thur **Insomnia: Tropical Malady** Cinema 1 6.30, 8.45pm
BEV: Bride of 7th Heaven Cinema 2 6.30pm
BEV: Shadows + Q&A Cinema 2 8.30pm
**Insomnia: The Global Soul -
 The Buddha Project** Theatre 8pm

11 **Insomnia: Adventures of Iron Pussy** Cinema 1 4pm
Fri **Insomnia: Tropical Malady** Cinema 1 6.30, 8.45pm
BEV: Shadows + Q&A Cinema 2 6.30pm
BEV: Ferry Tales Cinema 2 8.30pm
Insomnia: The ism Talk Show with Najip Ali, Bar 6.30pm

11 **Insomnia: Drag Queen Galore** Nash Rm 10pm
Cont. **Insomnia: The Global Soul -
 The Buddha Project** Theatre 8pm

12 **BEV: Topspot + Debate** Cinema 1 1.30pm
Sat **Insomnia: Adventures of Iron Pussy** Cinema 1 4pm
Insomnia: Moving House & 80kmph Cinema 2 4.30pm
BEV: Ferry Tales Cinema 2 6.30pm
Insomnia: Locust Cinema 2 8.30pm
**Insomnia: The ism Talk Show
 with Najip Ali** Bar 6.30pm
Insomnia: Tropical Malady Cinema 1 6.30, 8.45pm
Insomnia: Drag Queen Galore Nash Rm 10pm
Insomnia: Heman Chong Brandon Rm 3pm
**Insomnia: In Conversation with Alex Au,
 Alfian Sa'at and Stuart Koe** Brandon Rm 5pm
**Insomnia: The Global Soul -
 The Buddha Project** Theatre 8pm

13 **Institute of Psychoanalysis** Cinema 1 10am
Sun **Tongues On Fire: Raincoat** Cinema 1 1.30pm
Tropical Malady Cinema 1 4.30, 6.45, 9pm
BEV: Arts on Film Cinema 2 2.30pm
BEV: Pashke, Sofia, Shadows Cinema 2 4.30pm
Apitchatpong's Bonus Tracks Cinema 2 6.30pm
Moog Cinema 2 9.15pm

14 Mon	Tropical Malady Tongues On Fire: Shorts Science and Democracy	Cinema 1 Cinema 2 Nash Rm	4, 6.30, 8.45pm 6.30, 8.30pm 7pm	18 Fri	BECK'S FUTURES 2005 Tropical Malady Blissfully Yours Hip Hop: The Start of War part II	Lower and Upper Galleries Until 15 May 2005 Cinema 1 Cinema 2 Bar	4, 6.30, 8.45pm 6.15, 8.45pm 8pm
15 Tue	Tropical Malady Mysterious Object 3 Presents Natasha Bedingfield	Cinema 1 Cinema 2 Theatre	4, 6.30, 8.45pm 6.30, 8.30pm 8pm	19 Sat	Apitchatpong's Bonus Tracks HRW: VideoLetters HRW: Tying the Knot HRW: Private + Q&A Blissfully Yours Tropical Malady Four Tet, Plaid, Zan Lyons	Cinema 2 Cinema 1 Cinema 1 Cinema 1 Cinema 2 Cinema 1 Theatre	3.15pm 2pm 4.15pm 8.45pm 6.15, 8.45pm 6.30pm 8pm
16 Wed	Tropical Malady Should Religious Hatred be an Offence? Mysterious Object	Cinema 1 Cinema 1 Cinema 2	4, 8.45pm 6.45pm 6.30, 8.30pm	20 Sun	Apitchatpong's Bonus Tracks HRW: VideoLetters HRW: Compadre Blissfully Yours Tropical Malady	Cinema 2 Cinema 1 Cinema 1 Cinema 2 Cinema 1	3.15pm 2pm 4pm 6.15, 8.45pm 6.45, 9pm
17 Thurs	Tropical Malady Mysterious Object The Invisible Force: Interim Accident Report	Cinema 1 Cinema 2 Digital St.	4, 6.30, 8.45pm 6.30, 8.30pm Daily 12-7.30pm Until Sat 16 Apr	21 Mon	Tropical Malady HRW: Salvador Allende Adventures of Iron Pussy	Cinema 1 Cinema 1 Cinema 2	4, 8.45pm 6.15pm 6.30, 8.30pm

22 Tue	Tropical Malady Liberia + Q&A Adventures of Iron Pussy Queen Adreana plus support	Cinema 1 4, 8.45pm Cinema 1 6.15pm Cinema 2 6.30, 8.30pm Theatre 7.30pm	26 Sat	Tropical Malady LA Plays Itself Batmacumba	Cinema 1 1.30, 4, 6.30, 8.45pm Cinema 2 4, 7.30pm Bar 9pm
23 Wed	Tropical Malady Adventures of Iron Pussy HRW: Pulled from the Rub It's Jo and Danny plus support	Cinema 1 4, 6.30pm Cinema 2 6.30, 8.30pm Cinema 1 8.45pm Theatre 7.30pm	27 Sun	Tropical Malady LA Plays Itself	Cinema 1 1.30, 4, 6.30, 8.45pm Cinema 2 4, 7.30pm
24 Thurs	Tropical Malady Blissfully Yours HRW: The Kite Talk 1: The Invisible Force Field Experiments	Cinema 1 4, 6.30pm Cinema 2 6.15, 8.45pm Cinema 1 8.45pm Digital St. 6.30pm	28 Mon	Tropical Malady LA Plays Itself Sembion An Interactive Installation by E-Area	Cinema 1 4, 6.30, 8.45pm Cinema 2 4, 7.30pm Theatre Daily 12-8pm Until 8 April
25 Fri	Tropical Malady LA Plays Itself	Cinema 1 4, 6.30, 8.45pm Cinema 2 4, 7.30pm	29 Tue	Tropical Malady LA Plays Itself	Cinema 1 4, 6.30, 8.45pm Cinema 2 4, 7.30pm
			30 Wed	Tropical Malady LA Plays Itself The Politics of Giving	Cinema 1 4, 6.30, 8.45pm Cinema 2 4, 7.30pm Nash Rm 7pm
			31 Thurs	Tropical Malady LA Plays Itself The Pursuit of Happiness	Cinema 1 4, 6.30, 8.45pm Cinema 2 4, 7.30pm Nash Rm 7pm

Tickets and information
020 7930 3647

Up to the minute details
www.ica.org.uk

The ICA is financially assisted by Arts Council England, Westminster City Council and Film London. It is a non-profit distributing limited company registered in England and an educational charity.
Registered number 236848



How to Book

Ticket Office
midday - 9.15pm daily
An allocation of tickets for all events will be held for ICA Members until 28 February

By phone
020 7930 3647 (please note that we are often most busy between 6pm and 9pm)
Text phone: 020 7839 0737

In person
At the ICA box office The Mail, London SW1

By email
tickets@ica.org.uk (please allow 24 hours for processing)

By post
With cheque payable to ICA Ltd or credit card details with SAE or add 50p for processing to:
Ticket Office, ICA, The Mail, London, SW1Y 5AH

Opening Times

Monday Midday - 11pm
Tuesday - Saturday Midday - 1am
Sunday Midday - 10.30pm
Galleries and Digital Studio:
Daily 12- 7.30pm

Information

24 hour recorded information
020 7930 6393
ICA Membership 020 7930 3647
Web site <http://www.ica.org.uk>
Email info@ica.org.uk

Day Membership

Includes entry to exhibitions, bar and cafe and is included in the price of all other events.
£1.50 Monday - Friday
£2.50 Saturday and Sunday (during exhibitions)
Free to ICA Annual Members



How to get to the ICA

The ICA is on the Mail, at the foot of the Duke of York steps, 3 minutes from Piccadilly Circus and Trafalgar Square

Disabled Access

The ICA has limited disabled access. If you are a wheelchair user, please reserve your cinema and theatre tickets in advance. These seats are released for general sale 24 hours before the programme. There is an induction loop in the Theatre. Please contact the Box Office for details

Cafe and Bar

Lunch weekdays: midday - 2.30pm
Weekends: Brunch, midday - 4pm
Tuesday - Saturday 5 - 11pm,
Sunday 5 - 10pm, Monday 5 - 10.30pm
for snacks and bar food.
During ICA opening hours: for drinks from tea & coffee through to cocktails

Bookshop

Open daily Midday - 9pm
World renowned, the bookshop sells a vast range of books on art, film and critical theory, plus magazines, cards and limited editions of artists' work
Call 020 7766 1452

Education

ICA Education strengthens the relationship between our work and our audience through workshops, gallery talks and other events. Call 020 7766 1423

Corporate Hospitality

Our Corporate partners benefit through their association with the best in contemporary arts as well as excellent hospitality opportunities.
Information: 020 7930 0493

Hire of ICA Premises

Full facilities are available, including catering. Call 020 7766 1413