



THEATREWORKS

OPEN

*like the cat sitting on the edge of an ocean of milk, hoping to lap it all up***Director / Collaborator**Ong Keng Sen
Lim Yu Beng**Performer / Collaborator**Benoit LaChambre
Volerie Oliverio**Technical Management**

The Stage Connectionz

Lighting Operator

Christopher Wang

Sound Engineer

Eugenie Foo

Sound Operator

Wei Xiong

Video Operator

Abhilash Anselm Menon

Master Electrician

Teo Kuang Han

Production Assistants

Scott Peterson

Abhilash Anselm Menon

With Support from**National Arts Council**
NAF Arts Housing Scheme
Asian Cultural Council
The Salson Foundation**Special Thanks to****Arts Fund**
Butlers & Banquets
Cream
Gallery Hotel
JCDcaux
Power 98
RJ Paper
Singapore Tourism Board
Webvisions**Sponsors & Donors for 72-13****Benefactors**
Ho Linn Fung
Hong Leong Foundation
Ong Keng Yong
Ong Soo Mei**Shell Companies in Singapore****Archangels**

Bedmar B Shi

Chew Tuan Chiong

Jesse Wolff

Juliana Lim

Dr Koh Tai Ann

Michael Hawking

Nicholas Smith

Paul Khoo

Sean Lee

Unit 33

Woon Chet Choon

Angels

Alvin Low

Barrie Williams

Bernice Lim

Betty Seah

Charlene Lim Cher Aliang

Chua Beng Hwee

C J Wee Wan Ling

Ellen Lee

Erica Sim

Elise Toheng

Geoffrey Abisheganaden

Goh Kee Huan

Helena Thong

Ho Eng Kiat

Hong Li Ling

Hong Ngah Chee

Jackson K. Pek

Karen Tan Puay Klow

Kenneth Tan

Kris Lee Wai Loon

Lee Szeow Yong

Lena St George Sweet

Leslie Lee

Ling Poh Foong

Loh Seok Chan

Ng Siew Eng

Ng Sook Hwee

Ng Sook San

Piang Kee Kin

Priscilla Teoh-Stoute

Dr Sydney Tan

Teo Yik Foo

Winston Low Wee Ann

Wong Han Juan

Wong Teck Leong

SCAN (Singapore Creative Arts Nucleus)**Creatives for the opening of 72-13 curated by Little Ong****Production Coordinator**

Tan Lay Hoon

Production Assistant

Colin Tan

Technical Coordinator

Teo Kuang Han

Crew

Yvonne Yuen

Special thanks

Marc Jerome Lim

And others who have provided support and assistance in making the opening of 72-13 possible.

Andre Danier

Ed Lindli Ong

Stanley Ng

Ng Tiong Jin

*ffurious for hosting 72-13.com**ACTION Theatre**Front-of-House Volunteers**And all others who have provided support and assistance in making the opening of 72-13 possible.*

SPACES

Life TV Watching

In this series of Chris Tan's work, he will scan the milieu of people engaging in a programme on TV. Get a glimpse of his handwork at 72-13, as he manoeuvres his shutters to get a remarkable upshot of the human anatomy.

Chris Tan

Chris Tan is a full-time lecturer at the Nanyang Academy of Fine Arts. A skilled photographer with prioritarian experience, his works have been showcased in various art and photography exhibitions.

Animalalalala

Bert Hert

Bert Hert has been producing interactive and linear audiovisual pieces; his illustrations have been showcased in t-shirt gallery exhibitions in Melbourne.

Bert Hert

A reaction calls forth an action, and an action is defined by the reason. Question Bert Hert's piece, as he arrest the loops in time from a dynamic perspective.

Olivies by The Observatory

Olivies is from The Observatory's newly launched second album, Blank Walls. By fusing the handwriting of lead singer Leslie Low with illustration, photography and motion graphic design, Olivies creates a typographic voyage through the notion that life goes on.

Olivies

Olivies is a multi-disciplinary creative company, born from the desire to collaborate and grow with like-minded in creative design. It began with the simple belief that only with good people can there be good work. And only with good work can a collective such as Olivies thrive.

BLASSIC

BLASSIC is an animated film which embodies traditional 60s stock documentary footage with modern illustrations of popular culture, robotics, and industrial applications. Interpretation of Dreams.

Ever wondered why we wake up to a jerk after dreaming of falling? Realise the theories of falling dreams, as Critica wows you with this unusual video presentation.

Critica

Critica is a motion graphics studio that provides creative solutions and cutting edge broadcast graphics, with the team constantly evolving to align their unique views with current trends in pop culture.

SHOWERS

MUON

Preferring the surgical efficiency and precision of working with robots than humans, the music of MUON is a cold and bleak trip into a landscape where the marriage between dehumanised emotion and callous machines is perfectly complete.

shamejoannashame

Armed with a wide range of musical influences and backgrounds, shamejoannashame will pack you with a mean fusion of pop, indie, rock, classical, electro and even metal! Enjoy this organised chaos, as Sham, Anne & Joseph drill your senses with the bold sounds of SJ5.

Bishop Goodloop

Bert Komputer and James Clart forms Bishop Goodloop. Ten years and still in the running, the duo has kept an impressive portfolio to their names. Originally began as an experimental rock outfit, they later progressed on to electronic soul music, mixing a perfect melding of delicate harmonies and sublime electronic tonalities, groove at 72-13 as Bishop Goodloop amplifies us from the past, present, and into the future with intriguing but emotional electronic music.

The Sinking of the Titanic

Evan Tan & Dhama relives the poignant tragedy of the sinking of the Titanic by creating a multitude of unique sounds using a reprocessed sample of Tchaikovsky's Symphony No. 6.

Dhama & Evan

Dhama and Evan are members of local band, The Observatory. The two have been involved in the local music scene under various guises. To date, The Observatory has two Universal labelled albums to its name, and is recognised for its opening act for Tortoise, at Esplanade - Theatres on the Bay in 2005.

SPACES

Urban Interior

A documentary video which captures the many activities in the living room of people in Jakarta.

Hafiz

One of the founding members of the renowned arts collective and centre in Jakarta, Hafiz is also documented for his works as a programmer and curator at Riva grupa. At the first Jakarta Art Festival in 2003, he curated amongst 60 video art pieces from 15 countries. They were played continuously in a looping cycle.

We're all guilty, GUILTY, I say

We're all guilty, GUILTY, I say. Of sneaking a peek, Copying a feel. Stealing a glance. Eavesdropping. Andrea, Michelle, & Low proves to you everyone's guilty of prying around for dirty laundry through our little windows in quiet suburbia.

Ling

As soon as Ling Ling Goh graduated from London's prestigious Central St. Martin School of Design, she was on the road towards international recognition. In 1999, armed with a business bloodstream, and a natural and spontaneous style, Ling Ling and sister, Jane, made a debut with fun and flirty lingerie label, Fling.

Andrea Yeo

Having recently moved back from the States, Andrea Yeo is now working as a Design Projects Manager for a non-profit arts organisation. Trained in dramatic and performance art at the Roger Jenkins Youth Theatre Singapore, she has appeared in *The Sound of Music*, *The Way Through the Wall* and other productions. Michelle Low

Michelle styles hip urban interiors and productions as principal designer and founder of Singapore based design studio Blow. In 2005, as agency producer for the Filter Group, she successfully brought together 8 international creatives for a 60min documentary, Salem's Recharge Design project, to repackage the American menswear brand.

Inspire

Junklife's artistic notion of 72-13 will have you leaving the night inspired. Quintessential to the aspirations of the artistic hub, Inspire will portray the amalgamation of selected creative individuals in a series of audio-visual animation.

Junklife

We have stayed independent, focused and believe in a future crafted out by passion. Design partners Agnes & Gerald started Junklife upon the strong desire to craft the best designs that will create transformational environments & experiences for their users.

TVG School of Thought

An eccentric piece not to be missed, TVG's School of Thought will take you through a multi-sensory experience that combines theatre, music, art and sci-fi into a form of entertainment that is like nothing else!

the2ndrule

the2ndrule is urban, guerrilla, creative. With its intention to move people away from apathy to action, the2ndrule thought-provoking concept to get people to think, react, and decide a change for a better self and a better world.

Bloc Party

Let's start a "silent" revolution on canvas! Be a part of Momorobo's artistic experimentation of a unique political revolution. A first in Singapore, the Momorobo bloc party is swapping its weapons for amiable smiley faces and people as tools of protest.

Momorobo

In 2004, artists Morris and Eric Lee embarked on the creative collective, Momorobo. The multidisciplinary duo remains resolute in their focus on defining their collective while spurred on by cigarettes, coffee, and too many long nights of over-analysing Joy Division records.

EXPRESSIONS

Expressions are fuelled by our mood, behaviour and emotional response. Look deeper and decipher into the words of UNIT at 72-13, as they personify expressions through photographic parody.

UNIT

UNIT brings an artistic tour de force offering graphic design and art direction from initial concept to execution. Its manifesto is creating work they care about without compromising its creative process.

SPACES

Grey Area

Chill out in the Grey Area with James Khing and other VJs as they take turns to dish out their best footage in an interactive way. Hang around or simply lounge on the beanbags and enjoy the spread of motion graphics.

James Khing

James has overseen the visual style of former Zouk weekly club flyers, and has since explored other avenue for design. He is still discovering outlets for new interactive experience through multimedia creations, and is working on an online music site, www.kzone.fm.

Resident DJ

James Clart

Through the spinning and producing of music, Clart has made his mark as DJ Clart in the UK. He claims recognition as resident DJ for a local London club, Fresh Night, and has also played for an independent UK Dance Label, Logical Noise. Locally, Clart has secured gigs with a number of collectives amongst them are Subversive, Guerrilla, Frontalabs and Spectrum.

Guest DJs

15 Sep

Double Z

Maverick DJ, musician & producer Yeow is the unsung hero of the local music scene. He personifies the chilled out, groovy, soul driven vibe for the Chemistry Sound System. Catch him at his best as DJ Double Z, spinning electronics with live instrumentation and percussion creating an organic soulful remix for the discerning listener.

16 Sep

Pop My Cherry

Catch sight of Singapore's first chick DJ collective this month. Cherry, Daryl, Jah, June, Naomi, Nicole, & Pearllyn as the girls rock, fumble, blush, laugh and scream through their spinning feat!

17 Sep

Guerrilla Blitz

Formed six years ago by stalwarts of our local underground music scene, Kiat and Anhding, has scored countless gigs all over the globe. Decked out with limitless potential and a shared passion, synchronise into the distinguished tunes of Guerrilla Blitz.