

International symposium

# Cultural Identities Artistic Identities

from Bombay to Tokyo

Thursday 12<sup>th</sup> to Sunday 15<sup>th</sup> January 2006



centre  
national  
de la  
danse

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## Programme of the symposium

### Monday 9<sup>th</sup> January

- 7 PM performance *Mencari Mata Candi* / **Mugiyono Kasido**  
8:30 PM performance *heroïne* / **Arco Renz / KobaltWorks**

### Tuesday 10<sup>th</sup> January

- 7 PM performance *Mencari Mata Candi* / **Mugiyono Kasido**  
7 PM performance *Like the cat sitting on the edge...*  
**Ong Keng Sen and Benoît Lachambre**  
8:30 PM performance *heroïne* / **Arco Renz / KobaltWorks**

### Wednesday 11<sup>th</sup> January

- 7 PM performance *Mencari Mata Candi* / **Mugiyono Kasido**  
8:30 PM performance *Like the cat sitting on the edge...*  
**Ong Keng Sen and Benoît Lachambre**

### Thursday 12<sup>th</sup> January

- 2:30 PM performance *Mencari Mata Candi* / **Mugiyono Kasido**  
6:00 PM conference *Communist Tullies: Chinese modern ballet during the Cultural Revolution*  
**Ting-Ting Chang**  
7:15 PM meeting Cocktail reception for the participants  
8:30 PM screening *Red Detachment of Women* / **Yin Cheng**

### Friday 13<sup>th</sup> January

- 9 AM-10 AM conference *Identities: cultural/aesthetic*  
**Sadanand Menon**  
10 AM-11 AM conference *Indian dance and theatre traditions in France today and prospects for contemporary creation*  
**Martine Chemana**  
11:30 AM conference *Chinoiserie*  
12:30 AM **Ong Keng Sen**  
2:30 PM conference *Historical background and new directions in Indian dance: the contribution of Uday Shankar (1900-1977)*  
3:30 PM **Sunil Kothari**  
3:30 PM conference *New Dance in Indonesia: rebuilding an identity in a local and global context*  
4:30 PM **Sal Murgiyanto**  
5 PM-6 PM conference *Disruptions, Failures: two "nationalistic" moments and Japan's dance culture*  
**Tadashi Uchino**  
6:30 PM performance *Like the cat sitting on the edge...*  
**Ong Keng Sen and Benoît Lachambre**  
8:30 PM performance *B.O.B\* @ Paris* / **Dick Wong**  
9:30 PM performance *Made in Thailand*  
**Jérôme Bel and Pichet Klunchun / R.B.**



## Saturday 14<sup>th</sup> January

- 9 AM-10 AM lecture demonstration *Dance, identity and religion in the Pakistani context*  
**Sheema Kermani**
- 10 AM-11 AM conference *Embodying National Difference in the Age of Globalization*  
**Hyunjung Kim**
- 11:30 AM conference *Modernity, cultural identity, and the development of contemporary dance in Taiwan in the early 20<sup>th</sup> century*  
12:30 AM  
**Chi-Fang Chao**
- 2:30 PM lecture demonstration *Seasons of Migration: creating dance across borders in the aftermath of the Cambodian Diaspora*  
3:30 PM  
**Sophiline Cheam Shapiro**
- 3:30 PM conference *Memory within the folds of the World*  
4:30 PM  
**Ea Sola**
- 5 PM-6 PM conference *Choreographing a Flexible Taiwan: Cloud Gate Dance Theatre and Taiwan's Changing Identity*  
**Yatin Lin**
- 6:30 PM performance *Like the cat sitting on the edge...*  
**Ong Keng Sen and Benoit Lachambre**
- 8:30 PM performance *B.O.B\* @ Paris!* **Dick Wong**
- 9:30 PM performance *Made in Thailand*  
**Jérôme Bel and Pichet Klunchun / R.B.**

## Sunday 15<sup>th</sup> January

- 9 AM-10 AM lecture demonstration *Interculturalism, Temple Stage, and Modernism in Bharatanatyam*  
**Avanthi Meduri**
- 10 AM-11 AM lecture demonstration *Seeking Creative Unity*  
**Lubna Marium**
- 11:30 AM conference *Choreographing the City: Chineseness in Diaspora*  
12:30 AM  
**SanSan Kwan**
- 2:30 PM lecture demonstration *Yenyue*  
4 PM  
**Liu Feng-Shueh**
- 4 PM-5 PM conference *Conclusion by Martine Chemana and Sadanand Menon*
- 6:30 PM performance *Like the cat sitting on the edge...*  
**Ong Keng Sen and Benoit Lachambre**
- 8:30 PM performance *Made in Thailand*  
**Jérôme Bel and Pichet Klunchun / R.B.**

Tuesday 10<sup>th</sup> January at 7 PM,  
Wednesday 11<sup>th</sup> at 8:30 PM,  
and from Friday 13<sup>th</sup> to Sunday 15<sup>th</sup> at 6:30 PM

ONG KENG SEN AND  
BENOÎT LACHAMBRE  
Like the cat sitting on the edge  
of an ocean of milk, hoping  
to lap it all up coproduction

There is no-one in India who does not know the story of the Ramayana, irrespective of age, origin, education or social status. The two main characters in the saga, Rama and Sita, are worshiped by all. A thrilling tale mixing battles, kidnappings and courtly intrigue, which was passed on to various nations throughout South East Asia, notably Thailand, Cambodia and Indonesia.

The collaboration between the Canadian choreographer Benoît Lachambre and the Singaporean director Ong Keng Sen will be founded on the Ramayana. Benoît Lachambre, drawing on in-depth work on facial expressions to interpret all the characters, will draw in the audience, who like himself are unfamiliar with the legend, in a timeless and dreamlike world, full of magnificent creatures and intense emotions. ■■■

performance



Price : 12 €, RP 10 €  
Season ticket holders  
of the CND and 3-day  
symposium Pass :  
8 €, RP 6 €

