



**signs
omens**
and relics of faith

Brian Gothong Tan
25 Jan - 4 Feb 2007

72-13

Exhibition Opening

24 January 2007, 7.30pm, 72-13

RSVP – (65) 6737 7213 or tworks@singnet.com.sg

25 January – 4 February 2007

Opening hours: 12 – 8pm (Tuesday – Saturday), 12 – 6pm (Sunday).

Close on Monday

Free admission

72-13

Asia is booming...so the newspapers tell us. Cities in the region are rapidly expanding, with shiny new skyscrapers popping up and changing the landscape, movement between cities becoming increasingly common. A transformation is happening before our eyes. Is this growth a manifestation of our inner world... a sign that our utopian ideal is just within our grasp? Or a symptom of our Society of the Spectacle, with our fetish for progress?

Signs, Omens and Relics of Faith is an immersive and interactive multi-channel video installation. Filmed on location in Shenton Way, the heart of the Central Business District of Singapore, Brian Gothong Tan's new work for 72-13's Creative-in-Residence programme attempts to create a series of strategies for engaging with the city in collaboration with a new generation of performance artists in Singapore.

72-13's Creatives-in-Residence (CIR) programme serves as an incubator to innovative and interesting Singapore artists and creatives. It serves as a platform for their creativity and trans-disciplinary processes and is a key component of SCAN (Singapore Creative Arts Nucleus). SCAN is an organic interface between the arts and the creative industries. For 2006 / 2007, 72-13 invited Brian Gothong Tan, FARM, fFurious, The Observatory, Rizman Putra and Joavien Ng to be our Singaporean creatives-in-residence.

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72-13 Mohamed Sultan Road, Singapore 239007

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www.theatreworks.org.sg, www.72-13.com

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