

THEATREWORKS

72-13
23 - 24 March 2007, 8pm, 72-13; Open Studio
29 - 31 March 2007, 8pm, 72-13; Performance

www.driftnet.sg



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<!-- Start Director's Notes -->

<p><blockquote>"when Technology meets life..."</blockquote>, as opposed to <blockquote>"when Technology meets art..."</blockquote> is what motivated me to create Drift Net.
I am interested in how, as human beings, we are constantly changing or being changed by our physical and virtual environment. </p>

<p>Do we find ourselves when we are online or offline?

We are so "connected" nowadays, and yet,

the feeling of isolation never stop to grow.

Perhaps our children will not remember

there is another 100 years of solitude ahead. </p>

<p>Drift Net is a social experiment that weaves together a collection of mundane narratives about Singapore bloggers, to create a sense of collective voyeurism into stories that are uploaded by individuals inviting the world to see; perhaps to affirm their identities and existence. </p>

<p>Once again,

I find myself re-thinking about the reality that we accept without questioning. </p>

<p>I would like to express my gratitude to Keng Sen and Tay Tong,

for giving me this opportunity to make Drift Net and to be a

part of the

company. Kudos to Rizman who never fails to surprise me with his creative and crazy ideas, and

for all the adventurous years KYTVing. Finally, a big thank you to Vivian Lee who has helped

in any possible way to manage and make this production. Special thanks to all the crew, staff and

friends for their wonderful support. </p>

<p>Hope you will enjoy the show. </p>

<p>Choy Ka Fai</p>

<!-- End Director's Notes -->



<!-- Start Interview with Creative Team -->

<p>What's your favourite colour?

It is a new beginning, and great learning experience for me as a media artist/director. The space and support created allow for creative freedom and possibilities.

...favourite food?

The creative process also demanded a great learning curve for me, dealing with different artists, negotiating differences and creating constructive tension.

... favourite movie?

Yes, of course, I see it as a progressive development of my body of work, and stepping out of my comfort zone, experimenting with new technology and method of art-making.

... favourite song?

To create experience rather than presentation. To change perspective rather than being changed.

<p>Click here to see your result.</p>

A. What I see...

The gap between our art and our daily life has drawn closer. We've gained a lot of support through blogging when we first began, especially through April's Kitchen.daily.blog from back in 2002.

B. What I am wearing...

We are not content with working solely as musicians. We also work as designers and photography plays a big role in both our design work and music. In our album, "The Ghost of Things", we put together our photography and songs which influence each other in parallel and packaged it in a mini-accordion photo album. We received many praises from peers both from the music, the arts and design scene.

C. What I am watching...

Working with music to light and visual response is a first for us and we hope to continue in this direction. We have been working with the medium of video since we started playing at shows in 2003, and we look forward to using more computer-aided visual manipulation for our future installations. Working on live background music also gave us the liberty to discover negative spaces in sound and to improvise without feeling restrained by a structure.

D. Now tag three victims!

David Sylvian, Ryuichi Sakamoto, Takagi Masakatsu

<p>Congratulations! Your score is 58! Read below to find out what this means:</p>

<p>I became an artist partly because I can't be a rocket scientist. My proudest accomplishment is to be able to afford a laptop for myself. My inspirations are from the 80s, especially SBC 8 Mandarin TV series, such as The Winning Team, Pretty Faces, On The Fringe, The Awakening and The Mystery. I am a big fan of Chen Liping, Madeline Zhu and Li Nanxing. Laurreta Alabons, Debbie Gibson, Richard Simmons, Bart Bacharach, Fluxus, Mike Kelley, Robert Longo, William Burroughs, Lionel Richie, Grandmaster Flash, David Hasselhof and The Artist Formerly Known As Prince. My laptop is an extension of me, I check my e-mails every day. Technology is important but honesty is infinite. As an artist I feel trapped working with technology, but I find this entrapment a challenge. With or without technology I will continue making art. Technology is cold and heartless, art is warm and earnest. The future will be a complete mess; love and soul will be lacking; men will have affairs in cyberspace and people will congregate via video conference. Human touch will be lost, perhaps. This project feels ahead of its time. I am not sure if I have broken new ground. I am not sure if I am just delusional.</p>

<p>Comment and:</p>

1. I'll respond with something random about you
a coincidence

2. I'll challenge you to try something
acquaintance

3. I'll pick a color that I associate with you
not encounter

4. I'll tell you something I like about you
traveling

5. I'll tell you my first/clearest memory of you
a toolbox

6. I'll tell you what animal you remind me of
crossing borders

7. I'll ask you something I've always wanted to ask

you

lost actualities

on yours

8. If I do this for you, you must post this

memorandum:
sorry only japanese text

<!-- End Interview -->



Choy Ka Fai —Director/ Multimedia
www.ka5.info

New media artist and contemporary performance director, Choy Ka Fai has created numerous interdisciplinary works and collaborations both in Singapore and internationally. Ka Fai's work centres on creating an audio-visual environment that is interactive and experiential. His directorial works with KYTV has toured Indonesia, Korea, United Kingdom, Germany, Taiwan and Japan.

Fujimoto Takayuki — Lighting Design & Set Design
kinsei.way-nifty.com

An active member of renowned Japanese group Dump Type since 1987, Fujimoto Takayuki constantly seeks to explore the use of digital technology as a means of direct interaction with the performer and to create a sense of immediacy and contact in the performance.

Daito Manabe — Sound/Visual Design & Programming
www.daito.ws

Born in Japan in 1976, Daito Manabe creates works which are about peculiarities and similarities between a sense of touch and hearing. Daito is also an experimental turn-tablist.

Rizman Putra — Performance & Choreography
tendarkones.blogspot.com

Rizman Putra, a founding member of multi-disciplinary group Kill Your Television, has had his work performed and exhibited in Vietnam, Malaysia, Indonesia, Australia, Korea, United Kingdom, Germany, Taiwan and Japan.

aspidistrafly — Music & Visual Performance
www.aspidistrafly.com

aspidistrafly is made up of April Lee and Ricks Ang, who are both artists working in music, design and photography. Their art is a result of these 3 mediums crossing paths and is inspired by their immediate surroundings and their simple everyday life.

<li class="hidden">*****

Torrance Goh — Graphics & Web Design
torrance.farm.sg

Torrance runs FARM, a society made good through a series of systems designed to grow local creatives in Singapore. Torrance also experiments graphics with Octopus (including *Drift Net*), an artist run studio, and architecture with FARMWORK, a collaborative space design studio.

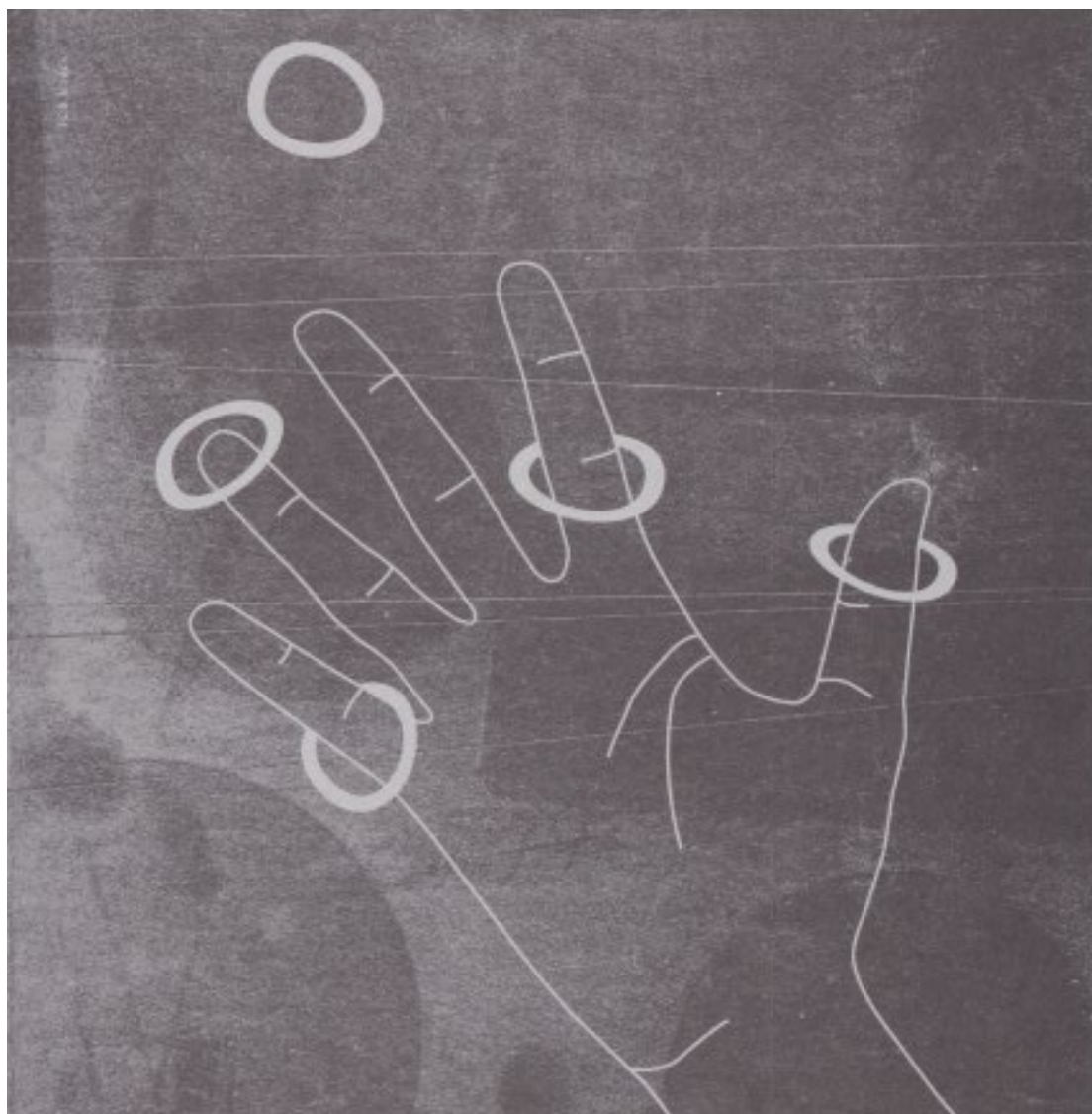
Satoshi Horii — Visual & Network Programming
www.satecy.net

An interactive video artist whose work has been shown extensively in Japan, Satoshi Horii is currently a designer and programmer at Rhizomatiks.


Motoi Ishibashi — Interaction Design & Programming
www.dgn.jp

Currently a lecturer at the Tokyo National University of Fine Arts and Music and the Tama Art University, Motoi is interested in human unconscious behaviours and is working on developing a new type of digital interface.

<!-- End Biography -->



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<!-- Start Thanks -->

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<p>Make a donation and help us make public programming possible. The donations will go towards 72-13 public programming where we intend to present diverse as well as innovative presentations from Singapore and abroad. It is hoped that this programming will be made available to the public, free of charge or at a low cost. For more details, please call (65) 6737 7213 and speak to Tay Tong or Mervyn; or drop your donation into the donation box at our performances and events.</p>

<p>TheatreWorks (Singapore) would like to thank the following for their support and assistance towards *Drift Net*</p>

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<p align="center">We hope you enjoyed the show :)</p>

<!-- End Thanks -->

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www.theatreworks.org.sg www.72-13.com ----->