

THE  
FUTURE  
IS  
NOT  
ENOUGH





# FUTURE of IMAGINATION 4

International Performance Art Event  
27 - 30 September 2007

## PROGRAM

### 27- 29 September 2007 'LIVE' Performances

Venue:  
TheatreWorks (Singapore) Ltd  
72-73 Mohamed Sultan Road  
Singapore 239007

#### Day 1, Thursday, 27 September 2007 6pm to late

Kai Lam (Singapore) durational performance  
Kim Youn Houn (S.Korea)  
Monika Günther & Ruedi Schill (Switzerland)  
Vasan Sittiket (Thailand)  
Khairuddin Hori (Singapore)

#### Day 2, Friday, 28 September 2007 6pm till late

Kenny McBride (UK) durational performance  
Jason Lim (Singapore)  
Angkrit Ajchariyasophon (Thailand)  
Kim Kang (S.Korea)  
Zhou Bin (China)

#### Day 3, Saturday 29 September 2007 2pm to 5pm

Lynn Lu (Singapore) durational performance  
Ferial Aïff (Indonesia)  
Juliana Yasin (Singapore)  
Kim Kang & Kim Youn Houn (S.Korea)  
Nicola Frangone (Italy)  
Rich Streitmatter-Tran (Vietnam)

#### 6pm to late

Ruark Lewis (Australia)  
Bartolomé Ferrando (Spain)  
Herma Auguste Witstock (Germany)  
Lee Wen (Singapore)

#### Day 4, Sunday, 30 September 2007 2pm to late

### FO14 Conference

Venue:  
Post-Museum  
107+109 Rowell Road, Singapore 208033

#### 2 to 5.30pm

#### Conference Session 1:

Concerning the performances of...  
Speakers will make commentaries on  
performances seen and respond to each other.  
Speakers: Ang Song Ming, Nocer ElBendy Ibrahim,  
Lam Yi Shan & Michael Tan  
Moderators: Lee Weng Choy & Khairuddin Hori

#### 7 to 9pm

#### Conference Session 2:

Judging the nude body in performance:  
context and legality  
Speakers: Kenny McBride & Dr Kevin Tan  
Moderator: Lee Wen

"Future of Imagination 4" intends to cross-examine performance and live art practice within the international context. Featured this year are guest artists from Germany, Spain, Italy, Switzerland, Scotland, South Korea, Thailand, Vietnam, Indonesia, as well as Singapore artists.

It is a curated performance art gathering of artists whose works has questioned or attempt to share a continuing interest in the cultural constructs of identity in the global situation and current trends of contemporary art practice. In the present age of intense globalization we as artists organizers sincerely believe that such an event will help increase international cultural exchange and understanding as well as being an accentuation of our artistic practice, research and development.

The artists will make live presentations to articulate ideas and engage the audience in a sincere, revelatory and immediate form. We also hope to stimulate discussion by holding forums to question the status of performance art in our rapidly changing society.

Artistic Director  
Lee Wen

Co-Directors  
Kai Lam  
Khairuddin Hori

With support from



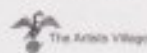
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