



TheatreWorks / 72-13 presents

GOLDFISH IS MEANT FOR DYING:

Work-in-progress presentation by Rudi Skotheim Jensen

28 August 2009, 8pm

72-13 Mohamed Sultan Road

As part of the 72-13's ICAA (International Centre of Asian Arts), TheatreWorks / 72-13 presents Norwegian performance artist Rudi Skotheim Jensen, as an Artist-in-Residence under the Product Development Residency programme. The ICAA encourages the engagement with Asia and other Asian artists, primarily with artists outside Asia. Given this, Rudi's residency has him collaborating with two Singaporean artists: Andy Lim (Lighting Design) and Jeffrey Yue (Soundscape Design), both of whom are from contemporary performance group, Collective Mayhem. Kate Pendry, the artistic advisor to the project, is also part of the process.

Following the development of their process, Rudi and his collaborators will present a work-in-progress. Described as a lecture performance given by a fictional character about the importance of the goldfish to human beings, *Goldfish is Meant for Dying* involves a mix of circus, video, and performance with gentle humour. The piece is focussed on the subject of goldfish, its evolution, and its relationship with humans.

In the two weeks that Rudi and Kate were here, they worked in both 72-13 Offsite as well as 72-13. Following this work-in-progress, *Goldfish is Meant for Dying* will premiere in Oslo, Norway on 16 October 2009 as a full production.

The project was first selected as the only Norwegian contribution to a Scandinavian project developing programme, Juggling the Arts (JTA) programme, by the New Nordic Circus Network. Through the JTA, the project is now part of the "Jeune Talent Cirque" (Young Circus Talents) competition, Europe's most prestigious project developing programme for circus acts – the project is one of the thirty selected, out of the three hundred applicants.

The project has received support from TheatreWorks, UD / Dance and Theatre Centre in Norway, Norwegian Arts council and the Nordic residence at Weld in Stockholm.

"As you might have guessed, this is no sugary tear jerker, but a heartfelt call to wake up and smell the goldfish!" – Rudi Skotheim Jensen

ACT 1

Introduction

A Swim Through The Aquatic History Of Goldfish

Goldfish Today!

A Flawless Powerpoint Presentation

INTERVAL

ACT 2

Fishtank Conversations

Monologue Of Mythology

Copyright The Fish

The Aquarium

Rudi Skotheim Jensen	- Concept, script, videos, performer
Kate Pendry	- Artistic counsel
Jeffrey Yue	- Sound design
Andy Lim	- Light design
Rosa Lugo Fabregas	- Costumes
Nina Borgersen	- Production assistant in Norway
Joao Pamplona	- Production assistant in China
Sara Al-Mudhaf	- Diverse video montage

Humble thanks to:

Micaela Dahlberg, Tilo Hahn, Anna Koch, Truls Kvam, Ong Keng Sen, Sannah Soderman, Steven Tong, Tay Tong, Sverre Waage

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New Nordic Circus Network / Juggling The Arts

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UD/ dans og teatersentrum, Norway

TheatreWorks (Singapore) / 72-13

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