

KENNETH MYER ASIAN THEATRE SERIES

2010



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the Arts Centre
MELBOURNE

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*"The art of the global diaspora is often hopefully
described as the art of the future"*

HOMI BHABHA

THE CONTINUUM: BEYOND THE KILLING FIELDS

Documentary performance at the heart of Cambodia's recent history.

Produced by TheatreWorks Singapore and based on Pol Pot's massacre of the royal court dancers in Cambodia, *The Continuum: Beyond the Killing Fields* is a documentary style theatre performance. The work explores the real life story of seventy-five year old Em Theay, master dancer of royal classical dance, a distinctly Cambodian art form. Often known as the tenth dancer, the one who survived, Em Theay tells her own story as an artist who was persecuted in a time where nine out of ten artists were killed by Pol Pot in his fanatical attempt to set his country back to year zero. Surviving the scourge of the Khmer Rouge to live on, Em Theay has taught her skills to the national troupe and passed on her art form through generations. Integrating traditional Cambodian dance and puppetry with multi-media, *The Continuum: Beyond the Killing Fields* is a gripping and often harrowing theatre work of a memory which tore Cambodia apart.

Directed by Ong Keng Sen.

Performed in Khmer with English surtitles.

'A rich and resonant performance'

ASIAN THEATRE JOURNAL

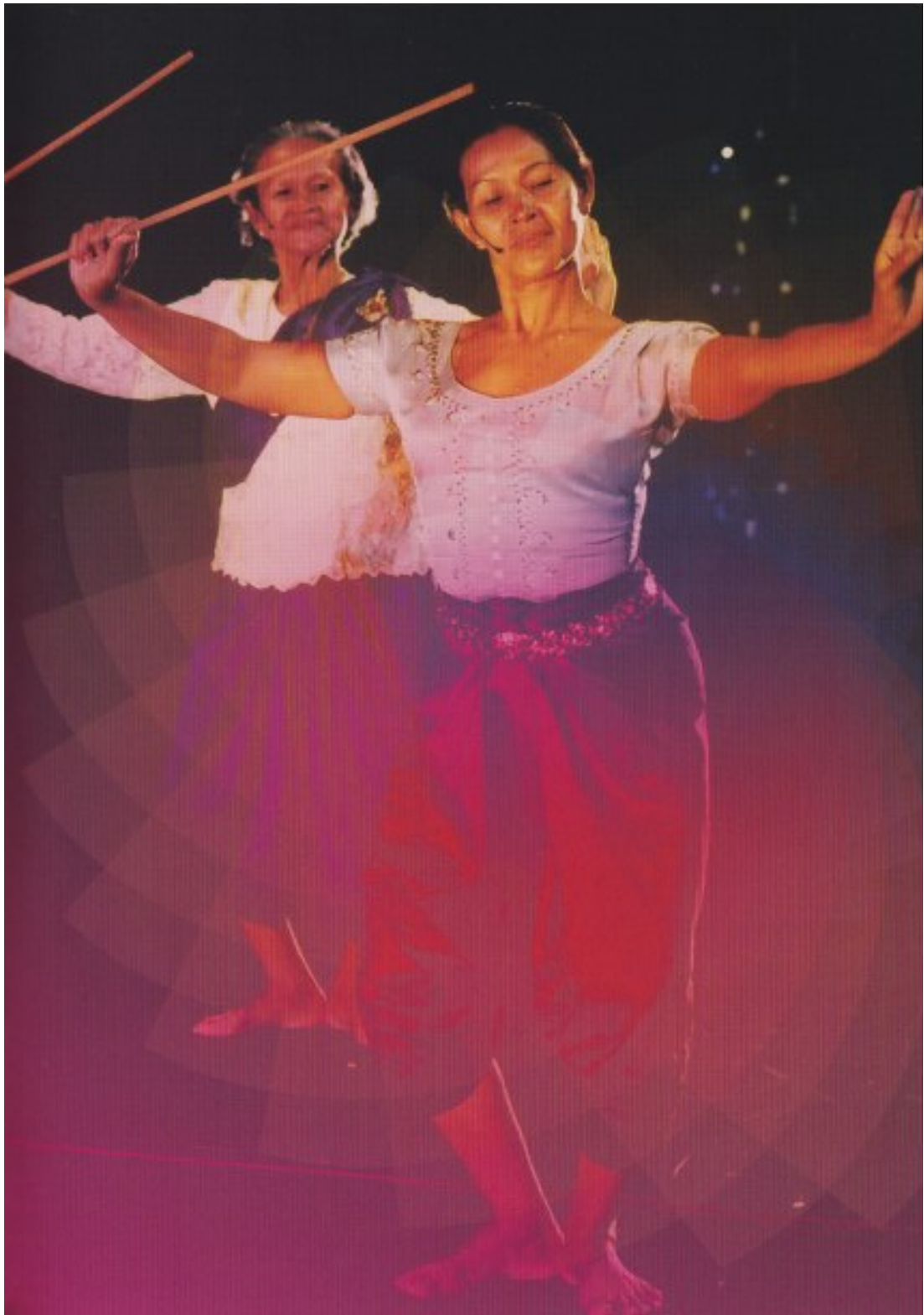
15 -18 September

8pm

THE ARTS CENTRE, PLAYHOUSE

Tickets \$35 - \$79*

*Booking Information on page 20.



AUDIENCE PROGRAMS

KENNETH MYER ASIAN THEATRE SERIES – ASIALINK FORUMS

In conjunction with the performances, the Asialink Centre at the University of Melbourne and Kenneth Myer Asian Theatre Series at the Arts Centre present a series of stimulating forums, featuring leading academics and artists.

SHANGHAI BEAUTY:

Contemporary visions of sexuality in Asia

Speakers will include: Jin Xing, Artistic Director, Jing Xing Dance Theatre and Choreographer Shanghai Beauty, Dr Audrey Yue, University of Melbourne

Wednesday March 3, 6pm

Yasuko Hiraoka Myer Room, Level 1 Sidney Myer Asia Centre

The University of Melbourne

A MIDSUMMER NIGHT'S DREAM:

Shakespeare in Asia

Speakers will include: Kyu Choi, Director, Asia Now & Dramaturge, Yohanza, Professor Peta Tait, La Trobe University

Tuesday 7 September, 6pm

Yasuko Hiraoka Myer Room, Level 1 Sidney Myer Asia Centre

The University of Melbourne

THE CONTINUUM: BEYOND THE KILLING FIELDS:

Cultural resistance and continuity in Cambodia

Speakers will include: Ong Keng Sen, Artistic Director, Theatreworks, Singapore and Director Continuum: Beyond the Killing Fields, Emeritus Professor David Chalmers, Monash University

Monday 13 September, 6pm

Yasuko Hiraoka Myer Room, Level 1 Sidney Myer Asia Centre

The University of Melbourne

FIVE DAYS IN MARCH:

Contemporary Youth Culture and Politics in Japan

Speakers will include: Toshiki Okada, Artistic Director, Chelitsch and Director, Five Days in March, Associate Professor Peter Eckersall, University of Melbourne

Tuesday 26 October, 6pm

Yasuko Hiraoka Myer Room, Level 1 Sidney Myer Asia Centre

The University of Melbourne



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100 St Kilda Road
Melbourne 3004